

Oral Interpretation

Spring 2024

Communication 12

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Office Hours: Monday and Friday 7-8am virtual via email and zoom by appointment. Wednesday 9:30-10:30am and Tuesday and Thursday 8:30-9:30am in the Reading and Writing Center.

**Required Materials**:

(3) scan-tron forms

OER for this course: [https://lor.instructure.com/resources/f4ece757d3c84dd3a4154da0c8f45cb3?shared](https://nam10.safelinks.protection.outlook.com/?url=https%3A%2F%2Flor.instructure.com%2Fresources%2Ff4ece757d3c84dd3a4154da0c8f45cb3%3Fshared&data=05%7C01%7Cvanessa.buldo%40reedleycollege.edu%7C373f554ee67746a83f7008daedccb3b6%7C82cf0ca31c1c4685a3045b45ed171ea8%7C1%7C0%7C638083760688121366%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=FktrA88ggvXwEJ3YGFebKgNfLuWFULnrVsV47y%2BHp68%3D&reserved=0)

**Course Description:**

The interpretation of literature through critical analysis and oral performance of selected works including but not limited to: poetry, fiction, essays, drama, and children's literature. This includes both individual and pair/group performances. Oral Interpretation fulfills the General Education Requirement for Area C for transfer.

**Student Learning Outcomes (assessed through signature assignments):**

Upon completion of this course, you will be able to:

* Create and perform interpretive programs of various literary genres that are adapted to the audience.
* Select and analyze various the literary merit of various forms of literature.
* Demonstrate emotion and develop characterization through vocal control and non- verbal characterization.
* Critically evaluate the effectiveness of oral interpretation performances through constructive critique and self-analysis.

**Objectives:**

In the process of completing this course, students will:

* Select and analyze various forms of literature including (but not limited to) poetry, fiction, nonfiction and drama.
* Create and perform programs of various literary genres.
* Evaluate both professional and student performances.
* Prepare written analysis of various forms of literature.
* Project emotion and develop characters through vocal control and nonverbal characterization.
* Combine different types of literature to develop complete interpretive programs.
* Edit literature using techniques that focus on unity of time, place, action, mood and character.
* Perform a variety of verbal and nonverbal skills to bring the literature to life and heighten the effectiveness of the performer's message.

**Assignments:**

Performance #1        Storytelling 50  
Performance #2        Children’s Literature 100 (**Signature Assignment**)  
Performance #3        Mixed Genre Program 200 (**Signature Assignment**)  
Performance #4        Readers’ Theatre 100

Scripts 25 points each (2) 50 (**Signature Assignment**)

Exams: 1 100 2 100

3 (Final) 100

Children’s Literature Analysis 100 (**Signature Assignment**)

Participation 100

The following numerical guidelines will be used in the assignment of final grades.

900-1000 = A

899-800 = B

799-700 = C

699-600 = D

599-0 = F

**Outlines are required to be turned in by the due date to qualify for speeches.**

**Extra Credit may be earned only if signature assignments are completed and will not exceed 50 points.**

**Dropping and adding classes:**

It is the student’s responsibility to add or drop a class by the designated date. Failure to drop a class prior to the drop date will result in an F in the class. Add and drop dates can be found in the schedule of courses. Please decide quickly if you choose not to continue in this class as other students may be trying to add. **Students with four or more absences will be dropped. Once the drop date has passed students with multiple absences will receive zero points for participation.**

**Late and missed assignments:**

1. A presentation that is not presented on the assigned date will receive zero points for that assignment. **No late essays will be accepted**. Student may make-up **one** speech with a **two** letter grade drop on assigned days. **The assigned outline must be turned in on the due date to be eligible to present a make-up speech.** The make-up day may not be during regular class, but students will need to work within the given schedule.
2. **No late work accepted.**
3. No attachments by e-mail accepted for any assignment. If a student wants an assignment reviewed prior to the date it is due he/she must provide a hard copy.
4. It is the responsibility of the student to contact the instructor and inform him or her of any problem.
5. Accommodations will be made for students with a verifiable medical excuse.

**Classroom Deportment:**

A huge part of this class is performance. We will be exploring and learning about various literary texts and interpreting various genres. Please support your classmates and applaud their efforts. Students who do not behave in a respectful manner will be asked to leave or even drop the class. Please use courteous cell phone behavior. Text messaging during class is not appropriate especially during other students’ presentations. As we are all adults it is important to behave in a professional and courteous manner to provide a safe and comfortable learning environment for all.

**All work submitted in this class must be your own. The use of artificial intelligence or AI technology for assignments or work without citations and source credit is considered plagiarism and violates academic integrity. Plagiarism and cheating will not be tolerated and will result in a zero on an assignment and proper consequences for all students involved.**

**Student Rights**:

So that students are fully aware of their rights and responsibilities they are encouraged to become familiar with the Schedule of Courses. Students with disabilities should identify themselves so that appropriate accommodations can be made.

Daily Schedule

|  |  |  |
| --- | --- | --- |
| 1-9 | Introductions and Syllabus  Why interpretation? |  |
| 1-11 | Your Role In Interpretation |  |
| 1-16 | Assign Storytelling Assignment |  |
| 1-18 | Storytelling performances begin |  |
| 1-23 | Storytelling continued |  |
| 1-25 | Finish Performances |  |
| 1-30 | Assign Children’s Literature Performance  Selecting texts for performance |  |
| 2-1 | Using your voice and body |  |
| 2-6 | Oral Interp. Theories |  |
| 2-8 | Styles of Delivery  Rehearsal and Performance |  |
| 2-13 | Scripts Due  Exam #1 | **Scripts due on Canvas** |
| 2-15 | Children’s Literature Presentations Begin |  |
| 2-20 | Continue Presentations |  |
| 2-22 | Presentations |  |
| 2-27 | Finish Presentations |  |
| 2-29 | Assign Mixed Genre Performances |  |
| 3-5 | Performing Prose | **Essays Due on Canvas** |
| 3-7 | Performing Drama  Activity |  |
| 3-12 | Performing Poetry |  |
| 3-14 | Poetry activity |  |
| 3-19 | Share poems |  |
| 3-21 | Script preparation | **Scripts due on canvas** |
| 3-25-3-31 | Spring Break |  |
| 4-2 | Mixed Genre presentations begin |  |
| 4-4 | Continue Speeches |  |
| 4-9 | Presentations |  |
| 4-11 | Finish  Presentations |  |
| 4-16 | Reader’s Theatre  Assign Groups and Reader’s Theatre |  |
| 4-18 | Exam #2 |  |
| 4-23 | Showcase Rehearsal |  |
| 4-25 | The Showcase |  |
| 4-30 | Meet in Groups |  |
| 5-2 | Begin Performances | **Make-up outlines due on Canvas** |
| 5-7 | Performances  Review for Final Exam |  |
| 5-9 | Make-up Speech Day |  |
| 5-16 | Thursday Final Exam 11-12:50 |  |

\*Note: this syllabus is subject to change depending on the needs of the class.