**Instructor:** M. Elizabeth Jackson (AKA Ms. J)

**SPRING 24: Art-2-58377**

**Text: 775 842-5611**

**How to Contact Me: Please do not email.**

**Send a private CANVAS conversation message,** so all student-instructor communications are in our classroom.

**After posting a CANVAS conversation message or posting a question to our class questions discussion please text me @ 775 842 5611. Include the section number and name with every text.**

**Text me**: 775 843 5611**Include your name and section number of your class Art-2 58377**

If you have a question or personal challenge which is only applicable to you and your situation. I will do my best to answer questions within 24 hours Monday – Friday.

**Required Textbooks:**

***Lazzari/ Exploring Art: A Global and Thematic Approach****Revised****5th edition.***

*DO NOT USE ANY OTHER EDITION.****Revised 5th edition must be used.***

***How Art Made the World, With Nigel Spivey***

Textbooks can be purchased at Clovis and Reedley College Bookstores or rented from Cheggbooks.com.

Clovis and Reedley College Libraries have a copy of the textbook and DVD on reserve.

***The five-episode 2 DVD set BBC DVD can be ordered online or*** ***watched online at the link below, copy and paste the link below into a new browser to view.***

[***https://www.documentarymania.com/results-series.php?search=How%20Art%20Made%20the%20World*** Links to an external site.](https://www.documentarymania.com/results-series.php?search=How%20Art%20Made%20the%20World%20Links%20to%20an%20external%20site.)

***Accessed March 2024***

**Course Description:**This is an online course in basic Art Appreciation including studying Media (Architecture, Crafts, Drawing, Film, Digital/Electronic, Painting, Photography, Printmaking, Sculpture), the elements and principles of Design, terminology, and concepts, and art in multicultural/historical contexts (Africa and Oceania, the Americas, Asia, Australia, Europe) from pre-history to the present.

**Prerequisites:** This is a foundation class. No art background or prerequisites are necessary.

**Academic Accommodation:**If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please inform me as soon as possible. (Do not wait until five minutes before an exam to inform me. I will not be inclined to believe you.) In addition, it is your responsibility to contact the Disabled Student Services Office at extension 3332 to request an Academic Accommodation.

**Course Learning Objectives:**

Students will develop a worldwide view and understanding of art’s vital role which impacts, global economics, religion, trade, global communications, and politics.

This course, unlike many visual culture courses, takes a global approach to art rather than a traditional emphasis on Western art and ideas. This global approach to learning about art enriches and challenges students to investigate the global themes that have appeared in every culture over the ages, encouraging learners to see art and its vital role and impact on cultures by learning more about the similarities, well as the differences, which have and will continue to connect cultures.

**Our Textbook ‘A Global and Thematic Approach’ is divided into Three Parts.**

**Part I: Introduction to Art (Chapters 1-4)** Information introduced in **Part I** of our textbook will prepare students for our term paper and lay the foundation for the entire course. **Ch One** introduces learners to the definition of art and the ways art is described and categorized**.**Arts formal elements and principles for organizing them. **(Ch.2)** A survey of art media and how they are used. **(Ch.03)** Part I ends with a description of commonly used forms of art criticism, introducing ways to understand and write about meaning in art, architecture, the definition of art, and the ways art is described and categorized.

**These first four chapters are the foundation of our class, so please master the terms and concepts introduced in these first four chapters. The term paper will test knowledge of vocabulary and concepts introduced in section one.**

**Part II:** Asks **Why Do We Make Art?** Food and Shelter, **(Ch.05)** Reproduction and Sexuality **(Ch. 06),** Deities and Places of Worship, **(Ch.07**), Mortality and Immortality **(Ch. 08**), Power Politics and Glory **(Ch.09)** Social Protest /Affirmation **(Ch.10),**Mind and Body, **(Ch.11)** Race, Gender, Clan, and Class **(Ch.12),** Nature, Knowledge, and Technology **(Ch.13)**

**Part III**The Final Chapter of our textbook**‘Making Art Part of Your Life’**encourages students to make art a part of daily life, and to continue to explore art and the vital role that art played and continues to play, in our shared global human history.

