**African American Studies 1 (AFRAM 1)  
Virtual/Remote Course  
01/08/2024-05/17/2024  
Introduction to African American Culture  
(Sect #53704) Spring 2024**

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| Mail Box: Social Science Division Office  Class Time: Asynchronous  Office Hour: Every Friday  5:30 – 6:30 (Zoom by Appointment)  **WEB (Online)** | |  | | --- | | Dr. Debay Tadesse, Instructor | | debay.tadesse@fresnocitycollege.edu  Text only: (404) 649 – 2723  Twitter: @DebayDr | |
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**COVID Statement**

I will try to work as much as reasonably possible with students who need to remain off-campus due to COVID or COVID-related symptoms in order to support them in keeping up with the class. My desire is to support your long-term success! If you have a positive COVID test, please email me as soon as possible to assist in contact tracing and documentation efforts.

You should follow the proper safety, isolation, and quarantine protocols to protect yourself and the college community as a whole:

* Do not come to campus if you are feeling ill (fever of 100.4°F/38°C or higher or chills, cough, sore throat, or runny nose).
* Wear a non-cloth face mask in the manner intended while on campus (if you need a mask, one will be provided for you).
* Wash your hands frequently and properly throughout the day.
* Use provided sanitizers to clean classroom spaces as needed.
* Don’t share food or drinks.

If you must stay home due to isolation or quarantine protocols, please work with me to determine what alternative assignments might be possible.

**Course Description**

Welcome to African American Culture: An Introduction. This course introduces the African American Studies by surveying Classical African history, Pre-Colonial West African history, the African Diaspora, and African Americans from Colonial America to the twenty-first century.

An overview of West African societies before European colonization, an analysis of the shift into the era of African enslavement in Colonial America, an investigation and evaluation of African American political movements in response to social injustice, the Civil Rights Movements and Post-Civil Rights Era, African American creative production, African American creative creation, an analysis of the twentieth-century absorption of African American culture into the mainstream American society, and, finally, an investigation and assessment of the African American community of the twenty-first century are all covered in this course.

There are services and programs that are available to help you reach your full potential, such as tutoring and workshops on time management, note-taking, and exam preparation, to keep you on the path to graduation and professional success. I urge you to visit the College website to learn more about all the programs that are offered to you.

***STUDENT LEARNING OBJECTIVES***

Upon successful completion, the student should be able to:

* Identify and analyze African Americans' historical and cultural contributions to the

founding and growth of the United States.

* Research historical and current concerns of racial inequality in African American communities and develop solutions to these problems.
* Compare and contrast AfricanAmerican social and political movements in the twentieth

and twenty-first centuries.

* Recognize the importance of social justice and racial equity in fostering a welcoming and equitable learning environment.

***Required Text***

1. *Introduction to African American Studies: An African Centered Historiography of African American History and Culture*. Karla Kirk (Electronic Textbook available through Kendall Hunt)
2. African American History: *A Captivating Guide to the People and Event that Shaped the History of the United States;2019* Captivatinghistory.com/ebook

***BOOKS TO CONSULT***

The History of Africa. Dr Molefi Asante; 2007.

Egyptian Philosophers. Dr Molefi Asante; 2000.

Pre-Colonial Black Africa. Cheikh Anta Diop; 1987.

History of Africa. Kevin Shillington; 1995.

Africans and Their History. Joseph E. Harris; 1998.

Senegambia and The Atlantic Slave Trade, Boubacar Barry, 1998.

***Grading***

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| Quizzes (3) | 30% |
| Midterm | 20% |
| Final | 30% |
| Writing Assignments | 10% |
| Discussions (5) Assignment | 10% |
| Total Points Possible | 100% |

***Grading Scale***

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| --- | --- |
| Accumulated Points | Letter Grade |
| 90% - 100% | A |
| 80% - 89% | B |
| 70% - 79% | C |
| 60% - 69% | D |
| 60% or Less | F |

**Attendance during the first three weeks**: **WEB (Online)**

Any unexcused absence during the first three weeks of the semester will result in an **AUTOMATIC DROP**.

***Class Assignments***

Quizzes: (3) 10%ofeach quiz, with a total of **30%,** will generally be a combination of fill-in answers, matching, and short answers. Quizzes will be administered online.

Exams: There are two major exams for this course: the midterm and the final. **The midterm exam (20%)** is mandatory and will be administered in the **12 week** of class. The midterm will be comprehensive and will consist of general questions from lectures and readings, which will account **20%** of the total. **The midterm CANNOT be made up without prior approval from the instructor.**

The final exam **(30%)** is mandatory and will be comprehensive of post-midterm materials, including readings, lectures, multimedia presentations, guest speakers, and in-class discussions. The final will consist of general questions, fill-in, multiple choice, and matching, as well as short answeri0.

**Writing Assignments:** **(10%)** Writing assignments will be between 2,500 and 3000 words in length and written in an appropriate essay format (Introduction, thesis statement, supportive evidence, conclusion). Writing assignment due dates are listed on the assignment calendar and will be announced a week before the due date.

**Discussion questions: (10%)** Four discussion questions will be used towards your final grade.  Your response should be two to three paragraphs for each question.

