History 11 54854; History of the US to 1877

Semester: Summer 2023

Duration: 6/20-07/28/2023

Instructor: Matthew Hagen

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Room/Time: Online

CRN: HIST-11-54854

Office Hours: Pending

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History 11 is a study of the people of the United States from colonial beginnings to 1877, emphasizing the interaction of political, economic, geographic and social factors in the evolution of American culture. Special emphasis is given to the roles of various ethnic minority groups (as well as the role of women) in settling and shaping American History.

Preparation: ENGL 1A, 1AH or equivalent college course with a “C” or better, or eligibility for ENGL 1.

Books

Brinkley, Alan: *American History: Connecting with the Past v. 1 15 ed*

Student Learning Outcomes

* Demonstrate the ability to interpret primary & secondary sources, discern between the two and to compose an argument which uses them, as appropriate, for support.
* Examine the changes in America’s social structure from colonial times to 1877.
* Analyze the political, economic, and social factors leading to the Civil War.
* Examine the major battles of the Civil War and compare the relative strengths and weaknesses of the Union and Confederacy in determining the outcome of the Civil War.
* Assess the consequences of the Reconstruction Era in terms of changes to the United States Constitution, effect on African Americans and race relations, impact on southern states, and effect on the American political system.
* Evaluate the importance of specific prominent persons, places, and events in United States history from colonial times through 1877.
* Describe the evolution of the American economy from colonial times to the Reconstruction Era, focusing on the transition from pre-industrial to an increasingly industrial and urban society.
* Compare and contrast the trends and movements in American social, cultural, and intellectual life through 1877.
* Analyze the factors present in post-Civil War America (resources, institutions, values, immigration, etc) which caused the United States to enter a period of rapid industrialization and modernization after 1865.
* Evaluate the contributions, socio-economic conditions and experiences of minority groups in the history of the United States through 1877.
* Examine the development of political and governmental institutions in the United States up to the end of the Reconstruction Era in 1877.
* Explain the causes of European exploration in the New World.
* Identify the causes and consequences of the United States’ foreign policy, wars, and geographic expansion through 1877.

Reedley College Canvas

The Reedley College Canvas course management system will serve as the “home” page for this class. From the Reedley College homepage, click on the “Canvas” link underneath the “Ouick links” logo in the upper right hand corner. Once you are on the Login Page, enter your Reedley College username and password. For more help using Canvas, go to the student helpdesk in the library (LRC). You should also use Canvas tech support. They are available 24 hours a day, seven days a week. **For any technical questions, contact Canvas first.**

How to Contact Me

My primary means of communication is via the **Canvas Inbox**. I will send all my announcements through your Canvas inbox, and **the best way to reach out to me** is through that same inbox. Any message I receive, I will respond within a 24 hour period, otherwise feel free to send me another message. **I do not answer messages on weekends**, though, so plan accordingly. If a Canvas message doesn’t suffice, you can also **schedule a Zoom meeting** with me through Inbox.

Attendance Policy

Attendance for this class will be taken based on the assignments you complete. One missing assignment counts as one absence in the class, **so make every effort to complete your assignments on time!**

Assignments/Modules

Every week I will upload modules in Canvas with work in them. **Do that work**. Do everything in the modules. Once you have done everything in the modules, you are finished until I upload the next modules. If it is in the modules, you have to do it. If it isn’t in the modules, you don’t have to do it. Exams are the only exception to this rule. **Do not just do what is in the “to do” list in Canvas. If you do that, you will miss all of my uploaded presentations, as well as the directions for completing major assignments.**

Email

**Use of your Reedley College email address is a requirement of this class**. Reedley College has instituted a system to provide you with a college email address. **I will be contacting you at this email address.** Reedley College email is the official means of communication. **Do not write to me from any other email address. Do not have your college email forwarded to another address.** Please check your college email account immediately to receive messages from me. Access your college email address by “Quick links” tab on the Reedley College homepage and selecting “Student Email.”

