# Syllabus– Spring 2024

## Course

* ESL-214LS-53137 High-Intermediate Listening & Speaking (credit)
* ESL-314LS-55497 High-Intermediate Listening & Speaking (noncredit)

## Classroom Meetings

## This class is a hybrid course where we will meet in person at the **Social Science building in Room 30 on Friday mornings, 9:00 – 9:50 am**, and participate online on Canvas to complete assignments. Please view the Zoom videos that will be recorded and available on Canvas if you are absent from class.

## Description

ESL 214LS is a listening and speaking course for ESL students who want to develop oral language skills at the high-intermediate level. Students learn to comprehend authentic lectures, talks and reports and effectively express ideas and points of view in spoken English on a variety of common academic topics. This course may be taken concurrently with other ESL 214-level courses. Successful completion of this course will prepare students for ESL 215LS or ESL 315LS. ADVISORIES: ESL 213LS or ESL 313LS, or placement through a multiple-measure process.

## Instructor

Priscilla Cortez

**Email:** priscilla.cortez@maderacollege.edu

**Phone**: (559) 372-2850

**Zoom Office**: <https://scccd.zoom.us/j/2441830323>

## Office Hours and Communication Policy

**Office Hours**: Learning Center Fridays from 2:00 p.m. - 3:00 p.m.; By appointment

Office hours is a time that I reserve for you. You can make an appointment or just join me at these times. I am available to meet at the Learning Center or on Zoom. In addition to office hours, I’m often available by appointment. If you contact me on Saturday or Sunday, I may or may not reply until Monday.

There are two ways to contact me.

* **Canvas Inbox** or **email** priscilla.cortez@maderacollege.edu. I’ll try to respond to your email within 48 hours, usually much faster.
* **Phone**: (559) 372-2850. This is my work phone. If I do not answer, please leave a voice message with your name, and class name. You can leave a voice message 24 hours a day.

## Important Dates

**See this website for all important dates:** [**https://www.reedleycollege.edu/academics/academic-calendar.html**](https://www.reedleycollege.edu/academics/academic-calendar.html)

First day of Spring 2024 semester: 01/08/2024

Deadline to drop for full refund: 01/19/2024

Deadline to add or drop the class to avoid a “W” (withdrawal): 01/28/2024

Last day to drop a full-term class (letter grades assigned after this date): 03/08/2024

No class: 01/15; 02/16; 02/19; 03/25-29

## Final Oral Assessment: **Monday, May 13, 2024, from 4 pm to 6 pm. Each student will be scheduled for an interview with the instructor on Zoom within the time given. An alternate time can be arranged if necessary.**

## Textbook

* ***NorthStar Listening & Speaking 3 (w/MyEnglishLab Online Workbook & Resources)***
* Edition: 5th
* ISBN: 9780135226957
* Author: Solorzano
* Publisher: Pearson

**Note:** Purchasing textbooks through Amazon or other websites could result inincorrect or expired access codes so make sure that when you buy the book, it is new AND matches the ISBN number. Students are advised to purchase their textbooks through the RCC Bookstore. **DO NOT BUY USED!** The **online access code** is usually **not included**. If you have to buy the code separately, it can cost **more** than the new one.

## Technology Requirements

Students must have a computer or a laptop with a working camera and microphone. In addition, an Internet service is needed.

## Advisories

ESL 213LS or ESL 313LS, or placement through a multiple-measure process.

## Repeatability

ESL 214LS may not be repeated after successful completion. ESL 314LS is repeatable after successful completion.

## Course Objectives

In the process of completing this course, students will:

1. follow the organization of academic lectures, take notes, and respond to questions.

2. effectively use English for discussion about academic topics, including inference and problem-solving.

3. prepare and deliver effective oral presentations, panel discussions and debates on academic topics and critically analyze their own presentations and those of classmates.

4. identify and use near native-like rhythm, intonation, and stress patterns in words and sentences.

## Course Outcomes

Upon completion of this course, students will be able to:

1. listen and understand spoken academic English at the high-intermediate level.
2. communicate orally on academic topics at the high-intermediate level.

## Late Work Policy

You will know the due dates of assignments and exams for this class well in advance. All work, however, must be completed on time. No credit will be given for assignments or exams turned in late unless prior arrangements with your instructor have been made. Extra work or makeup work will not affect your grade. If you have technical problems or personal issues that keep you from completing your work, **contact me so we can make alternate arrangements**.

## Drop and Attendance Policy

This class is a hybrid course. Your attendance at our Friday class meetings is highly encouraged, but completing required coursework equates to class attendance. Furthermore, you may be dropped if no assignments are submitted within two consecutive weeks. Please communicate with me if you have concerns about your attendance.

## Grades

This is a pass / no pass course. Current grades will be available to students throughout the semester on Canvas. Final grades will be calculated as follows:

* Pass (P) >70%;
* No Pass (NP) <70%

## Grading Categories

25% Oral Presentations/ Oral Assessment Interviews

25% Conversation Assignments

25% Unit Assignments/ MyEnglishLab Assignments

25% Unit Exams

## Accommodation for Students with Disabilities

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor.

## Cheating and Plagiarism

You will receive no credit for an assignment or exam if in the opinion of the instructor you have cheated or plagiarized. You may be reported to the college for academic dishonesty.

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another’s work, supplying one’s work to another, giving or receiving copies of examinations without an instructor’s permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

Plagiarism is a specific form of cheating: the use of another’s words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents. (Reedley College Catalog)

## Time Commitment

To succeed in this class, you need to spend time studying. You should plan on spending at least 6 – 9 hours per week. Most assignments will be completed on Canvas and MyEnglishLab.

## Schedule (subject to change)

| **Weeks** | **Topic (Based on NorthStar 3 L/S)** |
| --- | --- |
| 1 | **Welcome**! Let’s get started. |
| 2 | **UNIT 1—A Test of Endurance**Focus on Listening |
| 3 | Focus on SpeakingUnit Exam |
| 4 | **UNIT 2—Avoiding Identity Theft**Focus on Listening |
| 5 | Focus on SpeakingUnit Exam |
| 6 | **UNIT 3—Why Explore Space?**Focus on Listening |
| 7 | Focus on Speaking |
| 8 | Unit Exam Oral Presentations |
| 9 | **UNIT 4—Words that Persuade**Focus on Listening |
| 10 | Focus on Speaking |
| 11 | Unit ExamOral Assessment Interviews |
| 12 | **UNIT 5—Follow Your Passion**Focus on Listening |
| 13 | Focus on SpeakingUnit Exam Oral Presentations |
| 14 | **UNIT 6—Culture and Commerce**Focus on Listening |
| 15 | Focus on Speaking |
| 16 | **UNIT 7—Restorative Justice**Focus on Listening |
| 17 | Focus on SpeakingUnit Exam |
| 18 | Oral Assessment Interviews |