



**Course Syllabus**  
**MUS-42: Instrumental Ensemble**  
**MUS-382A: Community Instrumental Ensemble**  
**Spring 2024**

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**Instructor:** Christine Keenan  
**Office Location:** MUS 175/Zoom ID: 952 9011 5343  
**Office Hours:** MW 1:00-2:00pm  
TTh 11:00am-12:00pm  
Fridays on Zoom/by appointment  
**Phone number:** (559) 494-3000 x3280  
**Email:** [christine.keenan@reedleycollege.edu](mailto:christine.keenan@reedleycollege.edu)



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**Schedule:**  
2 hours per week arranged  
1-2 units/0 units

**Location:**  
MUS 170

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**Important Dates**

January 19: Last day to drop for full a refund  
January 26: Last day to add/Last day to drop without a “W”  
March 9: Final drop deadline (letter grades assigned after this date)

Final exam: Participation in performance(s)

**Course Description**

Appropriate chamber ensemble literature will be studied and performed, which will include historical and cultural investigation of chamber ensemble literature from the 17th through 21st centuries. Students must be able to read music and play a musical instrument.

PREREQUISITES: Audition required. ADVISORIES: English 1A or 1AH and Mathematics 3A or 45. (A, CSU, UC) (C-ID MUS 160)

**Course Objectives**

*In the process of completing this course, students will:*

1. Discuss the correct musical style that is necessary for each piece of music that is studied.
2. Discuss biographical and historical information about the composers and music that is studied.
3. Drill on the various rhythmic figures necessary to perform the music that is studied.
4. Learn to play scales and etudes in several different major and minor keys.
5. Review and practice the fingerings/positions necessary to perform the music that is studied.

## **Student Learning Outcomes**

*Upon completion of the course, students will:*

1. perform solo and ensemble literature from the 17th-21st centuries on their chosen instrument in an artistic manner with an awareness of self-expression using good technique with stylistic and aesthetic considerations of the historical and cultural period under study.
2. perform scales, chords, etudes, and solo and ensemble literature assigned through individual instruction.
3. write critically, use correct terminology, and synthesize ideas and concepts regarding appropriate music performance practices.

## **Required Materials**

1. Appropriate musical instrument. Some instruments are available for loan.
2. Appropriate musical literature (any music supplied by the instructor to be returned at the end of the semester)

## **Assignments**

Students will arrange one independent rehearsal with their ensemble and one coaching session with the instructor per week. Participation in concert and community performances required.

## **Grading Criteria**

Students will be graded on their weekly preparation for and contribution to chamber ensemble rehearsals and participation in performances.

### Grade Distribution:

Rehearsals	50%
Performances	50%

### Grading Scale:

90% - 100%	A
80% - 89%	B
70% - 79%	C
60% - 69%	D
below 60%	F

## **Attendance and Participation**

Attendance at all rehearsals and performances is required. This is a skill-based course that requires participation to progress and meet ensemble obligations. Absences from rehearsals will be reflected in your weekly grade. Absences from performances will result in an F for the course. Three tardies constitute an absence. A tardy in excess of 20 minutes is considered an absence.

## **Students with Disabilities**

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

### **Academic Honesty and Disruption**

For detailed information regarding Academic Dishonesty, Plagiarism, and Disruption, please see pages 46-47 of the Reedley College Catalogue. Consequences for plagiarism include receiving a zero on the assignment for the first offense or an F in the class for repeated offenses, at the instructor's discretion.

Please turn off and stow all cell phones and other electronic devices during class. Students may be dismissed from class and counted as absent for creating excessive disruptions.

### **Changes to the Syllabus**

This syllabus is subject to change, at the discretion of the instructor. Changes will be made in writing and distributed to all members of the class, either in person or electronically.

### **Semester Schedule**

February 13	Reedley Library Talent Tuesday Time TBD
February/March TBD	CFPA Ribbon Cutting Ceremony
April 4	RC Farmers Market 5:00am-8:00pm, RC parking lot
April 25	Spring Concert 7:00pm, CFPA
TBD	Other recruiting/gigs as scheduled