

INTRODUCTION TO SOCIOLOGY

2024 Spring [Course Schedule](#) | Face-to-Face (In-Person) | Portable 5 |
Section 53205: Tues/Thurs, 11:00 am-1:50 pm



Instructor: Thien-Huong Ninh, Ph.D.

Pronouns: She/Her/Hers

Canvas Inbox: the best method of contacting the instructor

Email: thien-huong.ninh@reedleycollege.edu

Response time: Usually between 24-48 hours but not during non-working hours, including weekends & holidays. Please contact me again if I do not respond within 72 hours.

Office Hours

Day(s)	Time	Location(s)
Mon	5:30 pm-6:30 pm	<ul style="list-style-type: none">● Zoom (link on Canvas course navigation menu)
Tues & Thurs	10:00 am-11:00 am	<ul style="list-style-type: none">● Faculty Annex 3● Zoom (link on Canvas course navigation menu)
Wed	7:30 pm-8:30 pm	<ul style="list-style-type: none">● Faculty Annex 3● Zoom (link on Canvas course navigation menu)
Fri	8:00 pm-9:00 pm	<ul style="list-style-type: none">● Faculty Annex 3● Zoom (link on Canvas course navigation menu)

*“Studying sociology should be a liberating experience. The field enlarges our sympathies & imagination, opens up new perspectives on the sources of our own behavior, and creates an awareness of cultural settings different from our own. Insofar as sociological ideas challenge dogma, teach appreciation of cultural variety and allow us insight into the working of social institutions, **the practice of sociology enhances the possibilities of human freedom.**” – Richard Duneier et. al *The Essentials of Sociology.**

Course Description

College Catalog: This course will cover basic sociological concepts, theoretical approaches, and methods of sociology. The course provides an introduction to sociological approaches in explaining social structure, culture, socialization, social interaction, group dynamics, institutions, deviance, stratification, social change, social problems, and global dynamics. ADVISORIES: English 132. (A, CSU-GE, UC, I) (C-ID SOCI 110)

Course Objectives

1. Evaluate sociological findings using the concepts, theories and methods developed by sociologists from their study of society.
2. Explain social behavior from the macro-level and micro-level perspectives.
3. Demonstrate comprehension of the need for cultural relativism in a multicultural society.
4. Identify and describe norms and values of American culture.
5. Display knowledge of the influence of socialization on individual behavior.
6. Identify and describe the different types of groups and their influence on individual behavior.
7. Explain the relativity of deviance, and its relation to crime.
8. Recognize inequalities based on race and ethnicity.
9. Recognize inequalities based on sex and gender.
10. Identify the role of family, education and religion on peoples' lives.

Course Student Learning Outcomes

- SOC-1A SLO1: Apply sociological ideas and concepts to everyday life.
- SOC-1A SLO2: Identify and apply major sociological theories.
- SOC-1A SLO3: Explain, evaluate, and analyze society using major sociological theories.

Course Materials

- **FREE (woohoo!!!) ebook option:** OpenStax, 2017, *Introduction to Sociology*:
 - <https://openstax.org/details/books/introduction-sociology-2e>
 - Please go to that link to view the book online or other viewable options (including optional printed option, \$29.00 on Amazon).
- An optional (not required), printed textbook for purchase: James M. Henslin, 2015, *Sociology: A Down-To-Earth Approach Core Concepts*, 6/E (ISBN-10: 0205999840, ISBN-13: 9780205999842).
- Additional materials on CANVAS
- **Wifi-Connected Computer Access:** It is utmost important that you check Canvas and your college email **regularly** — **at least 1-3 times per week** — for announcements, updates, and course assignments. (Make sure that you receive alerts or messages from Canvas by setting this up in your Canvas profile.) Your computer should be able to access the following applications & software:
 - Current browser with flash
 - Microsoft Office suite
 - PDF reader
 - Media player

Canvas and Online Learning Technology:

This course uses a Web-based Learning Management System Canvas as the method to disseminate information. Please check Canvas regularly (at least 3-4 times each week).

Need Tech Help? Support for Canvas and online learning technology:

1. Technology Help

- Information is on this website:
<https://www.reedleycollege.edu/campus-life/technology-help.html>

2. Canvas Student Guides

- Instructure, the developer of Canvas, has created a wonderful guide that will help students learn to navigate within the learning management system.

