



Course Syllabus

Jazz Ensemble (Community Jazz Ensemble)

Music 41 (54745) and Music 381A (54746)

Semester: Spring 2024

Instructor: Mr. Patrick Alvidrez

Office: None

Office Hours: ARRANGED

Meeting Room: Online

Meeting Days and Times: Arranged

Phone: 559-638-0300

Email: patrick.alvidrez@reedleycollege.edu

Course Description:

This course is the study and performance of jazz and jazz-rock literature. Participation in all performances required. Styles of music to be covered include (but are not limited to) swing, blues, latin, ballads, big-band era, etc.,

Advisories: English 1A or 1AH

Subject Prerequisites: Ability to read music and play a musical instrument.

ADVISORIES: English 1A or 1AH and Mathematics 3A or 45. (A, CSU, UC)

Required Text/Materials:

Selected Sheet Music

Jazz Ensemble Instrumentation: Saxophones (Alto, Tenor, Baritone), Trombones (Tenor, Bass), Trumpets (with mutes), Guitar (must provide amp), Bass (must provide amp), Piano, Drum Set.

Additional Materials: Pencil, Good Attitude!

Items of Note

1. For educational purposes, I will use Spotify to create listening guides so students can learn/listen to different eras of jazz – I would consider downloading the app. You do not need to get a premium version of Spotify, you can still listen to the playlists for free, but you have to have ads in between the songs.
2. Good headphones (if you are listening through your smartphone/computer)

Course Outcomes

Upon Completion of the Course, students will be able to:

1. Perform Various styles of Jazz Music
2. Describe different techniques, styles, and influences of major jazz artists.

Course Policies (Subject to Change)

Student Contact:

1. E-Mail will be the contact of choice – it would be the best way of contacting me. I will respond to emails promptly, but if you email on the weekends, please allow 24-48 hours before I get a chance to respond.
2. If you plan to use normal email (and not through Canvas), on your email subject line, please use some identifier (RC Jazz, for instance) so I know you are in the class. As you can understand, having an identifier to sift through the tons of emails we all get makes it easier for me to get to your email and address your concerns.
3. If you would still like more time, I can make Zoom appointments. Please email so we can find a common time when we can meet face-to-face.
4. For short communications with students, I will use the 'announcements' tab, feedback from assignments, and replies to discussion posts.

Attendance Policies and Regulations

1. Attendance is absolutely important to the class! Being that we meet only one time per week, please try to be there for ALL rehearsals. If 'life' happens (sickness, etc.), please do your best to let me know ahead of time (making sure all the parts are covered is important). If you are not there, especially the closer we get to a concert date, you may need to find a sub to cover your part.

Practice Habits, Sectionals, Rehearsals

1. With any performance-based class, please understand that class time is rehearsal time, not your practice time. You are expected to have all your parts ready to go at the beginning of class.
2. Outside practice time is required.
3. If you need sectional time, make sure ALL members of your section agree to the time and are able to make it.

Contact Info

patrick.alvidrez@reedleycollege.edu

Email is usually the best way to contact me – either by using Canvas or my using my email address. Please allow no more than 24 hours (on weekdays) to get back to you. If you email me Friday afternoon/evening, allow 48 hours (the weekend) to get back to you. If I will be out of town, I'll let you know!

If you need a face-to-face conversation, like office hours, please send me an email of what times and days work for you and we'll come up with a time where we can both meet over Zoom and address your concerns.

Grading/Feedback

Grading:

Your grade will consist of attendance and proficiency in the material presented. All your scores will be added up and divided by the total possible points for the semester – indeed, you will earn your grade

<u>% of total grade</u>	<u>Grade</u>
90-100	A
80-89	B
70-79	C
60-69	D
0-59	F

Grading Breakdown:

Attendance: 45%

Concerts/Performances: 25%

Proficiency of Music: 30%

Where to find Grades:

All Grades will be posted to Canvas as soon as they are determined.

Online Support

Online and In-Person Support for Student Success

If you are an online-only or a mixed (online and in-person) student, there are many programs and resources available to you that can help your academic progress. We are all here for you and to help you along your journey!

1. The [student servicesLinks to an external site.](#) and [disabled student programs and servicesLinks to an external site.](#) offer information on such items as academic counseling, bookstore, career services, veteran education services, and much more. Please feel free to digitally visit or visit them in -person.
2. Technology Support – technology is an important part of your academic career, in-person or online. Please use these resources to help you:
3. SCCC Student help desk: 559-499-6070
4. 24/7 Canvas help line: 1-844-629-6836

Calendar Dates/RC Important Dates

Important Dates (Subject to Change):

4/27/2024: Community Concert - Community Band and Jazz Band.

*** I would like to add a date where we perform for the farmer's market -- I do not have a date yet - once I do, I will add to this page.

Reedley College Important Dates:

January 8 (Mon.) Start of Spring 2024 semester

January 15 (Mon.) Martin Luther King, Jr. Day observed (no classes held, campus closed)

January 19 (Fri.) Last day to drop a Spring 2024 full-term class for full refund

January 26 (Fri.) Last day to drop a Spring 2024 full-term class to avoid a "W" in person

January 28 (Sun.) Last day to drop a Spring 2024 full-term class to avoid a "W" on Self-Service

February 16 (Fri.) Lincoln Day observance (no classes held, campus closed)

February 19 (Mon.) Washington Day observance (no classes held, campus closed)

March 9 (Sat.) Last Day to drop a full-term class (letter grades assigned after this date)

March 25-28 (Mon. - Fri.) Spring recess (no classes held, campus open - classes reconvene April 1)

May 13-17 (M-F) Spring 2024 final exams week

May 17 (Fri.) End of Spring 2024 semester/commencement

Special Needs/Academic Dishonesty

Special Needs Requests:

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible.

Academic Dishonesty

Students at Reedley College are entitled to the best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another's work, supplying one's work to another, giving or receiving copies of examinations without an instructor's permission, using or is playing notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

Plagiarism is a specific form of cheating: the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights.

Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on a particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.