

# American Minority Groups

2024 Spring [Course Schedule](#) | Face-to-Face (In-Person) | Portable 5 |  
Section 53208: Tues/Thurs, 11:00 am-1:50 pm



**Instructor:** Thien-Huong Ninh, Ph.D.  
Pronouns: She/Her/Hers

**Canvas Inbox:** the best method for contacting the instructor  
**Email:** [thien-huong.ninh@reedleycollege.edu](mailto:thien-huong.ninh@reedleycollege.edu)

**Response time:** Usually between 24-48 hours but not during non-working hours, including weekends & holidays. Please contact me again if I do not respond within 72 hours.

## Office Hours

Day(s)	Time	Location(s)
Mon	8:00 pm-9:00 pm	<ul style="list-style-type: none"><li>● Faculty Annex 3</li><li>● Zoom (link on Canvas course navigation menu)</li></ul>
Tues & Thurs	10:00 am-11:00 am	<ul style="list-style-type: none"><li>● Faculty Annex 3</li><li>● Zoom (link on Canvas course navigation menu)</li></ul>
Wed	4:10 pm-5:10 pm	<ul style="list-style-type: none"><li>● Zoom (link on Canvas course navigation menu)</li></ul>
Fri	8:00 pm-9:00 pm	<ul style="list-style-type: none"><li>● Faculty Annex 3</li><li>● Zoom (link on Canvas course navigation menu)</li></ul>

*“Studying sociology should be a liberating experience. The field enlarges our sympathies & imagination, opens up new perspectives on the sources of our own behavior, and creates an awareness of cultural settings different from our own. Insofar as sociological ideas challenge dogma, teach appreciation of cultural variety and allow us insight into the working of social institutions, **the practice of sociology enhances the possibilities of human freedom.**” – Richard Duneier et. al *The Essentials of Sociology*.*

## Course Description

This class is a multidisciplinary study of ethnic and racial groups in the United States. Special emphasis is placed on the socio-historical, demographic, sociological, and social psychological aspects of African, Asian, Latino, Native American, White ethnic, and other minority groups.

ADVISORIES: Eligibility for English 1A or 1AH. (A, CSU-GE, UC, I) (C-ID SOCI 150)

## **Course Objectives**

1. Demonstrate knowledge of sociological theories and research related to race and ethnicity.
2. Describe the differences between prejudice and discrimination and demonstrate awareness of the cause-effect relationship between the two social concepts.
3. Identify the difference between majority and minority groups.
4. Identify the experiences of women as a minority group.
5. Demonstrate awareness of current issues as related to racial, ethnic, and other minority groups at the individual and institutional levels.
6. Analyze the differences between the concepts of race and ethnicity in society.
7. Describe the historical and demographic differences between different racial, ethnic, and other minority groups.
8. Identify the different racial and ethnic groups in the macro-umbrella terms.
9. Evaluate the social and economic reasons for immigration to the United States.
10. Demonstrate the awareness of how power and economic class influences all aspects of society.

## **Course Student Learning Outcomes**

1. Distinguish the difference between race and ethnicity.
2. Recognize prejudice and discrimination at the individual and institutional level.
3. Analyze how power dictates majority and minority relations.

## **Course Materials**

- FREE Open Educational Resource (OER) ebook: [Race and Ethnic Relations in the U.S.: An Intersectional Approach](https://socialsci.libretexts.org/Courses/Long_Beach_City_College/Race_and_Ethnic_Relations_in_the_U.S.%3A_An_Intersectional_Approach/01%3A_Introduction_to_Race_and_Ethnic_Relations)
  - [https://socialsci.libretexts.org/Courses/Long\\_Beach\\_City\\_College/Race\\_and\\_Ethnic\\_Relations\\_in\\_the\\_U.S.%3A\\_An\\_Intersectional\\_Approach/01%3A\\_Introduction\\_to\\_Race\\_and\\_Ethnic\\_Relations](https://socialsci.libretexts.org/Courses/Long_Beach_City_College/Race_and_Ethnic_Relations_in_the_U.S.%3A_An_Intersectional_Approach/01%3A_Introduction_to_Race_and_Ethnic_Relations)
  - ***Students do not need to purchase any required textbooks (yay!).***
- Additional materials on CANVAS
- **Wifi-Connected Computer Access:** It is utmost important that you check Canvas and your college emails **everyday** for announcements, updates, and course assignments. (Make sure that you receive alerts or messages from Canvas by setting this up in your Canvas profile.) Your computer should be able to access the following applications & software:
  - Current browser with flash
  - Microsoft Office suite
  - PDF reader
  - Media player