**Attendance Policy:**

**Weekly Class Attendance is Mandatory!**

Students are required to complete one weekly discussion question (DQ) each week and post 1one participation note for each DQ response (word count **350-500** words for DQ response and participation notes),

One weekly Ch quiz, and a DVD quiz approximately every two weeks until we watch and discuss all 5, 1-hour DVD presentations.

Non-submission of any DQ response, DVD quiz, midterm, term paper, or final and results in class absence for each assignment.

**Completion of these assignments is how attendance is taken.**

**6 unexcused absences will result in a deduction of a full letter grade when final grades are posted.**

**There will be no make-up for any of the weekly assignments; weekly assignments must be completed in the week they are assigned.**

**Late submissions will not be accepted.**

**Conduct Policy:**Students are expected to behave like adults and demonstrate respect for the instructor, and other students within the online classroom environment. Students who are unable or unwilling to conduct themselves appropriately will be required to leave the online class until such time they can function maturely. Any DQs or quizzes missed during such a suspension will **NOT** be made up and the student will forfeit those points and will be considered absent. When responding within the weekly forum, do not use all caps as it looks like you are yelling.

Inappropriate language, jokes, racial slurs, or discrimination based on race or gender will not be tolerated.

**Plagiarism**is **NOT** tolerated and will **result** in a **failing grade** and/or **expulsion** from this class.

**A Note on AI:**Any work written, developed, created, or inspired by artificial intelligence (AI) is considered plagiarism and will not be tolerated. While the ever-changing (and exciting!) new developments with AI will find their place in our workforces and personal lives, in the realm of education and learning, this kind of technology does not belong. This is because the use of AI robs us all of the opportunity to learn from our experiences and from each other, to play with our creative freedoms, to problem-solve, and to contribute our ideas in authentic ways. In a nutshell, college is a place for learning, and this class is specifically a space for learning how to improve our writing. AI simply cannot do that learning for us.

Reedley Community College is dedicated to supporting student success and retention. **The Starfish Early Alert Program is a communication tool used to identify students who may benefit from additional support in their academic journey.**Starfish enables instructors to communicate with students through kudos and flags about their progress in the course and connect them with other resources on campus.

**Please be sure to check your SCCCD student email regularly, as you may receive a notification from Starfish Early Alert.** If a concern is raised about your academic performance, a counselor may reach out to you to offer support, so be sure to respond to the counselor and your instructor as soon as you can.

**Weekly Academic Requirements:**

* **One Weekly Chapter Quiz:**One 20-question chapter quiz on weekly chapter readings is due on Fridays at 11:59 PM PST each week.
* Students who **miss a quiz receive ZERO points**and **accumulate one absence for that week.**
* **One DVD Quiz:** Approximately every two weeks or less until we watch and discuss all 5 episodes. The first quiz is due at the end of week 2 of class. **Any missed DVD quiz results in a grade of zero and one absence for that week.**
* **Two Weekly Discussion Questions:** (DQs' 1/18 weeks) are posted and due each week. **Missing a DQ response will result in ZERO points and students accumulate ONE ABSENCE for that week.**All DQ responses and the single required **participation posting** must meet the stated and required word count of **350-500 words.** Five or more spelling errors in any post will result in a grade of zero for any post. Use spell-check!
* **All DQ responses must cite the textbook, Ch PP, and or DVD using intext citation, block quote, or paraphrasing**. **DQ responses missing this information will not earn credit.**

**Do not look to outside resources unless posting an image or being directed to do so in a DQ prompt.** All the information necessary to respond to a DQ is in the textbook, the Chapter PowerPoint presentation, and or DVD series.  **Sources of all images must be cited.** Google is a search engine, not a URL. Site webpage/URL image came from.

