

English 1B Syllabus Spring 2024

English 1B - 53287: Introduction to Literature 

Instructor: Deborah Lyons

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Class Meetings: CTL 1 Tuesday & Thursday, 11:00-12:15

Office Hours: Annex 4 and Zoom (Fridays* will be Zoom only)

Mon, Thurs, *Fri: 2:00-3:00pm

Wed: 9:00-11:00am

Zoom Room: <https://scccd.zoom.us/j/7784287514>

Course Overview

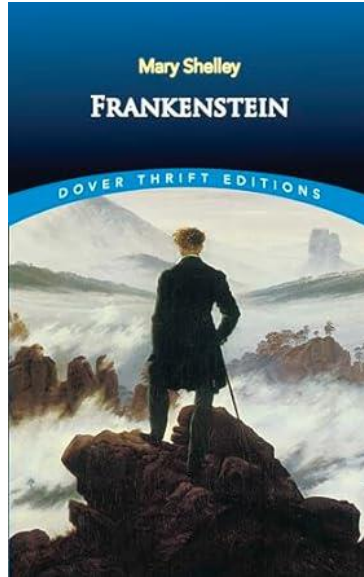
What you can expect: This course focuses on the development of critical thinking, reading and writing skills through experience with literature, including fiction, poetry, plays, and criticism. Prerequisites: English 1A or 1AH.

Theme: Monsters and their makers. This class will explore a theme of the monstrous in a range of literary texts. We will consider how construction of monstrosity in literature reflects each text's particular historical moment. Through a critical examination of literary monsters and their creators, we will explore the anxieties, fears, and ideals of society, paying close attention to issues of race, gender, sexuality and class. Extending these ideas will help the student identify the societal, political and cultural mechanisms used to influence and shape contemporary conceptions of the monster in the real world.

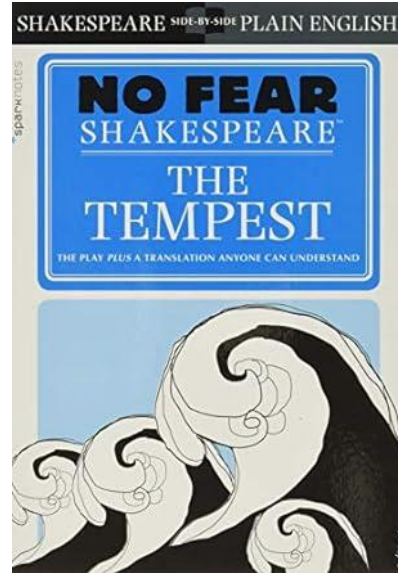
Format: Class sessions will involve lectures, discussions, group activities, and writing workshops. In addition to class time, you should allow for 6-9 hours per week for independent study. You will read roughly 50-100 pages per week from the assigned texts. Each week there will be annotations, quizzes, reading responses, or essays due.

Canvas: You will use Canvas to submit assignments, find additional resources, review class presentations, and complete out of class activities. Get into the habit of checking Canvas and your school email daily for updates to the schedule or other announcements.

Required Course Texts



Frankenstein – Mary Shelley
Dover Publications
ISBN-13: 978-0486282114



No Fear Shakespeare: The Tempest
Sparknotes
ISBN-13: 9781586638498

Frankenstein and *The Tempest* are available for purchase in the Reedley College Bookstore or online through a site such as Amazon. Please get the same editions noted for easy reference in class. Additional texts will be provided as handouts and through Canvas. Please refer to the schedule for detailed instructions regarding the reading materials required in each unit of this course.