## **Canvas and Online Learning Technology:**

This course uses a Web-based Learning Management System Canvas as the method to disseminate information. Please check Canvas regularly (at least 3-5 times each week).

## Need Tech Help? Support for Canvas and online learning technology:

### 1. Technology Help

- Information is on this website:  
<https://www.reedleycollege.edu/campus-life/technology-help.html>

### 2. Canvas Student Guides

- Instructure, the developer of Canvas, has created a wonderful guide that will help students learn to navigate within the learning management system.

### 3. Additional Learning Resources

- If you're new to Canvas or need some additional learning resources on how to work with Canvas, please consider enrolling in the Online Learning: Self Assessment Course. This course is designed for novices and includes the self-assessment tool and an introductory tutorial. It ends with the link to the second course, which is for students interested in learning how to become better online learners, whether they are new or experienced.

## Assessment

**Please submit all assignments on Canvas via the appropriate assignment submission links. No other forms of submission are accepted (zero points). Thank you.**

The following course requirements are designed to achieve the learning objectives of the class:

Graded Item	Description (More details are in the assignment links on Canvas)	Points
Participation	In-class (synchronous) participation in discussions, lectures, group activities, campus events, guest presentations, etc.	~360
Exams 1, 2 and 3	Three exams (60 points/exam x 3 exam). Covers everything since the previous exam.	180
Final Exam	Cumulative.	100
Final Research Presentation (FRP) – <a href="#">FRP Grading Rubric</a>	<p>Research any sociological topic related to our class and make a presentation (10-12 minutes + 5 minutes for Q&amp;A) to the class. A presentation slide deck must be included in the presentation and submitted on Canvas. There is no minimum or maximum number of slides although you should use your best judgment to ensure that your slides are beneficial for your presentation.</p> <p>Remember to cite at least 3 peer-reviewed academic sources or literatures related to your topic that you found through our library. Your presentation slide deck should include a reference slide citing these academic sources or literatures. Please use ASA (American Sociological Association) style 5th edition for text citation and references list. External resources can be found here:</p> <ul style="list-style-type: none"> <li>○ <a href="#">In-text (citation) references</a></li> <li>○ <a href="#">References Page formatting</a></li> </ul>	60

<b>TOTAL POINTS</b>		~640
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**Grading Scale**

<i>A</i>	<i>100 %</i>	<i>to 90.0%</i>
<i>B</i>	<i>&lt; 90.0 %</i>	<i>to 80.0%</i>
<i>C</i>	<i>&lt; 80.0 %</i>	<i>to 70.0%</i>
<i>D</i>	<i>&lt; 70.0 %</i>	<i>to 60.0%</i>
<i>F</i>	<i>&lt; 60.0 %</i>	<i>to 0.0%</i>

**Teaching Philosophy**

***Critical Thinking & Active Learning***

Please participate often and regularly in the class. In addition to the required readings, there will be in-depth discussions and class activities throughout our class. We will engage with our course materials critically and constructively. There will be many debates and intellectual discussions, but petty arguments and discriminatory or derogatory remarks will not be tolerated.

***Rights & Responsibilities***

This is a college course, and students will be treated as adults. Please be respectful of the instructor and your classmates.

