CHICANO-LATINO STUDIES 11

Instructor

Name: Enid Perez, J.D.

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Office Hours for Students

Office Hours: Tuesdays 7:30 pm to 8:30 pm

Office Location: Zoom

Course Description

The introductory course explores the Chicano/a/x and Mexican American community, culture(s) and heritage(s) in American society from an interdisciplinary approach. Focus on sociocultural challenges, struggles, and social justice movements that define the Chicano/a/x experience. Examination of the ancestral roots, dynamic migration/immigration trends, conflict, racialization processes, liberation struggles, socialization process, and sociopolitical patterns from ancient Indigenous civilizations of Mesoamerica to the present. Overview of trends and patterns in Latino/a/x populations at-large will also be explored.

Course Objectives

The following objectives should be addressed by faculty, but the amount of emphasis on individual objectives or sub-objectives is at the discretion of the faculty.

Analyze and articulate concepts such as race and racism, racialization, ethnicity, equity, ethnocentrism, eurocentrism, white supremacy, self-determination, liberation, decolonization, sovereignty, imperialism, settler colonialism, and anti-racism as analyzed in Chicano/a/x-Latinx Studies.

Apply theory and knowledge produced by Mexican origin and Latinx communities to describe the critical events, histories, cultures, intellectual traditions, contributions, lived experiences, and social struggles of those groups with a particular emphasis on agency and group affirmation.

Research the area of Chicano/a/x-Latinx Studies as a discipline, pedagogy, form of activism, and a community collectivist project.

Analyze the complexities of a culturally pluralistic society from the critical perspectives of Chicano/a/x or Latinx communities and scholarship.

Compare and contrast the basic Chicano/a/x or Mexican American social and cultural patterns and influences related to experiences with oppression, social justice, liberation, self-determination and solidarity efforts.

Title: Introduction to Chicano-Latino Studies - (**CLS**-**11**)
Section #: 53639 - Units: 3.00
Instructor: Enid Perez
 Meeting Days/Times: 12:00AM-12:00AM

Start Date: 06/20/2023 - End Date: 07/28/2023
Term: 2023SU
Room: WEB

Census Date: 06/26/2023

PreRequisites/CoRequisites and Advisories

Prerequisite: None
Corequisite: None
Advisory: ENGL 1A
Anti Requisite: None

Course Student Learning Outcomes

Describe structural issues such as globalization and transnational politics of the border, immigration policies, settler colonialism, anti-blackness, and language policies impacting Chicano/a/x-Latinx people.

Analyze and explain Chicano/a/x Studies as an academic discipline and social justice movement, and its fundamental concepts like race and racism, racialization, ethnicity, equity, ethnocentrism, eurocentrism, white supremacy, self-determination, liberation, decolonization, sovereignty, imperialism, settler colonialism and anti-racism.

Critically review how struggle, resistance, racial and social justice, solidarity, and liberation, as experienced and enacted by Mexicans, Chicano/a/xs and Latino/a/xs are relevant to the present day.

Critically analyze and evaluate the significance of Chicano/a/x history, culture(s), and heritage(s) in American society.

Required Texts/Materials

From Indians to Chicanos

James Vigil

Drop Policy & Deadlines

1. Fee reversal/refund 6/20/2023
2. Add or drop in person to avoid W 6/26/2023
3. Add or drop using Web Advisor to avoid W 7/9/2023
4. Drop with a ‘W’ in person or on Web Advisor (to avoid a letter grade) 7/9/2023

Attendance Policy

Attendance will be recorded by discussion boards, assignments, and quizzes. **Students will be dropped as No Shows who do not complete the first assignment.**There are due dates and no late work will be accepted.  You will be dropped if two or more assignments are not done.

Participation and Engagement

Students must actively engage in all activities in the class.

Exams and Assignments

Please review course schedule for activities.  Every week there will be an many activities that must be done.

Grading Scale

Please review Module 0 for breakdown of grades.

Make Up

No Make ups are allowed.

Late Work

No late work will be accepted.

Extra Credit

Extra Credit will be available on some Quizzes and on some assignments.

Accommodation for Students with Disabilities

Reedley City College is committed to creating accessible learning environments consistent with federal and state law. To obtain academic adjustments or auxiliary aids, students must be registered with the DSP&S office on campus. DSP&S can be reached at (559) 494-3032. All information is kept confidential. If you are already registered with the DSP&S office, please provide your Notice of Accommodation form to me as soon as possible, preferably during the first two weeks of class.

**Your success is important to me.** If your accommodation includes taking the tests in the DSP&S office, it is your responsibility to make an appointment to take the test on or before the day and time of the in-class test and to inform me of the appointment.

Please contact me as soon as possible if you have any questions.

Academic Dishonesty Policy

Students at Reedley City College are entitled to the best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

**Cheating**

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another’s work, supplying one’s work to another, giving or receiving copies of examinations without an instructor’s permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

**Plagiarism**

Plagiarism is a specific form of cheating and is the use of another’s words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or encouraging, permitting, or assisting another to do any act that could subject him or her to discipline. Incidents of cheating and plagiarism may result in a variety of sanctions and penalties that may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

Final Exam Date

Final Presentation is due **Monday, July 17, 2023**