Student Learning Outcomes & Objectives

English 1B

Upon completion of this course, students will be able to:

Course Outcomes:

- Read and understand specific problems of poetry, detecting argumentative structures, specific poetic forms, speaker and audience, and relationship of sound and structure to meaning.
 - Control the several rhetorical approaches to writing about the reading: definition, classification, comparison and contrast, analogy, and persuasion or argument.
 - Identify the influences of history, geography, culture, and differing perspectives in the literature and in the student's writing.
 - Use critical vocabulary accurately in writing and discussion.
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English 1B

- Develop writing strategies to analyze individual works, persuade readers to consider the writer's position and view, relate parts of works or whole works to each other, and to use the writing process to discover and refine meaning for the writer.
- Read and understand specific problems of fiction, recognizing plot structures, distinguishing between realistic fiction and surrealistic or metafiction, recognizing the impact of point of view, analyzing the nuances of human behavior as represented in the
- Identify repeated patterns of imagery or situation and draw thematic inferences from patterns, repetitions, and events in the literature.
- Use and differentiate between the skills of paraphrase, summary, citation of sources and supporting evidence.
- Develop reading strategies that include drawing inferences, anticipating developments and conclusions, recognizing the reader's position in relation to the literary work, and analyzing the process by which the individual reader perceives the meaning.
- Read and understand specific problems of drama, recognizing the ways in which drama shares the conventions of fiction or poetry as well as the ways stage conventions and strategies make it different.
- Develop persuasive writing strategies to convince readers of the validity of a position, point, or observation.
- Recognize and differentiate between denotative and connotative meanings, literal and figurative language, and levels of usage and their effects in literature and in the student's writing.
- Recognize the connections between literature and other disciplines such as psychology, philosophy, history, and sociology.

Course Objectives:

- ENGL-1B SLO1: Develop a self-directed independent interpretation of a work or pair of works supported by text.
 - ENGL-1B SLO2: Discuss literature, supporting their comments with reference to the text.
 - ENGL-1B SLO3: Successfully explicate a sample of literature from several genres—to include poetry, short story, and play (can also include novel, essay or film) using literary vocabulary.
 - ENGL-1B SLO4: Write an essay citing published peer-reviewed literary analysis of at least 1000 words.
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Grades and Assignments

Assignment	Points (approximately)
Annotations	100
Quizzes	100
Reading Responses	100
Presentations	100
Essays*	600
Total	1,000

***You must turn in all essays to be eligible to pass English 1B.**

Grading Scale for English 1B

90 - 100% = A, 80 - 89% = B, 70 - 79% = C, 60 - 69% = D, 0 - 59% = F

Annotations are your detailed notes on readings. See schedule for due dates. Turn in annotations to Canvas prior to the class session we discuss the text.

Quizzes are a mixture of multiple choice and open response questions based on the assigned readings. There will be a quiz on assigned readings at the start of most classes. Missed quizzes due to arriving late or not attending class cannot be made up.

Reading Responses are based on assigned readings, giving you an opportunity to extend ideas raised in class discussions, practice literary analysis and other skills such as paraphrasing and in-text citation, and deepen your understanding of the texts. We will do some preparatory work in class, but reading responses will be completed outside of class and uploaded to Canvas.

Presentations – The first presentation will be on Shakespeare’s play, *The Tempest*, and conducted as a group. In pairs, you will also present on one critical theory. For your final presentation, you will apply a critical theory to analyze a monster in one of the course readings or another monster of your choosing found in literature / film / popular culture.

Essays – The majority of your total grade will be based on three academic papers, one essay on short fiction, one on poetry, and a third on *Frankenstein*. You will draw on multiple sources to craft thoughtful and supported arguments. Essays will be graded on the thesis statement, organization, development of ideas, use of sources, and clarity based on correct grammar and appropriate style. See rubric for additional criteria. All essays will be submitted electronically through Canvas to Turnitin.com, a plagiarism checking website. Late essays may be turned in up to three days after the due date but will drop one letter grade per each day late. You must turn in all essays to be eligible to pass the class.

Class Policies

Extra Credit: There are three extra opportunities during the semester. These are Literary Arts events including a reading with David Borofka and Deborah Lapp (RC Forum Hall) on January 25 at 7:00-8:00pm, a reading with Javier Zamora (RC Cafeteria) on March 14 at 7:00-8:00pm and , a production of *As You Like It* by the San Francisco Shakespeare Festival (RC Forum Hall) on March 21 at 7:00-8:00pm. In order to earn extra-credit points, you simply need to attend and sign in.