Our course will discuss a number of issues that may be controversial and sensitive to some. It is also my utmost priority to ensure that all students are comfortable and feel safe in expressing, sharing, and relating their ideas and opinions to others - inside and outside of the classroom. At the same time, students are asked to treat other students and the instructor courteously and professionally, even if they do not share similar perspectives.

If you have specific pronouns that you prefer to be called by (he, she, they, them, etc.), please let the instructor know.

Engaging in discussions about potentially sensitive subjects in a professional manner is an important life and career skill, and we will learn and practice it in our class. Remember, humility, empathy, respect, and opening yourself to the possibility of being changed are essential for lifelong learning and teaching.

If you ever feel uncomfortable or have any concerns, please contact the instructor as soon as possible.

**Special Accommodations**

Reedley College is committed to providing reasonable accommodations for all individuals with disabilities. The syllabus is available in alternate formats upon request.

Students requiring accommodations for a certified disability that may affect class performance are requested to schedule an appointment with me during the first week of the semester. You can also meet with a staff member at Disabled Student Programs and Services (DSPS) so those appropriate arrangements can be made. DSPS can be reached:

REGULARLY SCHEDULED HOURS: Monday – Friday 8:00am – 5:00pm

CONTACT:

Phone: 559-494-3032

Fax: 800-624-1499 TTY: 559-638-0382

Location: DSP&S Building Campus Map Reedley College

Attn: DSP&S

995 N. Reed Ave Reedley, CA 93654

## **Course Policies**

**1. Adding/Dropping/Withdrawing:** I may drop you from the course if you do not complete Week 1 due item(s). The instructor may drop students if they are at risk of failing the class.

In general, students are responsible for adding/dropping/withdrawing themselves from the course. Please reference the registrar's calendar for deadlines.

**2. Identity Authentication and Academic Honesty:** Authenticating student identity will be conducted through the use of the Learning Management System, CANVAS. CANVAS requires each student to log into the program using a secure login and password to access.

Students are responsible for submitting your own work. Cheating and plagiarism are **not** tolerated. Engaging in academic dishonesty will result in failure in the course and possibly additional penalties, including expulsion. Students are responsible for familiarizing themselves with the College's Academic Policies.

**Please submit all assignments on Canvas via the appropriate assignment submission links. No other forms of submission are accepted (zero points). Thank you.**

**3. Assignments and Deadlines.** Please reference assignments on Canvas for details about deadlines for each assignment.

The deadlines for all assignments are **firm**.

Assignment make-ups and extensions are only considered under extenuating circumstances with supporting documentation (e.g. doctor's notes). Please contact the instructor within 3 days of missing the assignment.

### **4. Grades and Regrading.**

If you would like me to re-grade any of your assignments, please send the instructor a message via Canvas Inbox within 7 days (1 week) in which the grades are posted on Canvas. Regrading requests after this 7-day window may not be considered.

**5. Proof of Submission.** For all graded work, it is the responsibility of students to keep proof of submission (e.g. an image capture of the submitted work). If students submitted an assignment on the online course site, it is their

responsibility to make sure that it was appropriately and successfully submitted (you can do this by taking a screenshot of confirmation of submission, check to make sure that the submitted file is openable in PDF and/or Word, etc.). Please do not ask the instructor about it.

*Students can also immediately email themselves the assignment after they submit it online so that they have another proof of submission and it is time stamped.*

Absolutely no credit for an “attempt” of submission without actual submission of the assignment (e.g. the submitted file cannot be opened, the wrong file was uploaded, you tried to submit the assignment but your computer crashed, etc.). ***If the instructor cannot open a submitted assignment on Canvas, it will receive a zero (0) — no exceptions.***

### **6. Regular Effective Instructor Contact**

Regular and Effective Instructor Contact will be met through instructor initiated threaded discussion forums; weekly announcements to students; timely and effective feedback on student assignments; email, phone or messaging to individuals; and office hours.

