

English 1A: Syllabus Spring 2024

“Until the lions have their own historians, the history of the hunt will always glorify the hunter” – Chinua Achebe.

Contact Information

Instructor: Deborah Lyons

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Class Meetings: This class is online and asynchronous conducted through Canvas.

Office Hours: Annex 4 and Zoom (Fridays* will be Zoom only)

Mon, Thur, *Fri: 2:00-3:00pm

Wed: 9:00-11:00am

Zoom Room: <https://scccd.zoom.us/j/7784287514>

Overview

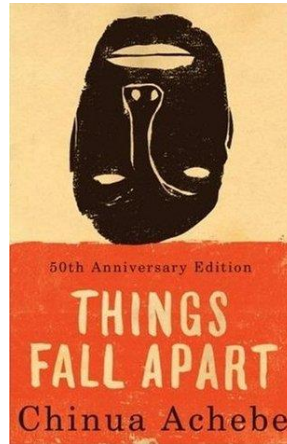
What you can expect: The theme for this course is “Stories and Power” We will examine texts by Manuel Muñoz, Gloria Anzaldúa, Ngũgĩ wa Thiong'o, Tommy Orange, Chinua Achebe, Chimamanda Ngozi Adichie and more who interrogate the dominant cultural narratives that shape them and us. In response, you will write three essays that articulate your own ideas as well as draw on research from a variety of sources. Some of the key questions we will consider include: What narratives have shaped my worldview and identity? How can stories provide alternatives to stereotypes? In what ways can art challenge injustice?

Catalog Description: Students will read, analyze, and compose college-level prose, with emphasis on the expository; study writing as a process; explore different composing structures and strategies; edit and revise their own writing; and conduct research (gather, organize, evaluate, integrate, and document information), culminating in a term research paper and annotated bibliography. Students will write a minimum of 5,000 words in formal academic language.

Course Texts

Text available for purchase in the Reedley College Bookstore or to borrow from the RC Library:

- Chinua Achebe. *Things Fall Apart*
- All other texts are free and will be available as handouts in class and digital files on Canvas.



Student Learning Objectives & Outcomes

English 1A

Student Learning Objectives:

- ENGL-1A SLO1: Write a documented, well-organized research paper of at least 1,500 words that demonstrates critical thinking and command of the English language.
- ENGL-1A SLO2: Complete a timed essay independently in class
- ENGL-1A SLO3: Summarize and comprehend college-level prose (will include a full reading)

Upon completion of this course, students will be able to:

1. Write multiple essays of at least 1,500 words, including at least one research paper with documentation that includes:
 - a sophisticated introduction, multiple body paragraphs, and conclusion
 - a clearly defined, arguable thesis sentence
 - supporting details that exhibit critical thinking and use credible secondary sources
 - correct usage of MLA format, including a works cited page
 - sentences that exhibit a command of the complex/compound with minimal comma splices, sentence fuses, fragments, and which show a command of mechanics
 - controlled and sophisticated word choice
 - writing in third person
 - an avoidance of logical fallacies
 - demonstration of an awareness of purpose and audience
 - appropriate and purposeful use of quotations
 - correct in-text citations
 - an annotated bibliography of multiple sources
 - a lack of intentional and unintentional plagiarism
 2. Write one or more organized, independently-written in-class essays with thesis and adequate support.
 3. Read and understand college-level prose.
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Format: This class is conducted entirely online through Canvas. This is a 4-unit class, which means that you should allow for **12-16 hours per week for study**. Each week you will read a range of texts (some weeks up to 50 pages from the novel, *Things Fall Apart*), post annotations and reading responses to Canvas, study presentations and lectures, and contribute to discussion forums. Other weeks will require you to locate sources and read and annotate these carefully on your own. Some weeks you will focus primarily on drafting or revising essays. **Set aside distinct study times in your weekly schedule for the best chance at success.**

Communications: The best way to reach me is via email or the Canvas messaging inbox. I will respond within 24 hours except on weekends. If you do not hear back from me during this time, you are welcome to reach out again. I am happy to answer any questions that you may have during class or my office hours. Get into the habit of checking Canvas and your school email daily. Consider changing your notifications settings to receive messages and announcements directly to your phone or email. You are also welcome to meet with me during my office hours.

