**Reedley College**

Spring 2024

Honors 3B

Tuesday and Thursday 2:00pm-2:50pm-CCI 202

INSTRUCTOR: Professor Anya Connelly-Howland

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|  | In-person Office Hours  Faculty Annex Room A6  Monday 11:00 am-11:50 am  Tuesday from 12:00 pm-12:50 pm  Wednesday 10:00 am-10:50 am  Zoom Office Hours  Friday from 9:00 am-10:50 am  Or by appointment 😊 Just ask! |

**Course Purpose and Description**

This class is an interdisciplinary investigation of a contemporary issue through the perspective of those disciplines considered part of the Humanities. (The Humanities consist of philosophy, languages, and works of literature, linguistics, religion, history, and the arts. The arts include the visual arts, drama and music.) Enrolled students will be required to present their research to an Honors committee as the culminating portion of the course.

**What does it mean to be a student in an Honors class?**

Honors students have the following attributes:

1. A higher degree of participation and involvement in the class
2. A higher standard of performance than regular students
3. An ability to comprehend more advanced supplemental reading, especially of primary sources
4. A demonstration of stronger skills in critical thinking, analysis, and interpretation
5. An ability to comprehend a greater depth and breadth of subject matter, especially requiring synthesis of different perspectives or points ofview

**Course Schedule**

I post schedules one week at a time. We spend approximately four weeks on each unit. The final week of each unit focuses on writing. I reserve the right to make any changes to the schedule. If any changes are made, you will be notified immediately.

**Expectations**

**Technology:**

Always use Chrome as your browser. While your phone can show you some materials, many materials will NOT be available to you on your phone or in another browser. All uploaded documents MUST be in Microsoft Word. I will not accept Google docs or any other format.

**Student Learning Outcomes**

Upon completion of this course, students will be able to:

SL01: Place a designated topic within a Humanities based academic context

SL02: Understand how different disciplines can contribute information to a central research question

**Course Objectives**

In the process of completing this course, students will:

* experience an integrated academic atmosphere in an effort to stimulate intellectual curiosity and university-level discussion on a particular topic or theme
* build a background in an aspect of the Humanities that is broad enough to contribute to a multi-discipline research project
* develop interdisciplinary hypotheses and questions about a topic with guidance from the instructor
* synthesize information and knowledge using skills obtained from an aspect of the Humanities
* practice critical thinking skills in evaluation and presenting research
* revise ‘first thoughts’ or original hypotheses in light of deeper research and in collaboration with the instructor, classmates and experts in the field
* lead/participate in discussions to investigate questions and concerns regarding the identified research topic

**Required Texts and Materials**

There may be additional content or readings that will be provided via Canvas in the form of PDFs or digital media. Please be sure to thoroughly read announcements and the course calendar for detailed instructions regarding the reading materials required in each unit of this course.

**Communication**

Please always make sure to check both our course site and your district email for announcements as well as other essential course information. All emails should be sent using the Canvas Inbox function. All emails should indicate both your purpose and class section in the subject line and begin with “Dear Professor Connelly-Howland….” Or “Hi Ms. Connelly-Howland……” I will respond to your emails as soon as possible; however, if you email me late in the evening during the week, don’t expect to hear back from me until the following day. Feel free to email any time of the day or night- I do not get email notifications, so you will not be waking me up if you email late at night. I will not be available over the weekends, so if you email me on Saturday I will respond by Monday. If you do not hear back from me within 24 hours during the week, please resend your email as that would indicate a problem with your first transmission. Please review the video "Using Proper and Professional Etiquette" presented by the Reading and Writing Center:

**Course Requirements**

**Weekly Participation:**

The major thrust of this course is the development of a research project in the Humanities. During our class meetings, we will help each other as we work on our projects. During certain meetings, you will be expected to help provide guidance to other students with their projects. Each week you will be earning a grade based on your progress with the project. Additional assignments that arise will be incorporated into this grade.

**Research Proposal**:

The first step in academic research is to clearly define what you are researching. Our first goal will be for each of you to create your research proposal. In order to create the very best possible proposals, we will have three rounds of drafts to create our final draft. Your Research Proposal will be submitted TWICE, once to the Bay Area Consortium in February (If chosen you will be invited to present at UC Berkley on Saturday, May 4, 2024), AND to the CV Honors Symposium on Saturday, April 20, 2024.