3. Additional Learning Resources

- If you're new to Canvas or need some additional learning resources on how to work with Canvas, please consider enrolling in the Online Learning: Self Assessment Course. This course is designed for novices and includes the self-assessment tool and an introductory tutorial. It ends with the link to the second course, which is for students interested in learning how to become better online learners, whether they are new or experienced.

Assessment ★

Please submit all assignments on Canvas via the appropriate assignment submission links. No other forms of submission are accepted (zero points).

The following course requirements are designed to achieve the learning objectives of the class:

Graded Item	Description (More details are in the assignment links on Canvas)	Points
Participation	In-class (synchronous) participation in discussions, lectures, group activities, campus events, guest presentations, etc.	~360
Exams 1, 2 and 3	Three exams (60 points/exam x 3 exam). Covers everything since the previous exam.	180
Final Exam	Cumulative.	100
Final Research Presentation (FRP) – FRP Grading Rubric	Research any sociological topic and make a presentation (10-12 minus + 5 minutes for Q&A) to the class. A presentation slide deck must be included in the presentation and submitted on Canvas. There is no minimum or maximum number of slides although you should use your best judgment to ensure that your slides are beneficial for your presentation.	60

	<p>Remember to cite at least 3 peer-reviewed academic sources or literatures related to your topic that you found through our library. Your presentation slide deck should include a reference slide citing these academic sources or literatures. Please use ASA (American Sociological Association) style 5th edition for text citation and references list. External resources can be found here:</p> <ul style="list-style-type: none"> ○ In-text (citation) references ○ References Page formatting 	
TOTAL POINTS		~640

Grading Scale

A	100 %	to 90.0%
B	< 90.0 %	to 80.0%
C	< 80.0 %	to 70.0%
D	< 70.0 %	to 60.0%
F	< 60.0 %	to 0.0%

Teaching Philosophy

Critical Thinking & Active Learning

Please participate often and regularly in the class. In addition to the required readings, there will be in-depth discussions and class activities throughout our class. We will engage with our course materials critically and constructively. There will be many debates and intellectual discussions, but petty arguments and discriminatory or derogatory remarks will not be tolerated.

Rights & Responsibilities

This is a college course, and I treat you as an adult. Please be respectful of the instructor and your classmates.

Our course will discuss a number of issues which may be controversial and sensitive to some. It is also my utmost priority to ensure that you are comfortable and feel safe in expressing, sharing, and relating your ideas and opinions to others - inside and outside of the classroom. At the same time, I expect you to treat other students and myself courteously and professionally, even if you do not share similar perspectives.

If you have specific pronouns that you prefer to be called by (he, she, they, them, etc.), please let me know.

Engaging in discussions about potentially sensitive subjects in a professional manner is an important life and career skill, and we will learn and practice it in our class. Remember, humility, empathy, respect, and opening yourself to the possibility of being changed are essential for lifelong learning and teaching.

If you ever feel uncomfortable or have any concerns, please contact me as soon as possible.

Special Accommodations

Reedley College is committed to providing reasonable accommodations for all individuals with disabilities. The syllabus is available in alternate formats upon request.

Students requiring accommodations for a certified disability that may affect class performance are requested to schedule an appointment with me during the first week of the semester. You can also meet with a staff member at [Disabled Student Programs and Services \(DSPS\)](#) so those appropriate arrangements can be made. DSPS can be reached:

REGULARLY SCHEDULED HOURS: Monday – Friday 8:00am – 5:00pm

CONTACT:

Phone: 559-494-3032

Fax: 800-624-1499 TTY: 559-638-0382

Location: DSP&S Building Campus Map Reedley College

Attn: DSP&S

995 N. Reed Ave Reedley, CA 93654

Course Policies

1. Adding/Dropping/Withdrawing: I may drop you from the course if you do not complete Week 1 due item(s). I may drop you if you are at risk of failing the class.

In general, you are responsible for adding/dropping/withdrawing yourself from the course. Please reference the registrar's calendar for deadlines.

2. Identity Authentication and Academic Honesty: Authenticating student identity will be conducted through the use of the Learning Management System, CANVAS. CANVAS requires each student to log into the program using a secure login and password to access.

You are responsible for submitting your own work. Cheating and plagiarism are **not** tolerated. Engaging in academic dishonesty will result in failure in the course and possibly additional penalties, including expulsion. You are responsible for familiarizing yourself with the College's Academic Policies.

Please submit all assignments on Canvas via the appropriate assignment submission links. No other forms of submission are accepted (zero points).