Reading & Writing Center Tutors: The Reading & Writing Center is an important resource for you. Enroll in their Canvas course to access help with writing strategies, reading skills, grammar help, and much more. **In addition, I encourage you to enroll in group tutoring through the RWC.** During tutoring sessions, a tutor will be available to support you as you study for this class. It is an excellent opportunity to get real time feedback and support from a trained peer as you complete the work. Watch for announcements!

Extra Credit Events: There are three extra opportunities during the semester. These are Literary Arts events including a reading with David Borofka and Deborah Lapp (RC Forum Hall) on January 25 at 7:00-8:00pm, a reading with Javier Zamora (RC Cafeteria) on March 14 at 7:00-8:00pm, a production of *As You Like It* by the San Francisco Shakespeare Festival (RC Forum Hall) on March 21 at 7:00-8:00pm. In order to earn extra-credit points, you simply need to attend and sign in.

Grades and Assignments

Assignments	Points (approximately)
Practice work: annotations, discussion forums, quizzes, reading responses, writing workshops	300
Presentations	50
Essay 1	100
Essay 2	200
Essay 3: Research Paper & Annotated Works Cited	350
Total	1000

**As per the English 1A Course Outline of Record and English 1A rubric criteria, you must write a passing research paper and annotated works cited to be eligible to pass this class.*

Grading Scale for English 1A

90 - 100% = A, 80 - 89% = B, 70 - 79% = C, 60 - 69% = D, 0 - 59% = F

Due Dates: Each week will include a variety of coursework including readings, annotations, discussion forums or longer writing assignments. Generally, assignments are due on Fridays and Mondays by 11:59pm with some exceptions. Deadlines are strict for all assignments. Late assignments will receive a zero. All assignments have been carefully designed to build on each other to help you be successful in the course. If you are struggling to complete work on time, please meet with me to make a plan to get you back on track.

Annotations are your detailed notes on readings. See schedule for due dates. Turn in annotations to Canvas prior to the class session we discuss the text.

Discussion Forum Posts include responses to readings or lessons. These are intended to help you widen your understanding of the texts and to build the skills needed to complete essay assignments.

Reading Responses are more thorough responses to the readings than discussion forum posts, allowing you to practice skills such as in-text citation and to deepen your critical analysis of texts begun in the discussion forums. They are intended to help you to gather quotes and develop your ideas and are part of the process of building the essays. You are welcome to draw on your ideas begun in discussion forums and reflections when drafting your essays.

Writing Workshops include activities designed to help you develop essays. Activities include brainstorming, organizing, drafting and revising. To receive credit for workshops, you must upload an electronic copy of your draft and bring a paper copy to class for feedback.

Presentations: You will create two presentations during the semester, including a presentation on the novel, *Things Fall Apart*, and a presentation on your research paper. Presentations will be slides with a recording of your discussion of the ideas and uploaded to a discussion forum.

Essays: In order to be eligible to pass the class, you must turn in all of the essays as well as the annotated bibliography. Essay 1 is an analysis of the Unit 1 readings. Essay 2 is an argumentative analysis of *Things Fall Apart*. Essay 3 is an argumentative research paper on a topic based from course themes. You will draw on multiple sources to craft a thoughtful and supported argument. All essays are due by 11:59pm on the due date, uploaded through Canvas to Turnitin.com, a plagiarism checking website.

Annotated Works Cited: In preparation for the research paper, you will compile an Annotated Works Cited to demonstrate your close reading and careful evaluation of the sources.

