

**Course Syllabus**  
**MUS-81: Applied Music Masterclass and Lessons**  
**Spring 2024**

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**Instructor:** Christine Keenan  
**Office Location:** MUS 175/Zoom ID: 952 9011 5343  
**Office Hours:** MW 1:00-2:00pm  
TTh 11:00am-12:00pm  
Fridays on Zoom/by appointment  
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**Schedule:**  
M 2:00 - 2:50 p.m., additional weekly hours arranged  
1.5 units

**Location:**  
MUS 170

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**Important Dates**

January 19: Last day to drop for full a refund  
January 26: Last day to add/Last day to drop without a “W”  
March 9: Final drop deadline (letter grades assigned after this date)

Class will not meet: January 15 (Martin Luther King holiday), February 19 (Washington Day holiday),  
March 25 (Spring recess)

If class is canceled other than these stated dates, there will either be advance notice given by the instructor, or an official announcement placed on the classroom door.

Final exam: Monday, May 13, 2:00 - 3:50 p.m. (juries)

**Course Description**

Intermediate/advanced-level musical performance instruction in a group setting with concurrent private instruction. Progressive development of skills and knowledge needed for solo performance, auditions, and transfer. Achievement evaluated through a juried performance. Recital participation required. Appropriate for Music Majors. PREREQUISITE: Audition required. (A, CSU)

**Course Objectives**

*In the process of completing this course, students will:*

1. Perform with accurate rhythm, pitch, and intonation.
2. Perform with appropriate articulation, dynamics, phrasing, and expression.

3. Demonstrate performance practice according to the style, culture, and time period of the repertoire.
4. Demonstrate blend, balance, and musical communication when performing with an accompanist.
5. Critically analyze and discuss musical performances making informed value judgments.
6. Perform intermediate/advanced-level solos and ensembles from various cultures, styles, and historical periods.
7. Perform scales, arpeggios, studies, exercises, and sight reading examples.
8. Exhibit poise and musicality in public performances including student and department recitals, master classes, competitions, and events sponsored by other colleges, universities and associations.

### **Student Learning Outcomes**

*Upon successful completion of the course, students will be able to:*

1. Perform intermediate/advanced-level repertoire from a breadth of styles, cultures, and historical periods with technical accuracy and artistic sensitivity.
2. Perform scales, arpeggios, studies, exercises, sight reading examples, solos, and ensembles with precision.
3. Give, receive, and apply constructive feedback regarding musical performance.
4. Write critically, use correct terminology, and synthesize concepts about music performance.

### **Required Materials**

1. Appropriate musical instrument. Some instruments are available for loan.
2. Appropriate musical literature and method book for your instrument (any music supplied by the instructor to be returned at the end of the semester)
3. Selected readings and excerpts for study

### **Assignments**

Students will complete weekly masterclass and practice assignments based on their lesson progress. Assignments of scales, exercises, études and solo repertoire will be made on an individual basis appropriate to each student's level of ability. Students will perform in at least one student recital and a performance jury each semester. Students are expected to practice and come prepared for their lessons. Regular practice outside of lessons is required and necessary for progress on your instrument. Students may be required to keep a weekly log of their practice session times and content.

### **Grading Criteria**

Every student will participate in masterclass and weekly private lessons (music majors only).

Grading will be based on:

- Quality and thoroughness of weekly preparation
- Consistency of preparation and progress
- Quality and quantity of technical material covered
- Quality and quantity of repertoire covered
- Contribution to masterclass performances, reflections, and feedback

Grade Distribution:		Grading Scale:	
Masterclass Assignments	20%	90% - 100%	A
Weekly Lesson Grades	30%	80% - 89%	B
Performances	20%	70% - 79%	C
Jury	30%	60% - 69%	D
		below 60%	F

*\*A grade of C or above is passing*

### **Attendance and Participation**

Attendance at all class sessions, lessons, and performances is required. Absences from class sessions will be reflected in your masterclass grade. Absences from performances will result in an F for the course. Three tardies constitute an absence. A tardy in excess of 20 minutes is considered an absence.

If an unavoidable conflict arises with a lesson time, please contact the instructor as soon as possible. Absences from lessons must be cleared with the instructor at least 24 hours before the scheduled lesson to be considered excused, except in the case of illness or emergencies. Makeup lessons for excused absences are at the instructor's discretion. Unexcused absences from lessons will result in a failing grade for that week's lesson. After 2 absences, the student will have mandatory advising to discuss their commitment to the Applied Program as a Music Major and the instructor reserves the right to drop the student from the class.

### **Lesson Policy**

To maximize efficiency of time spent in lessons, students should have their instruments assembled and materials ready before arriving. Students should arrive at the lesson already "warmed up" so that time can be spent on materials and instruction.

### **Students with Disabilities**

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

### **Academic Honesty and Disruption**

For detailed information regarding Academic Dishonesty, Plagiarism, and Disruption, please see pages 46-47 of the Reedley College Catalogue. Consequences for plagiarism include receiving a zero on the assignment for the first offense or an F in the class for repeated offenses, at the instructor's discretion.

Please turn off and stow all cell phones and other electronic devices during class. Students may be dismissed from class and counted as absent for creating excessive disruptions.

### **Changes to the Syllabus**

This syllabus is subject to change, at the discretion of the instructor. Changes will be made in writing and distributed to all members of the class, either in person or electronically.

## Course Outline

### I. Technique Development

1. Scales
2. Arpeggios
3. Etudes
4. Exercises

### II. Musical Elements Within Repertoire

1. Beat
2. Rhythm
3. Melody
4. Harmony
5. Meters
6. Scales/Keys

### III. Artistic Interpretation

1. Dynamics
2. Phrasing
3. Expression

### IV. Tone Production

1. Clarity
2. Tone quality
3. Articulation

### V. Sight Reading

### VI. Diverse Repertoire

1. Composers of Diverse Genders, Races, and Nationalities
2. Music of Various Styles
3. Music of the Major Historical Periods

### VII. Collaboration with Accompanist

1. Coaching and Scheduling Etiquette
2. Musical Communication
3. Breathing
4. Indicating
5. Eye-Contact

### VIII. Concert Etiquette

1. Bowing, Confidence, Humility
2. Attire
3. Audience Interaction
4. Professionalism

### IX. Concert/Audition Preparation

1. Daily Routine
2. Repertoire Selection
3. Coping with Performance Anxiety
4. Pre-Concert Preparation
5. Memorization

### X. Feedback and Dialogue

1. Giving supportive, tactful feedback
2. Receiving compliments/criticism
3. Observation/analysis of professional performance models
4. Concert report writing
5. Self-reflection/Journaling

### XI. Career and Transfer Preparation

1. Diverse musical careers
2. Professional models
3. Knowing transfer institution options
4. Deadlines
5. Auditions
6. Juries
7. Entrance exams
8. Resume, self-promotion

### XII. Solo and Ensemble Performance

1. Solo
2. Solo with accompanist
3. Duos/trios/quartets
4. Chamber groups

### XIII. Notable Performers of Diverse Genders, Races, and Nationalities