3. Assignments and Deadlines. Please reference assignments on Canvas for details about deadlines for each assignment.

The deadlines for all assignments are **firm**.

Assignment make-ups and extensions are only considered under extenuating circumstances with supporting documentation (e.g. doctor's notes). Please contact me within 3 days of missing the assignment.

4. Grades and Regrading.

If you would like me to re-grade any of your assignments, please send me a message via Canvas Inbox within 7 days (1 week) in which the grades are posted on Canvas. Regrading requests after this 7-day window may not be considered.

5. Proof of Submission. For all graded work, it is your responsibility to keep proof of submission (e.g. an image capture of your submitted work). If you submitted an assignment on the online course site, it is your responsibility to make sure that it was appropriately and successfully submitted (you can do this by taking a screenshot of confirmation of submission, check to make sure that the submitted file is openable in PDF and/or Word, etc.). Please do not ask me about it.

You can also immediately email yourself the assignment after you submitted it online so that you have another proof of submission and it is time stamped.

Absolutely no credit for an "attempt" of submission without actual submission of the assignment (e.g. the submitted file cannot be opened, the wrong file was uploaded, you tried to submit the assignment but your computer crashed, etc.). ***If I cannot open your assignment on CANVAS, you will receive a zero (0) — no exceptions.***

6. Regular Effective Instructor Contact

Regular and Effective Instructor Contact will be met through instructor initiated threaded discussion forums; weekly announcements to students; timely and effective feedback on student assignments; email, phone or messaging to individuals; and office hours.

Before contacting instructor about your questions, please make sure to do the following:

- check the course syllabus
- check online course announcements & emails from the instructor
- ask a classmate

7. Netiquette and Online Participation

1. We will use respectful and appropriate language in all discussions and communications. We do not use texting abbreviations and we use complete sentences. We use a person's name when we reply to their posts.
1. Emoticons are an acceptable way to show emotion.
2. We avoid CAPS as they come across like YOU'RE YELLING (unless you're using them to highlight something or as subheadings)
3. We read all Discussion posts.
4. We respond to the appropriate number of Discussion posts with thoughtful comments.
5. We understand our messages are public and comment accordingly.

8. No Recordings Without My Permission. This includes no photography, video, or audio recordings of any kind of our class, whether online or in our face-to-face meetings. This is to ensure that our classroom, online and in-person, is safe for productive learning and discussions.

Course Schedule: 2024 Spring

Study week runs from 8 am Mon (when weekly materials on Canvas are published) to 11:59 pm Sun. Weekly course materials are published by 8 am on Mon of the week.

[Important College Dates \(e.g., drop deadlines\)](#)

Study Week	Dates (Mon-Sun)	Topics
1	1/8-1/14	Welcome <u>Ch. 1: Introduction to Sociology</u> (<i>click on the chapter title to read the chapter in the ebook</i>)
2	1/15-1/21 (1/15 – MLK holiday)	<u>Ch. 3: Culture</u> <u>Ch. 5: Socialization</u>
3	1/22-1/28	<u>Ch. 2: Sociological Research</u>
4	1/29-2/4	<u>Ch. 6: Groups and organization.</u> Thurs: Exam #1 (only Chapters 1, 2, 3, and 5) <ul style="list-style-type: none"> - on Canvas during class time (bring a wifi-connected device, such as a computer or smartphone) - please be present in class - 30–50 multiple-choice questions
5	2/5-2/11	<u>Ch. 7: Deviance, crime and social control</u>
6	2/12-2/18	<u>Ch. 9: Social stratification in the U.S.</u> Thurs: Exam #2 (Chapters 6 and 7)
7	2/19-2/25 (2/19 President’s Day)	<u>Ch. 12: Gender, sex, and sexuality</u> <u>Ch. 11: Race & ethnicity</u>

Study Week	Dates (Mon-Sun)	Topics
		<u>Religion (Dr. Ninh's published research on Vietnamese Catholicism)</u>
8	2/26-3/3	<ul style="list-style-type: none"> ● Tues or Thurs: Exam #3 ● Thurs: FRP Presentations start ● Thurs: FRP Presentation slides due
9	3/4-3/10	<ul style="list-style-type: none"> ● Tues: FRP Presentations ● Thurs: Final Exam

*The course syllabus and schedule are subject to change based on the needs of the class. If there were to be any changes to the course syllabus or schedule due to unforeseen circumstances, they are **only** made and confirmed after they've been announced on Canvas or sent out by emails to all students in the course. Please take responsibility for any changes made.*