Technical problems: Computer failure, lost USB drives, or other technology glitches will not be accepted as a legitimate excuse for turning in late work. Get into the habit of saving all work online (or emailing it to yourself) as a safeguard. You can also email an essay directly to me if

Canvas is unavailable to ensure that your work is not counted as late. **Take responsibility for your timely completion of all assignments. If you are having difficulty completing an assignment for any reason, reach out to me before it is due.**

Absences: Students are expected to attend all sessions of classes for which they are enrolled. Students will be dropped from the class if they fail to attend either of the first two class sessions of the semester. Arriving late or leaving early will be counted as half of an absence. Any student who has more than three absences **by March 8 may be dropped.**

Reedley College’s Disruptive Student Policy: “Reedley College seeks to develop responsible, democratic citizenship among the students enrolled. Students are responsible for their conduct. Failure to adhere to the college’s standards will result in disciplinary action [...] Reedley College’s Student Code of Conduct Policy (Board Policy 5520 and Educational Code 76032) authorizes an instructor to remove a disruptive student from his or her class for the day of the removal and the next class meeting” (See page 49 in the RC 2019-20 Catalog).

Plagiarism: All projects must be entirely your own work. You may not submit work you have written for another class or drawn from AI. All reading responses and essays will be uploaded to Turnitin.com a plagiarism checking website. Any work containing *any* material that you take directly from the internet or any other source (including AI or your own work for another class) without proper documentation will receive a zero. Depending on the severity of the plagiarized material, you may also be reported to the Dean of Instruction. To avoid this situation, speak with me as soon as possible if you are having difficulty completing an assignment.

Further notes on AI: The purpose of this course is to develop your reading, writing and analytical skills. Using AI to generate text for an assignment may seem appealing, especially when dealing with a difficult writing assignment. When used as a replacement for reading or thinking or writing it detracts from your learning. While there may be ethical and helpful ways to use AI, it is expected that you write without using AI for all assignments in the course. Please reach out if you have any questions about this expectation.

Administrative Policies: For a complete list of Student Conduct, Rights and Responsibilities, as well as the Grievance Policy, please refer to the Administrative Policies beginning on page 44 of the 2023-24 Reedley College Catalog.

Resources

Instructor Support: If you have any concerns about the class, assignments, or your progress, please contact me as soon as possible. I am available during my office hours and via email.

Reading & Writing Center: Sign up for semester long group tutoring or drop in for help with a particular assignment with the Reading and Writing Center (online and in person tutoring available).

Students with Disabilities/Special Accommodations: If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please talk to me as soon as possible. Contact Disabled Student Programs and Services (DSP&S) at (559) 638-0332.

Other Resources: There are MANY resources available to students on campus. To name a few: Emergency Services, Health & Psychological Services, Career & Employment Center, the Reedley College Library, Food Bank, Information for Dreamers, and Counseling. Please let me know if you have a question or need and I will do my best to put you in contact with the appropriate service.

Important Dates

Jan 8	Start of Spring Semester
Jan 15	Martin Luther King Jr. Day observed (no classes held, campus closed)
Jan 19	Last day to drop a Spring 2024 full-term class for full refund
Jan 26	Last day to drop a Spring 2024 full-term class in person to avoid a “W”
Jan 25	Literary Arts: David Borofka & Deborah Lapp, Forum Hall, 7:00-8:00pm
Feb 16	Lincoln Day Holiday (no classes held, campus closed)
Feb 19	Washington Day observed (no classes held, campus closed)
Mar 8	Last Day to drop a full-term class (letter grades assigned after this date)
Mar 14	Literary Arts: Javier Zamora, RC Cafeteria, 7:00-8:00pm
Mar 21	SFO Shakespeare Festival, Forum Hall, 7:00-8:00pm
Mar 25-29	Spring recess (no classes held, campus open Mar 25-28)
Mar 29	Good Friday observance (no classes held, campus closed)
May 13-17	Final exams week
May 17	Commencement, end of spring semester 2023

Changes to the Syllabus/Schedule: The instructor reserves the right to make changes as necessary for the benefit of the class.