**All sources including our textbook and DVD series must be cited using the MLA or APA format.** Please download and print the DQ grading rubric and review the rubric before making a final DQ submission. All DQ responses must include an in-text citation using concepts, vocabulary, and information introduced in weekly chapter reading, to support or refute a DQ response. (Download and print the DQ grading rubric)

Please visit the **Perdue Online English Owl** and or the **Reedley Online Tutoring Center** to learn more about how to cite and format sources using MLA or APA. Both resources will help students learn more about how to cite sources, why and how to avoid intentionally and or unintentionally plagiarizing any academic and or professional document as well as the consequences of doing so.

**The Perdue Online English Owl can be reached at the URL below:**

[https://owl.english.purdue.eduLinks to an external site.](https://owl.english.purdue.edu/)

Accessed March 2024

Copy and paste the link into a new browser or perform a search for Perdue Online English Owl if the link does not work.

**Grading Policy:**Regular attendance and completion of all assignments.

**Six unexcused absences (missed weekly DQ response and weekly Ch quiz, DVD quiz, midterm, or final) will result in a final grade that is lowered by a full letter grade. Completion of the weekly DQ, Ch, and DVD quiz is how attendance is tracked.**

**Late assignments will not be accepted**. Incomplete or missing assignments will reduce your final grade. You may earn up to 1150 points for your final grade.

**(The final grade is based on the grade scale posted below)**

**15 points: Required Course Information Quiz**

**10 points:** Syllabus Response (Week One)

**150 points:**  15-chapter quizzes (10 points each)

**450 points:** 18 discussion questions (DQs) (25 points each) (15 points for initial response to weekly DQ (10 points each for the single -mandatory participation response of 300-500 words in response to forum members) 100 **points:**  5 DVD Quizzes (20 points each)

**50 points:**Submission of proof of visit and image of work to be reviewed for Gallery Report (term paper)

**150 points:** 1 Gallery Report (Term Paper)

**100 points:**  1 Midterm

**100 points:** 1 Final examination

**TOTAL POINTS: 1025**

**Grade Scale:**

**A** = 990-1025

**B** = 880-989

**C** = 770-879

**D** = 660-769

**F** = 659-000

**Grading Policy (continued):** All assignments will be posted on CANVAS on Fridays at 11:55 P.M. (For an assignment, due date, look under assignments posted under weekly modules. **All weekly assignments are grouped by week under the modules tab. Do not try to access weekly assignments any other way.**

I will do my very best to grade weekly DQs on Sundays the week following the assignment's due date. All grades will be entered in CANVAS. **Check all grades weekly to keep track of your progress.**Weekly quizzes are graded automatically and entered in the CANVAS grade book upon completion. Please review any missed questions after taking each quiz. The quiz will not be available again, so please make note of all missed Ch. quiz and or DVD quiz questions immediately after taking the quiz. Quiz questions will show up again on midterm and final.

**Understand the Following:**  I **do NOT**accept **ANY** late assignments. If you do not submit an assignment on time; you receive ZERO points as well as a class absence.

  There is **NO make-up for quizzes or the weekly DQs**. If you miss a Ch or DVD quiz, DQ, response, midterm, term paper, and or final exam then you receive**ZERO** points for that assignment, as well as a class absence.

**There is NO make-up Final. If you miss the Final, then you receive ZERO points.**

 Asking about a missed quiz question is always welcome. Please post these questions to our weekly class questions discussion **after the quiz closes,**as other members of our online learning community may have a similar question or concern.

 This discussion is located at the top of the weekly learning modules. **Please text me at 775 842 5611 to let me know that you have posted to our class questions discussion.**Taking this step ensures a response in 24 hours or less. Include full name and last 3 digits of the course section number. (377)

Your total points earned are posted each week in the CANVAS gradebook so please keep a close eye on grades. Please print and review our course syllabus. Final grades are based on the point scale outlined above.

  If you have questions about an assignment, a DQ prompt, or anything about the class materials **please post your question to the weekly question board located** at the top of every weekly learning module.