Announcements/Assignments

**Check the inbox in the Reedley College Canvas site and your college email daily. You must complete your assignments before the due date and time. You are not allowed to work ahead. No late work accepted. All work must be turned in on Canvas. Any work submitted after the due date will receive a grade of zero. Any work submitted in the wrong format will receive a zero. I do not accept submissions sent in any form other than Canvas, in the right format. If you are having a problem submitting something on Canvas, contact Canvas.**

Grades

All of your grades are kept on Canvas. Check your grades at least once per week and if you have any questions contact me via Canvas inbox or email immediately. Once you are in Canvas, just click on the button that reads “Grades.” Point values vary by assignment so keep track of your percentage. That is your “real” grade unless you have attempted to turn in something late or commit an infraction of the student code of conduct. **You are responsible for keeping track of your grades.**

**HOW YOUR OVERALL GRADE IS CALCULATED:**

Total points for the semester: 1000.  The 1000 points include the following elements:

* 400 points (mid term and final exam) +
* 200 points (thesis term paper) +
* 300 points (online quizzes) +
* 75 points (rough draft review)+
* 25 points (topic introduction and source list)

Grading Scale: A: 90-100%, B:89-80%, C: 79-70%, D: 69-60%, F: 59% or below. **At the end of this class you may be tempted to email me and ask me to raise your grade or “round it up.” I will happily consider rounding up your grade if you are extremely close (0.5% or less) to the next grade, unless you ask. If you ask me to do it, then I will not, under any circumstances, raise your grade.**

Behavior Policy

Basic courtesy and respect for the classroom setting is required for every student to have an equal chance for success in this course. Students in class who check their cell phones, sleep, walk out early, read magazines or books, carry on private conversations, or engage in other forms of distracting behavior in class are engaging in disruptive behavior. Disruptive behavior is unacceptable and will result in any or all of the following penalties: suspension from class, loss of access to course Canvas site, or relocation to a different classroom seat.

Cell Phone Policy

**Cell phones are off-limits in this class.** All electronic communication and music devices are to be **silenced and kept completely out of sight.** Headphones and ear buds are also prohibited. If you need access to a cell phone for emergency reasons, please inform the instructor before class. Otherwise, **all cell phone use is forbidden.** This includes checking a device for messages, letting a phone ring, or leaving class to use a phone. **Every violation** of the "no cell phone" policy may result in the student responsible facing one or more of the following penalties: (1) suspension from class, (2) loss of access to course Canvas site.

Late Work

**I do not accept any work turned in late unless you have an excuse that is documented, verifiable, unforeseen, and severe.**

Missing an Exam

* The exam must be made up **within one week.** No test scores are dropped in this class.  Contact the instructor **right away** and set a time to complete the makeup assignment within one week, **or you will receive a zero!**
* Makeup exams **will be different** than the exams done on the scheduled test date. They will consist of five-paragraph essay questions requiring **four to five sentences** for each paragraph.  Your best chance for success is to be in class on the day scheduled for the regular exam.

Academic Integrity

If you cheat, plagiarize, or commit any act of academic dishonesty **you will receive a zero on your assignment and your name will be submitted to the Dean of Students.** Students who commit acts of academic dishonesty may be expelled. **Ignorance of the SCCCD student code of conduct is not a defense for plagiarism.** Plagiarism is **representing someone else’s work as your own. Ignorance is no defense for any crime of academic dishonesty. If you copy and paste from any website, you are doing something wrong. I do not want you using unapproved internet sources.** It is your responsibility to read and understand both the student code of conduct and the definition of plagiarism.

COURSE ASSIGNMENTS**:**  The overall course grade for History 11 depends on the components below.

* **MID TERM EXAM** (200 points): There will be **a mid-term exam** that focus on the assigned readings and course lectures **for the first eight chapters**.  The exam will happen during the **THIRD WEEK OF CLASS.**

* **FINAL EXAM** (200 points): The final is based on assigned readings and course lectures **for the final eight chapters of the course.** The final is **not comprehensive** and will only require you to study the readings and lectures from the final unit. The final will happen **during the final week of class.**

* **ONE TERM ONE TERM PAPER** (200 points plus the possibility of bonus points): A brief (three to five pages) thesis argument of a certain topic.  Students will choose their favorite story **and research its historical development, developing a thesis that drove the author’s writing. You will also find to find your own secondary sources.**

**In order to get an “A” on your term paper, you must include references to primary (documents) and secondary (textbook and JSTOR) sources. Your paper *must* be formatted in Chicago Style.** If you don’t know how to cite or format in Chicago Style, watch the video here: <http://libguides.cos.edu/chicago>

There are only three sources I want you using in this class:

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1. Journal articles from JSTOR ([www.jstor.org](http://www.jstor.org) from any on-campus computer)
2. Books or presentations I have assigned, as well as your chosen story source
3. Primary sources I have provided, or you have found on [www.teachingamericanhistory.org](http://www.teachingamericanhistory.org) or [www.presidency.ucsb.edu](http://www.presidency.ucsb.edu)
4. You can also use sources you have found using Wikipedia’s references, **but do not use Wikipedia itself as a source!**