**Individual Progress Meetings**:

These meetings will take place in my office or via Zoom to discuss your progress and decide on the direction of your research. Your grade for this section will depend on your attendance and your appropriate preparation for these meetings. Meeting times will be determined based on each student’s schedule.

**Presentations**:

When performing academic research at the university level, you are expected to present information about your research. During the semester, you will have four opportunities to present your research. First, you will present your initial idea to the class. Then, you will present your finalized proposal to the class. As your research progresses, you present a formal update to the class. Finally, you will give a formal presentation of your project.

**Research Poster:**

A common method for sharing academic research is through a research poster presentation. The poster will include the following sections: abstract, introduction, methodology, results, and conclusions. Both a draft and a final poster will be graded. Your final Research Poster must be completed the week before Spring Break, so I will explain more about this deadline soon. In addition, a poster session will be held on Clovis Community campus on Saturday, April 20, 2024. Participation in this session is required.

**Quality of Research**:

A portion of your grade is based upon the level of quality of your research project. This grade will take into account your full work of the semester. The grade is based on your ability to do the following:

* Develop a clear research question
* Having a well-defined goal for your research
* Meeting goals for the research proposal
* Following proper research methodology
* Showing depth and rigor in research
* Displaying an understanding of the context of the research
* Dealing with questions that arise from your research
* Sharing an enthusiasm for your research topic
* Clearly communicating your research results

**Extra Faculty Reviewer:**

Extra faculty advising will be very helpful to you as you progress with this project. I will provide you with as much guidance as I can, but you will need to ask another faculty member to provide additional insight into your work. You may choose an instructor who is knowledgeable about your research topic, or you may choose one that can just provide general guidance.

**Grading Points:**

200  Weekly Participation and Assignment Grade

          150  Research Proposal( Due in February and Submitted to Bay Area Con.)

                   First draft (5)

                   Second draft (10)

                   Final Draft (50)

          200  Presentations

                   Initial Idea presentation (20)

                   Proposal presentation (40)

                   Reseach Update presentation (50)

                   Final Presentation (90)

          200   Research Poster

                   Draft Poster (40)

                   Final Poster (60)

                   Poster Session (100)

**Grading Scale: 90% = A; 80% = B; 70% = C; 60% = D, 50% = F**

**Tutoring and the Reading and Writing Center**

The Reading and Writing Center is accessible virtually through their Canvas Course Site: students must enroll (open enrollment at no cost) in this course to access the free resources and book appointments with peer tutors. Use this link to self-enroll in the Reading and Writing Center course now: <https://scccd.instructure.com/enroll/LN9B8C>

For more information about available services at the Reading and Writing Center or how to book an appointment with a peer tutor, please watch the two tutorial videos located at the top of the Helpful How-To Videos page located in the Student Resources module.

**Course Policies**

**Attendance:**

Students will be dropped after four absences.

**Late Policy**:

I do not accept late work.

With that said, if you come to me BEFORE an assignment is due with a specific problem, we can work on resolving the issue together.

If for some reason you cannot access Canvas to post an assignment, wait a few minutes and try again. Please email me your assignment as a last resort. I will record that you submitted the assignment on time; however, I will require you to submit the assignment to Canvas again as soon as it is available.

**Extra Credit**

 One point of extra credit will be given to the student who first detects any error on my part throughout the semester and emails me to point out the error. This includes typos. There may also be extra credit opportunities throughout the semester, such as special events or live readings, which will be announced as they become available. Instructions on how to earn the extra credit for these opportunities will be given when they are announced.

**Academic Honesty**

The Reedley College English department has a zero-tolerance policy regarding plagiarism. Plagiarism is defined on page 48 of the Reedley College Catalog as follows:

“Plagiarism is a specific form of cheating: the use of another’s words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.”

If I determine you have plagiarized, I will refer you to the Dean of Humanities office for disciplinary action. Until you meet with the Dean once he has received the report, your account with the District will be frozen. You will receive zero credit for the assignment. This could result in a failing grade for the semester.

**Accommodations**

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact me **as soon as possible.**This is extremely important. Your need for accommodation MUST be verified by DSPS. If you produce verification of this information at the beginning of the semester any need for the extra time etc. will not be available to you retroactively.

**Canvas**

All course announcements, the course schedule, assignments, and your grades are available on our Canvas course site. It is the student's responsibility to stay engaged and up to date with the course.