

**Course Syllabus**  
**MUS-380A: Community Band**  
**Spring 2024**

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**Instructor:** Christine Keenan  
**Office Location:** MUS 175/Zoom ID: 952 9011 5343  
**Office Hours:** MW 1:00-2:00pm  
TTh 11:00am-12:00pm  
Fridays on Zoom/by appointment  
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**Schedule:**  
2nd and 4th Mondays of each month, 7:00 - 9:00 p.m.  
0 units

**Location:**  
MUS 170

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**Important Dates**

January 19 : Last day to drop for full a refund  
January 26 : Last day to add/Last day to drop without a “W”  
March 9: Final drop deadline (letter grades assigned after this date)

Final exam: Participation in performances

**Course Description**

This course includes the study and performance of a wide variety of concert band and wind ensemble literatures. Participation in all performances required.

**Prerequisites**

Students must read music and be proficient on a band instrument.

**Course Objectives**

*In the process of completing this course, students will:*

1. Discuss some biographical and historical information about the composers and the music that is studied.
2. Review and practice the fingerings/positions necessary to perform the music that is studied.
3. Discuss the correct musical style that is necessary for each piece of music that is studied.
4. Drill on the various rhythmic figures necessary to perform the music that is studied.
5. Learn to play simple melodies and scales in several different major and minor keys.

## **Student Learning Outcomes**

*Upon completion of the course, students will:*

1. perform concert band music in a variety of styles, representing several different historical eras.

## **Required Materials**

Appropriate musical instrument (some instruments are available for loan)

Musical literature supplied by the instructor to be returned at the end of the semester

## **Grading Criteria**

Grade Distribution:		Grading Scale:	
Rehearsals	50%	70% - 100%	P
Performances	50%	below 70%	F

## **Attendance**

If you need to miss a rehearsal or will arrive late to a rehearsal, please notify the director as soon as possible. The director plans rehearsals based on full ensemble attendance. Unexcused absences from rehearsals will be reflected in your Rehearsals grade. A member may be excluded from performing at the director's discretion for excessive absences or tardiness. Performances cannot be made up, and unexcused absences from performances will be reflected in the Performances grade.

## **Rehearsal Etiquette**

The following will help us have efficient rehearsals:

1. *Having a full ensemble in attendance-* When players are missing it is difficult to rehearse.
2. *Beginning and ending on time-* Please arrive early enough to be ready to play by 7:00 and return promptly from the break.
3. *Minimizing talking and distractions-* If you must talk to your section to clarify something in the music, please do it quietly.
4. *Being prepared for rehearsal-* Ensure you have all music and materials prior to the start of rehearsal. If you have a challenging passage in your music, please practice it before the next rehearsal.
5. *Retaining what we rehearse-* Write reminders in your music and review between rehearsals so we don't have to rehearse the same things each time.

### **Concert Attire**

The following attire is required for performances so the ensemble has a uniform and professional appearance:

Black suit (black dress pants, white dress shirt, black tie, black suit jacket)

*OR*

Black dress

*OR*

Black dress pants/skirt with black top

*AND*

Black socks or stockings, black dress shoes

Skirts and dresses must cover the knees when seated. No sleeveless tops.

### **Students with Disabilities**

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

### **Academic Honesty and Disruption**

For detailed information regarding Academic Dishonesty, Plagiarism, and Disruption, please see pages 46-47 of the Reedley College Catalogue. Please turn off and stow all cell phones and other electronic devices during class. Students may be dismissed from class and counted as absent for creating excessive disruptions.

### **Changes to the Syllabus**

This syllabus is subject to change, at the discretion of the instructor. Changes will be made in writing and distributed to all members of the class, either in person or electronically.

### **Spring 2024 Schedule**

Rehearsals: 1/8, 1/22, 2/12, 2/26, 3/11, 3/25, 4/8, 4/22

Spring Concert: April 27, 3:00 p.m. @ RC (1:00 call time)

Rehearsal: 5/13

Summer Concert TBD