**Participation and Attendance:** Students are expected to follow the instruction and work on all lectures on Canvas.

**Academic Dishonesty Policy**

Students at Fresno City College are entitled to the best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

**Cheating**

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another work, supplying one’s work to another, giving or receiving copies of examinations without an instructor’s permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

**Plagiarism**

Plagiarism is a specific form of cheating and is the use of another words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or encouraging, permitting, or assisting another to do any act that could subject him or her to discipline. Incidents of cheating and plagiarism may result in a variety of sanctions and penalties that may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

**Accommodation for Students with Disabilities**

Fresno City College is committed to creating accessible learning environments consistent with federal and state law. To obtain academic accommodations, students must be registered with the DSP&S office on campus. DSP&S can be reached at (559) 442-8237 and is located in Building A. All information is kept confidential. If you are already registered with the DSP&S office, please provide your Faculty Notification Letter to me as soon as possible, preferably during the first week of class.

**Your success is important to me.** If your accommodation includes taking tests in the DSP&S office, it is your responsibility to make an appointment to take the test at least 3 business days before the day and time of the in-class test and to inform me of the appointment.

Please contact DSPS as soon as possible if you have any quest

**AFRAM 1**

**CHAPTER/ASSIGNMENT SCHEDULE**

**Spring 2024**

**01/08/2024-05/17/2024**

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| Week # | Topic | Due Dates/Assessments |
| 1 | Introduction to African American Studies: Class Overview   * What is “African American Studies”? | PowerPoint Lecture (Canvas)  Complete ADD/DROP paperwork  **Discussion (1)** |
| 2 | The Cradle of African Civilization | Cheikh Anta Diop "Civilization or Barbarism: An Authentic Anthropology," Pgs. 11-25  **Discussion (2)** |
| 3 | Classical African Civilizations/Kemetic Culture and Society | Molefi Kete Asante, “The history of Africa: The Quest for Eternal Harmony” Pgs. 25-77  (Book to consult) |
| 4 | Pre-Colonial West African Societies:   * Ghana, Mali, Songhay | Molefi Kete Asante, “The history of Africa: The Quest for Eternal Harmony” Pgs. 118 – 142  (Book to consult)  **First quiz** |
| 5 | The African Diaspora: The Atlantic Slave Trade | Part IV  Molefi Kete Asante |
| 6 | The African People of Colonial Early America | Karla Kirk (Electronic Textbook available through Kendall Hunt)  Chapter 3  *Introduction to African American Studies: An African Centered Historiography of African American History and Culture*. |
| 7 | The Legacy of Slavery in the United of America | Karla Kirk (Electronic Textbook available through Kendall Hunt)  Chapter 4  *Introduction to African American Studies: An African Centered Historiography of African American History and Culture*.  **Second QUIZ** |
| 8 | Reconstruction: Building a Nation after Slavery | Karla Kirk (Electronic Textbook available through Kendall Hunt)  Chapter 5  *Introduction to African American Studies: An African Centered Historiography of African American History and Culture*.  *Supplemental Reading: 12 Years A Slave* |
| 9 | Reconstruction: Building a Nation after Slavery: Continue   * Africans of the American Civil War * African American Progress during Reconstruction * Failures of Reconstruction and the birth of Jim Crow | Karla Kirk (Electronic Textbook available through Kendall Hunt)  Chapter 6-7  *Introduction to African American Studies: An African Centered Historiography of African American History and Culture*. |
| 10 | African American Cultural Development: African Americans Contribution to Literature, Art, Music, and Early Resistance | **Discussion (3)** |
| 11 | The Civil Right Movement: An African Perspective | Karla Kirk (Electronic Textbook available through Kendall Hunt)  Chapter 8  *Introduction to African American Studies: An African Centered Historiography of African American History and Culture*. |
| 12 | African American communities in the Post-Civil Rights Era | Reading: Chapter 10  *African American History: A Capitating Guide to the People and Events the Shape the History of the United States*  “African American History: A Captivating Guide to the People and Events that Shaped the History of the United States” Pgs.63-71 Captivatinghistory.com/ebook  **Midterm** |
| 13 | African American Communities in the Post-Civil Rights Era   * The Issue of Race and Racism * U.S. politics in the Democratic presidential campaign in the 1970s * The Passage of the Voting Rights Act of 1965 | “African American History: Captivatinghistory.com/ebook  Pgs. 102-112  **Discussion (3)** |
| 14 | The African American Community in the 21st Century: Survival and Success Strategies   * Social issues such as racial profiling   Affirmative action and Reparation | PowerPoint Lecture (Canvas)  Online Research  **Discussion (4)**  **THIRD quiz** |
| 15 | Du Bois-double Consciousness | **Discussion (5)** |
| 16 | Thanksgiving Break | **No Class** |
| 17 | **Writing Assignment** | **Writing Assignment due** |
| 18 | **FINAL EXAM: December 4 – 8, 2023** | **Final Exam** |

**THE INSTRUCTOR RESERVES THE RIGHT TO MODIFY THIS OUTLINE AS NECESSARY.**

**ANY CHANGES MADE WILL BE DISCUSSED IN CLASS.**

*AFRAM 1 # 15440 is a distance education class offered via the Internet using Canvas learning platform. Each student needs access to a computer with an Internet connection and a valid e-mail address. Enrolled students will receive an email with instructions for accessing the class website prior to the beginning of class.*