Please **review weekly assignments early in the week,** well in advance of Friday's assignment deadline, so that any questions or concerns can be addressed before an assignment deadline. I am not always available on weekends, so don’t wait to ask questions about an assignment after Friday at 6 PM.

**Technical issues are not a valid excuse for missing or late assignments. Submit all assignments in advance of the assignment due date.**

**If you have questions about a grade, you may have received or are having personal challenges or conflicts which might prevent you from submitting a weekly assignment, text me @ 775 842 5611, well in advance of an assignment due date. Include your name and the last 3 digits of the course section number (377) of your class!**

**Technical Issues:**If you experience technical issues with CANVAS, please call the 24/7 CANVAS helpdesks **@ 844 303 0348.** This is an outstanding resource and one I urge everyone to make use of whenever facing a technical issue or question.

The **CANVAS Support Desk** is one of the best technical support resources I have ever used, and this team is far better trained to field technical questions than I am.**Please** **make use of their expertise**.  I am here to help and will do my best to return a text within 24 hours. Please reflect on the value and importance of completing weekly assignments well in advance of assignment deadlines in case of technical issues which are always a possibility when working online.

**This syllabus is a binding contract between me your instructor and you the student**. After carefully reading the course syllabus, please do not hesitate to post questions to our class questions board. Now is the time, and our class questions board is the place to ask these questions.

**Please read carefully read the course syllabus and print keeping it close to workstations for quick and easy reference.**

If you have general questions about our class, please look at the course syllabus first. If the information you seek is not there, **please post questions to our class questions discussion located at the top of the weekly learning modules.**

 **Questions that are personal and apply only to you should be sent to me via a private CANVAS message and text at 775 842 5611** (include the section number of your class as I am teaching multiple sections.)

Any text sent without this information will be sent back with a request to include the section number of your class. All other questions must be posted to our class questions discussion.

Our weekly class questions board is not the appropriate venue to discuss personal situations, concerns, grievances, and or complaints; so please contact me privately by text at 775 842 5611 so that your concerns might be addressed in private.

Thank you and welcome to the Spring 24 offering of Art 2 online.

I am looking forward to working and learning with every member of this class.  Here we go! It’s going to be a fast-paced and exciting 9  weeks.

**Warmest regards,**

**Ms. J**

**Spring 24 Important Dates:**

* Last Day to Add a Full-term or Short-term Spring 2024 Class in Person: is **1/5/2024.**
* Last Day to Add a Full-term or Short-term Spring 2024 Class Through Self-Service: **1/7/2024.**
* Start of Spring 2024 Semester: **1/8/2024**
* Last Day to Drop a Spring 2024 Full-term Class for Full Refund: **1/19/2024.**
* Last Day to Drop a Spring 2024 Full-term Class to Avoid a W in Person: **1/26/2024.**
* Last Day to Register for a Spring 2024 Full-term Class in Person with Add Authorization: **1/26/2024.**
* Last Day to Add a Spring 2024 Full-term Class with Add Authorization on Self-Service: **1/28/2024**
* Last Day to Drop a Spring 2024 Full-term Class to Avoid a W on Self-Service: **1/28/2024.**
* Deadline to Apply for Graduation for Spring 2024: **3/1/2024.**
* Last day to drop a Spring 2024 full-term class: is **3/8/2024.**
* **MIDTERM OPENS 3/12/2024 @ 11:59 PM**
* **MIDTERM CLOSES 3/19/2024 @11:59 PM**
* Spring Recess: **3/25/2024 - 3/29/2024**
* **PART 01 TERM PAPER DUE 4/05/2024**
* **PART 02 TERM PAPER DUE 04/19/2024**
* Spring 2024 final exams week: **5/13/2024 - 5/17/2024**
* **THE FINAL EXAM CLOSES on 5/17 @11:59 PM NO MAKE-UP FOR FINAL**
* End of Spring 2024 Semester: **5/17/2024**
* Last day to change a Spring 2024 class to pass or no-pass grading basis: is **5/17/2024.**