**Do not, under any circumstances use or cite a website I have not previously approved.**

* **ONLINE QUIZZES** (300 points)**:** At the end of every week, you will be assigned an online quiz through Canvas on the chapter we have gone over that week. **It will be in Canvas under the “Quizzes” module.** It is your responsibility to complete these quizzes by the following Monday. **I will not accept any late quizzes, if you are having trouble accessing the quizzes, contact Canvas through the help icon. Again, I do not accept any work turned in late unless you have an excuse that is documented, verifiable, unforeseen, and severe.**
* **THESIS PAPER ROUGH DRAFT** (75 points): For the second week of class, you will be writing a full rough draft of your thesis term paper. It must be the full length (3-5 full pages of text) and include footnotes and a bibliography in Chicago Format. You will attach your rough draft as a document (Word doc or pdf) in your reply to the assignment’s discussion board. During the third week, you will take turns proofreading each other’s papers. You must proofread at least two papers, and include comments that are at least five sentences long per paper. **You must do both parts (submission and proofreading) for full credit for this assignment.**
* **TOPIC INTRODUCTION AND SOURCE LIST** (25 points): You will write a one-page introduction of your topic, indicating what your favorite story is, what you want to argue about the topic, why you are making that argument (**using objective evidence, no opinions here!**) and ending it with a bibliography of the sources you plan to use **in Chicago format!**
* **BOTTOM LINE: Read the assigned chapters of the textbook per week and complete the accompanying quizzes** as you read the chapters.  Each student must do his/her own work; **do not** copy answers from another students' answers!  Take lecture notes every day, and complete the chapter quizzes each week.  The quizzes will be completed online throughout the semester.
* **TEST MAKEUPS:** Tests make up the majority of your grade in this course. The instructor will notify you well in advance of the date of an upcoming test. It is your responsibility to **be prepared and present** on the day of a scheduled exam. **This is an absolute priority for this course.** Nothing should prevent you from taking an exam on the scheduled day except an extreme personal emergency. **If you miss an exam, you must schedule a make-up test with the instructor within a week, or you will receive a zero!**

Drops and Incomplete Grades

I will not issue a grade of “incomplete” unless you meet *all* of the following conditions:

1. You have completed 70% of the coursework
2. 2. You have an average of C or better on all coursework
3. 3. You encounter a situation that is documented, severe, unforeseen, and verifiable that requires your withdrawal from school.

Add/Drop Deadlines

* Final Drop deadline **The end of the first week of class.**

Statement on ADA

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

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| **Week Dates** | **Topics and Textbook Chapters** | **Instructions and Assignments** |
| **June 20-23** | **Chapter 1: New World Encounters**  **Chapter 2: England’s 17th Century Colonies**  **Chapter 3: Opportunity and Oppression in Colonial Society** | * 1. Read Chapter texts and complete the accompanying quiz.   2. **Begin work on the thesis assignment (start searching for your sources)**   3. **Topic Introduction and Bibliography due the following Monday!!!** |
| **June 26-30** | **Chapter 4: 18th Century America and Empire**  **Chapter 5: The American Revolution**  **Chapter 6: The Republican Experiment** | * 1. Read Chapter texts and complete the accompanying quiz.   2. **Rough Draft for your Thesis due next Monday!!!!** |
| **July 3-7** | **Chapter 7: Democracy and Party Politics**  **Chapter 8: Jefferson and Republicanism** | * 1. Read Chapter texts and the accompanying quiz.   2. **Mid-term exam is THIS WEEK!!!**   3. **Proofread Rough Drafts by this Friday!** |
| **July 10-14** | **Chapter 9: Nation Building and Nationalism**  **Chapter 10: The White Man’s Democracy**  **Chapter 11: Slavery and the South** | * 1. Read Chapter texts and complete the accompanying quiz. |
| **July 17-21** | **Chapter 12: Pursuing a Perfect Society**  **Chapter 13: The Age of Expansionism**  **Chapter 14: The Free/Slave Crisis** | * 1. **THESIS** Read Chapter texts and complete the accompanying quiz.   2. **PAPER DUE THIS WEEK!!!** |
| **July 24-28** | **Chapter 15: Secession and the Civil War**  **Chapter 16: Reconstruction and its Consequences** | * 1. Read Chapter texts and complete the accompanying quiz.   2. **Final exam is THIS WEEK!!!** |