ASL 6

REEDLEY COLLEGE

SPRING SEMESTER

JANUARY 8th-MAY 17th, 2024

Instructor: Joe Lind

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Office Hours: Mondays on campus: 10:00AM-11:300AM

 Wednesdays on campus: 10:00AM-11:30AM

 Tuesdays/Thursdays : 11:00AM-12:00PM

 Fridays via Zoom: 8:00AM-10:00AM

1. **Course Description:**

This course analyzes and explores basic phonology, morphology, syntax, semantics, variation, and historical change of ASL. The course will be taught in both ASL and spoken English this semester.

1. **Course Outcomes:**

**ASL-6 SLO1: Compare and contrast the phonological, morphological, syntactic and semantic aspects of ASL and English.**

**ASL-6 SLO2: Analyze and describe appropriate use of non-manual markers such as eye gaze, mouth morphemes, and body orientation as grammatical features of ASL.**

**ASL-6 SLO3: Examine and describe the relationship between the linguistic features of American Sign Language and Deaf Culture.**

1. **Course Objectives:**
2. Demonstrate during class discussions that he/she can analyze, compare and contrast the phonological, morphological, and syntactic aspects of American Sign Language and English.

2. Distinguish free/bound and inflectional/derivational morphemes in ASL

3. Recognize and distinguish non-manual grammatical markers of various sentence types.

4. Examine in-depth phonology, morphology, semantics, and syntax of American Sign Language

5. Write specific papers demonstrating their comprehension of grammatical features of ASL using glossing methods.

6. Learn the relationship between Deaf Culture norms and specific linguistic features.

1. **Required Text**

**Optional text book below. This class is a Zero-textbook course. If you want the book that the material comes from, you can rent or purchase this book below. Again, this is not a requirement of the course as all materials will be provided to you.**

Valli, C., Lucas, C., & Mulrooney, K. J., Linguistics of American Sign Language: An introduction. , 5th ed.

1. **Online Course Policies**

**Office Hours:** I will be available during my office hours if you need to reach me.

-Response times for emails: Please allow up to 24 hours for a response, if there is no response please resend the email or Canvas message again.

**Online Class Attendance:**

1. Students are required to log-into class and do the first 2 assignments by the end of the first week.
2. Students’ attendance will be taken by assignments, discussions, and quizzes that they complete.
3. I will be talking about Techsmith Relay, and other classroom logistics on the first week.
4. It is the student’s responsibility to drop any class that they no longer wish to attend. Do not rely on the instructor to drop you. .

Quizzes, papers, video recordings, discussion board responses will be ways for me to track your attendance on a daily basis.

**\*\*\*Failure to submit work and or participate in the discussion board will result in an absence.\*\*\***

**Late work policy:** Each assignment will drop to 50% credit that is late.

1. **Grading System**

Class Participation 20

2 Exams 50 pts each

Homework 50

Video Assessment Assignments 20 pts each

 Using your voice in video recordings 20

 Vlog/Glossing Assignment 50 points

Midterm 50

Final 100

 **Maximum Points 400**

Grades Assigned as Follows:

 360-400 A

 320-359 B

 280-319 C

 240-279 D

 0-239

1. **Students with Disabilities**

If you have a verified need for an academic accommodation or materials in alternate media, (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please let me know immediately. Also contact your counselor and speak with someone in the office for students with Disabilities.

1. **Academic Dishonesty Statement**

Students at Reedley College are entitled to their best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

1. **Cheating**

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, including the teacher edition of the textbook, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to copying from another’s work supplying one’s work to another, giving or receiving copies of examinations without an instructor’s permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

1. **Plagiarism**

Plagiarism is a specific form of cheating: the use of another’s words or ideas without identifying them as such or giving credit to the source(s). Plagiarism may include, but is not limited tom failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights.

Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on a particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

Spring 2024 Schedule- Reedley College- ASL 6

Week 1 Syllabus, add students, Introductions,

Week 2 Defining Languages/Defining Linguistics

 Phonology of ASL (Signs Have Parts)

Week 3 5 Parameters of ASL/The Stokoe System

 Sequentiality/Phonological Processes

Week 4 Sign Formation and Variaton

 Morphology of ASL/Building New Signs/Nouns to Verbs

Week 5 Compounds and contractions

Week 6 Lexicon/Fingerspelling/Fingerspelled loan sign

Numerical Incorporation

**Exam # 1**

Week 7 Syntax of ASL

 Basic Sentence Types

Week 8 Lexical Categories/Word Order

Questions (yes-no, wh-word, rhetorical)

Week 9 Commands/Conditionals

Negation and Assertion

Week 10 Topicalization/Relative Clauses

 **MIDTERM**

Week 11 Pronominalization

 Pronouns referring to present people, things, places

Week 12 Pronouns setting up space, what where, and how

Week 13 Subjects and Objects: Verbs

Sign Order and Topicalization

Week 14 Body and Gaze Shifting

Week 15 Classifiers SCL, ICL, LCL, DCL, ECL, BCL, PCL, BPCL

Singular and plural classifiers

 **Exam #2**

Week 17 Temporal Aspect: Inflections

Discourse Markers

**(VLOG/Glossing Assignment due)**

Week 18 **FINAL EXAM**

**\*This is a tentative schedule; it may be changed according to the progress of the class.**