Class Policies

Community: Reach out to others in the class and get to know them. Reach out to your instructor. **I care about you and your success.** If you feel isolated or that you are struggling with any aspect of the course, reach out for help as soon as you are able. Maintain a professional and respectful tone in class as well as in any online communication with the instructor or other classmates.

Technical problems: Computer failure, lost USB drives, or other technology glitches will not be accepted as a legitimate excuse for missing assignments. Get into the habit of saving all work online (or emailing it to yourself) as a safeguard. For your best chance at success take responsibility for your timely completion of all assignments.

Attendance and drop policy: Your participation matters! Logging into Canvas and viewing course content is not enough to be marked present or to be successful. This means that you need to complete weekly assignment as well as all of the essays. I will use the weekly discussion forum to track attendance. In order to stay enrolled in the course, you must complete the assignments each week so that I know you are participating and keeping pace with the readings and other work. You may be dropped if you miss three or more weeks of class. If you are having difficulty completing assignments on time, reach out for help. I want you to succeed.

Plagiarism: All projects must be entirely your own work. You may not submit work you have written for another class or drawn from AI. All essays and assignments will be assessed carefully and uploaded to Turnitin.com a plagiarism checking website. Any work containing *any* material that you take directly from the internet or any other source (including AI or your own work for another class) without proper documentation will receive a zero. Depending on the severity of the plagiarized material you may also be reported to the Dean of Instruction. **To avoid this situation, speak with me as soon as possible if you are having difficulty completing an assignment.**

Further notes on AI: The purpose of this course is to develop your reading, writing and analytical skills. Using AI to generate text for an assignment may seem appealing, especially when dealing with a difficult writing assignment. When used as a replacement for reading or thinking or writing it detracts from your learning. While there may be ethical and helpful ways to use AI, it is expected that you write without using AI for all assignments in the course. Please reach out if you have any questions about this expectation.

Administrative Policies: For a complete list of Student Conduct, Rights and Responsibilities, as well as the Grievance Policy, please refer to the Administrative Policies beginning on page 44 of the 2023-24 Reedley College Catalog.

Changes to the Syllabus/Schedule: The instructor reserves the right to make changes as necessary for the benefit of the class.

Additional Assistance

Instructor Support: If you have any concerns about the class, assignments, or your progress, please contact me as soon as possible. I am available during office hours and via email.

Students with Disabilities/Special Accommodations: If you need any special accommodations please let me know. I want to ensure that everyone has equal access to a great education. However, requests for special testing accommodations must come through the Disabled Student Programs and Services (DSP&S). Phone: (559) 638-0332.

Other Resources: There are MANY resources available to students on campus. To name a few: Emergency Services, Health & Psychological Services, Career & Employment Center, Reedley College Library, Reading & Writing Center, Food Bank, Information for Dreamers, and Counseling. Please let me know if you have a question or need and I will do my best to put you in contact with the appropriate service.

Important Dates

Jan 8	Start of Spring Semester
Jan 15	Martin Luther King Jr. Day observed (no classes held, campus closed)
Jan 19	Last day to drop a Spring 2024 full-term class for full refund
Jan 26	Last day to drop a Spring 2024 full-term class in person to avoid a "W"
Jan 25	Literary Arts: David Borofka & Deborah Lapp, Forum Hall, 7:00-8:00pm
Feb 16	Lincoln Day Holiday (no classes held, campus closed)
Feb 19	Washington Day observed (no classes held, campus closed)
Mar 8	Last Day to drop a full-term class (letter grades assigned after this date)
Mar 14	Literary Arts: Javier Zamora, RC Cafeteria, 7:00-8:00pm
Mar 21	SFO Shakespeare Festival, Forum Hall, 7:00-8:00pm
Mar 25-29	Spring recess (no classes held, campus open Mar 25-28)
Mar 29	Good Friday observance (no classes held, campus closed)
May 13-17	Final exams week
May 17	Commencement, end of spring semester 2023