

Course Syllabus
MUS-12 & MUS-12H: Music Appreciation
Spring 2024

Instructor: Elton Chong

Office Location: MUS 170/Zoom ID: 695 476 0728

Office Hours: Every 1st, 3rd, 5th Mondays 6:00-7:00pm or
Zoom by appointment

Email: elton.chong@reedleycollege.edu



Schedule:
Wednesdays 5:00PM - 7:50PM

Location:
MUS 170

Important Dates

January 19 : Last day to drop for full a refund

January 26 : Last day to add/Last day to drop without a “W”

March 8 : Final drop deadline (letter grades assigned after this date)

Holidays/Breaks: Friday, February 16 (Lincoln Day)

Monday, February 19 (Washington Day)

Monday-Friday, March 25 - March 29 (Spring Break)

Final exam: Online

Course Description

The course acquaints students with basic musical concepts and terminology. These concepts are then employed in the study of our Western musical heritage from the Middle Ages to the present.

ADVISORIES: Eligibility for English 125 and 126. (A, CSU-GE, UC, I) (C- ID MUS 100)

Course Objectives

In the process of completing this course, students will:

- to become acquainted with the major works and composers of the Western Art music tradition.
- to be able to place those works and artists in their proper social, historical, cultural, and musical developmental contexts.

- to learn the etiquette of concert attendance
- to be able to critique performances (live or recorded) and communicate that knowledge in an appropriate manner

Student Learning Outcomes

Upon completion of the course, students will

MUS-12 SLO1: Demonstrate the ability to identify the style, possible composer and/or performer of music that is heard and describe the performance in correct musical terms.

Required Resources

- 1) Computer and internet connection in good working order.
- 2) Access to e-mail and Canvas to complete assignments, discussion board posts, and quizzes/tests.
- 3) **Required Text:** K. Forney and J. Machlis *The Enjoyment of Music* 11th ed. **Shorter Version**
ISBN: 9780393934151

Grading Criteria

Grade Distribution:		Grading Scale:	
Discussion Posts	25%	90% - 100%	A
Chapter Quizzes	20%	80% - 89%	B
Research Presentation/Paper	20%	70% - 79%	C
Concert Report	15%	60% - 69%	D
Midterm/Final Exams	15%	below 60%	F
Curated Playlists	5%		

Attendance

Attendance is an essential part of this course. It is expected students are expected to arrive to class on time. **Your participation during the lectures and discussions is important to the learning process. Attendance is required from the beginning to the end of each class.** Students will be allowed up to two unexcused absences after which absences may affect the student's grade.

If for some reason you are going to be late, leave early, or must miss class, please communicate with me 48 hours in advance via email. It is your responsibility on getting any notes, materials and information from the day you were absent.

Makeup Work/Late Assignments

All assignments and quizzes are due **every Tuesday before midnight**. Late assignments will receive only 50% credit. No credit will be given for assignments that are more than one week late. There will be no make-ups for missed midterm or final exams without prior arrangements with the instructor. The final exam is required.

Students with Disabilities

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

Technology Support

For general technological support, please feel free to email me if you're having trouble accessing any content for the week. For more specific technological support please contact the help desk:

SCCCD Student Help Desk at 559-499-6070

24/7 Canvas Help Line at 844-629-6836

Academic Honesty and Disruption

For detailed information regarding Academic Dishonesty, Plagiarism, and Disruption, please see pages 46-47 of the Reedley College Catalogue. Please turn off and stow all cell phones and other electronic devices during class. Students may be dismissed from class and counted as absent for creating excessive disruptions.

Changes to the Syllabus

This syllabus is subject to change, at the discretion of the instructor. Changes will be made in writing and distributed to all members of the class, either in person or electronically.

Course Schedule

	Unit Title	Chapters/Assignments*
Week 1	Intro to MUS12; Music Fundamentals	Machlis: Chapters 1-3
Week 2	Music Fundamentals pt. 2	Machlis: Chapters 4-7
Week 3	Music Fundamentals pt. 3	Machlis: Chapters 8-11
Week 4	Music in the Middle Ages	Machlis: Chapters 12-13
Week 5	Renaissance Music	Machlis: Chapters 14-15
Week 6	The Baroque Period	Machlis: Chapters 16-17
Week 7	The Baroque Period	Machlis: Chapters 18-20
Week 8	The Classical Era	Machlis: Chapters 21-23
Week 9	The Classical Era	Machlis: Chapters 24-26
Week 10	The Romantic Period	Machlis: Chapters 27-28
Week 11	The Romantic Period	Machlis: Chapters 29-31 Midterm Exam
SPRING BREAK		
Week 12	The Romantic Period: Opera	Machlis: Chapters 32-33
Week 13	Late Romantic Period	Machlis: Chapters 34-35
Week 14	Music of the 20th century	Machlis: Chapters 36-37
Week 15	Music of the 20th century	Machlis: Chapters 38-39
Week 16	Music of the mid-20th century	Machlis: Chapters 40-43
Week 17	Contemporary Music	Machlis: Chapters 44-47 Research Presentations
Week 18	Final thoughts and reflection	Final Exam Research Paper due Concert Report due

*Quizzes and assignments will be due on Canvas for the corresponding chapters each week.