A picture containing clipart, tableware

Description automatically generated**Reedley College, MUS 7D**

**Ear Training IV**

**Syllabus, Spring 2024**

**Humanities Division**

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| **Dr. Kirstina Collins, Instructor**  [kirstina.collins@reedleycollege.edu](mailto:kirstina.collins@reedleycollege.edu)  (559) 638-0300 X3657 | **Office hours:**  T/Th 12-1 in HUM 64 (Piano Lab)  T/W 3-4 in MUS 175 (Music Office)  Fri by appointment  **Required Materials**  Music for Sight Singing, 10th Edition, by  Nancy Rogers and Robert W. Ottman  Notation paper and pencil  Artusi Music Subscription |

**Welcome**

Welcome to Ear Training IV at Reedley College!

Ear Training IV is the final course of the ear training sequence.  We will focus on reading and hearing twentieth century melodies, harmonies, and rhythms, including octatonic, whole tone, extended harmonies, jazz melodies and harmonies.  We will also look backwards to modal music, singing in the church modes and seeing how they are reflected in modern music.  It is an exciting semester to increase your musicianship!

**Course Schedule**

T/Th 10:00-10:50am

In HUM 64

**Course Content**

**Course Description:**

This course develops the concepts studied in Music Theory IV through ear training, sight singing, analysis, and dictation.

**Student Learning Outcomes:**

*Upon completion of this course, students will be able to:*

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| MUS-7D SLO1: identify aurally and transcribe through dictation harmonic progressions using secondary chords,  mode mixture, non-dominant 7th chords, Neapolitan and augmented 6th chords, extended and  altered chords, and modulation to distantly-related keys. |  |
| MUS-7D SLO2: read and sight sing rhythms featuring irregular beat divisions and polyrhythms and/or in  asymmetrical or mixed meters.  MUS-7D SLO3: transcribe through dictation chromatic, modulating, modal, and post-tonal melodies. |  |

**Objectives:**

*In the process of completing this course, students will:*

1. Demonstrate the ability to "audiate" a musical score by preparing and sight singing chromatic, modulating (especially to distantly-related keys), modal, and post-tonal melodies.
2. Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by aurally identifying and singing the diatonic modes (Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, and Locrian).
3. Demonstrate the ability to "audiate" a musical score by sight reading and performing rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters.
4. Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by aurally identifying and transcribing harmonic progressions utilizing secondary/applied chords, mode mixture, non-dominant 7th chords, Neapolitan and augmented 6th chords, extended and altered chords, and modulation to distantly-related keys.
5. Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by taking dictation of rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters.
6. Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by taking dictation of chromatic, modulating (especially to distantly-related keys), modal, and post-tonal melodies.

**Course Expectations, Late Work, Visitors, and Extra Credit**

* Participation: Attend all classes. Any absences beyond three is merit for being dropped from the course. Contact the instructor in advance if you need to miss class for any reason. Be on time to class. Three tardies are equivalent to one absence.
* Complete all assignments that require your submission outside of class time. These include weekly sight-singing videos and one web-dictation assignment per module. Submit the assignments on time to avoid a buildup of incomplete work, or a deduction in your grade.
* Practice your sight melodies each week. Your weekly practice will help you improve immensely in both your sight reading and dictation skills, and reflect in your midterm and final exam performance.
* Check Canvas and email regularly to see if there are announcements and to know what assignments are upcoming or due. Extra credit if offered, will be offered equally to all students.
* Per the SCCCD policy, visitors (including children) are not allowed in classes without prior written consent of the instructor.

**Course Grading and Evaluation**

**Grading Scale:** A: 90-100 B: 80-89 C: 70-79 D: 60-69 F: below 60.0

**Grade Breakdown:**

| **Group** | **Weight** |
| --- | --- |
| **In Class Sight Singing**  **(One graded per module)** | 10% |
| **In Class Dictation**  **(One graded per module)** | 10% |
| **Sight Singing Videos**  **(One each week)** | 15% |
| **Web Dictations**  **(One assignment per Module)** | 15% |
| **Midterm**  **(Sight singing and Dictation)** | 20% |
| **Final**  **(Sight singing and Dictation)** | 20% |

**Class Participation** 10%

**Modules:**

Weeks 1-3: Chapter 17—Changing Meter Signatures, Less Common Meter Signatures

Weeks 4 & 5: Chapter 18—Further subdivision of the beat, notation in slow tempi

Weeks 6- 8: Chapter 19—Chromaticism, remote modulation

Week 9: MIDTERM WEEK

Weeks 10 & 11: Chapter 20—Extended and Jazz Harmonies

Weeks 12-14: Chapter 20—The diatonic modes

Weeks 15-17: Chapter 21—20th and 21st century music

Finals Week: FINAL EXAM

**Other Schedule**

CLASS WILL NOT MEET: March 25-29th (Spring Break)   
Full Refund Drop Deadline: Friday, January 19th   
Add with authorization/No “W” Drop Deadline: Friday, January 26th

Final Drop Deadline: Friday, March 8th  
If a class is canceled other than these stated dates, there will either be advance notice given by the instructor or an official announcement placed on the classroom door.

**Students with Disabilities**

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

**Academic Honesty and Disruption**

For detailed information regarding Academic Dishonesty, Plagiarism, and Disruption, please see pages 46-47 of the Reedley College Catalogue. From the catalogue: Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert and entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

Please turn off and stow all cell phones and other electronic devices during class. Students may be dismissed from class and counted as absent for creating excessive disruptions.

**Prerequisites:**  Music 7C.

**Corequisites**: MUS 2B previously or concurrently.

**Advisories:** English 1A or 1AH and Mathematics 3A or 45. (A, CSU, UC) (C-ID MUS 155)