

Course Syllabus
MUS-40: Concert Band
Spring 2024

Instructor: Christine Keenan
Office Location: MUS 175/Zoom ID: 952 9011 5343
Office Hours: MW 1:00-2:00pm
TTh 11:00am-12:00pm
Fridays on Zoom/by appointment
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Schedule:
TTh 12:00-1:50 p.m.
1-3 units

Location:
MUS 170

Important Dates

January 19: Last day to drop for full a refund
January 26: Last day to add/Last day to drop without a “W”
March 9: Final drop deadline (letter grades assigned after this date)

Class will not meet: March 26-28 (Spring recess)

If class is canceled other than these stated dates, there will either be advance notice given by the instructor, or an official announcement placed on the classroom door.

Final exam: Tuesday, May 14, 12:00-1:50 p.m.

Course Description

This course includes the study and performance of a wide variety of concert band and wind ensemble literatures. Participation in all performances required.

Prerequisites

Students must read music and be proficient on a band instrument.

Course Objectives

In the process of completing this course, students will:

1. Discuss some biographical and historical information about the composers and the music that is studied.
2. Review and practice the fingerings/positions necessary to perform the music that is studied.

3. Discuss the correct musical style that is necessary for each piece of music that is studied.
4. Drill on the various rhythmic figures necessary to perform the music that is studied.
5. Learn to play simple melodies and scales in several different major and minor keys.

Student Learning Outcomes

Upon completion of the course, students will:

1. Perform concert band music in a variety of styles, representing several different historical eras.

Required Materials

Appropriate musical instrument (some instruments are available for loan)

Musical literature supplied by the instructor to be returned at the end of the semester

Grading Criteria

Grade Distribution:		Grading Scale:	
Rehearsals	50%	90% - 100%	A
Performances	50%	80% - 89%	B
		70% - 79%	C
		60% - 69%	D
		below 60%	F

Attendance

Attendance is required at all rehearsals and performances listed in the syllabus or posted as an addendum. Because of the nature of ensemble performance, there is an expectation of no absences from rehearsals or concerts. Students must notify the instructor in advance and provide documentation of a valid reason to excuse an absence. Unexcused absences from rehearsals will be reflected in your Rehearsals grade. Performances cannot be made up, and unexcused absences from performances will be reflected in the Performances grade.

Rehearsal Expectations

The following will help us have efficient rehearsals:

1. *Having a full ensemble in attendance-* When players are missing it is difficult to rehearse.
2. *Beginning and ending on time-* Please arrive early enough to be ready to play by 12:05.
3. *Minimizing talking and distractions-* If you must talk to your section to clarify something in the music, please do it quietly. No food, drinks, gum, hats, or cell phones in rehearsal.
4. *Being prepared for rehearsal-* Ensure you have all music and materials prior to the start of rehearsal. Practice challenging passages outside of class to contribute fully to rehearsals.
5. *Retaining what we rehearse-* Write reminders in your music and review between rehearsals so we don't have to rehearse the same things each time.

Concert Attire

The following attire is required for performances so the ensemble has a uniform and professional appearance:

Black dress pants/full-length skirt with black long-sleeved collared shirt/blouse

OR

Black full-length, long-sleeved dress

AND

Black socks or stockings, black dress shoes.

Students with Disabilities

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

Academic Honesty and Disruption

For detailed information regarding Academic Dishonesty, Plagiarism, and Disruption, please see pages 46-47 of the Reedley College Catalogue. Please turn off and stow all cell phones and other electronic devices during class. Students may be dismissed from class and counted as absent for creating excessive disruptions.

Changes to the Syllabus

This syllabus is subject to change at the discretion of the instructor. Changes will be made in writing and distributed to all members of the class, either in person or electronically.

Important Dates Spring 2024

February 9/10	Band Retreat
February/March TBD	CFPA Ribbon Cutting Ceremony
March 15	CSU Stanislaus exchange/Modesto Symphony
March 17	Fresno State Wind Festival
April TBD	CSU Bakersfield exchange
April 25	Instrumental/Choral Spring Concert 7:00pm, CFPA
May 17	Commencement Time TBD, RC