Before contacting the instructor about your questions, please make sure to do the following:

- check the course syllabus
- check online course announcements & emails from the instructor
- ask a classmate

### **7. Netiquette and Online Participation**

1. We will use respectful and appropriate language in all discussions and communications. We do not use texting abbreviations and we use complete sentences. We use a person’s name when we reply to their posts.
1. Emoticons are an acceptable way to show emotion.
2. We avoid CAPS as they come across like YOU’RE YELLING (unless you’re using them to highlight something or as subheadings)
3. We read all Discussion posts.
4. We respond to the appropriate number of Discussion posts with thoughtful comments.
5. We understand our messages are public and comment accordingly.

**8. No Recordings Without My Permission.** This includes no photography, video, or audio recordings of any kind of our class, whether online or in our face-to-face meetings. This is to ensure that our classroom, online and in-person, is safe for productive learning and discussions.

## **Course Schedule: 2024 Spring**

[Important College Dates \(e.g., drop deadlines\)](#)

Study Week	Dates (Mon-Sun)	Topics
1	3/11-3/17	Welcome  Ch. 1: Introduction to Race and Ethnic Relations <ul style="list-style-type: none"> <li>• <a href="#">Chapter 1</a> (<i>click on the chapter title to read the chapter in the ebook</i>)</li> </ul>
2	3/18-3/24	Sociological Theories and Patterns of Intergroup Relations <ul style="list-style-type: none"> <li>• <a href="#">Chapter 2</a></li> </ul> Prejudice, Discrimination and Racism <ul style="list-style-type: none"> <li>• <a href="#">Chapter 4</a></li> </ul>
	3/25-3/31	Spring Recess
3	4/1-4/7 (4/1 Cesar Chavez Day - no class)	Immigration <ul style="list-style-type: none"> <li>• <a href="#">Chapter 3</a></li> </ul> <b>Exam #1</b> <ul style="list-style-type: none"> <li>- on Canvas during class time (bring a wifi-connected device, such as a computer or smartphone)</li> <li>- please be present in class</li> <li>- 30–50 multiple-choice questions</li> </ul>
4	4/8-4/14	Native Americans <ul style="list-style-type: none"> <li>• <a href="#">Chapter 5</a></li> </ul> Guest Presentation from Korea
5	4/15-4/21	Euro-Americans and Whiteness <ul style="list-style-type: none"> <li>• <a href="#">Chapter 6</a></li> </ul> African Americans and Black Americans <ul style="list-style-type: none"> <li>• <a href="#">Chapter 7</a></li> </ul>
6	4/22-4/28	Latinx Americans <ul style="list-style-type: none"> <li>• <a href="#">Chapter 8</a></li> </ul> <b>Exam #2 (Chapters 5, 6, and 7)</b>
7	4/29-5/5	Asian Americans and Pacific Islanders <ul style="list-style-type: none"> <li>• <a href="#">Chapter 9</a></li> </ul> Race and Religion <ul style="list-style-type: none"> <li>• <a href="#">Ninh, “Our Lady of La Vang: A Vietnamese Virgin Mary, made in California”</a></li> <li>• Supplemental (Optional): <a href="#">Ninh, “The Virgin Mary Became Asian Diasporic Nationalism among Vietnamese Catholic Refugees in the United States and Germany”</a></li> </ul>

Study Week	Dates (Mon-Sun)	Topics
8	5/6-5/12	<ul style="list-style-type: none"> <li>● Tues: FRP Presentation slides due before class on Tues</li> <li>● Tues: FRP Presentations start</li> <li>● <b>Thurs: Exam #3 (Chapter 8, 9 and Race and Religion)</b></li> </ul>
9	5/13-5/19	<ul style="list-style-type: none"> <li>● Tues: FRP Presentations</li> <li>● Thurs: Final Exam (cumulative)</li> </ul>

*The course syllabus and schedule are subject to change based on the needs of the class. If there were to be any changes to the course syllabus or schedule due to unforeseen circumstances, they are **only** made and confirmed after they've been announced on Canvas or sent out by email to all students in the course. Please take responsibility for any changes made.*