**Summer 2023**

**Instructor: Kamy Martinez**

**Course Title: Art 17 - 53761**

**Kamy Martinez**

**Contact info:**

kamy.martinez@maderacollege.edu

Office Hours and best times to reach me:

* Monday Through Friday, 8 PM-5 PM.
* Response time: Please allow up to 24 hours for a response.

**Preferred methods of communication:**

l do prefer Canvas for everyone, you can also email me at [kamy.martinez@maderacollege.edu](mailto:kamy.martinez@maderacollege.edu). Whatever is the most convenient for you. Students are also responsible to be clear and concise if any issues crop up. You are encouraged to send me images of your issues (artwork, materials) to help me understand your problem clearer, as long as it's pertaining to the class and the assignments.

**Weekends:** Don't expect a quick reply during the weekends, I'll do my best to respond as fast as possible during the upcoming weekend. If I don't respond right away, please wait at least a day, then send me another message just in case.

**Course Description:**

This course will develop basic objective, representational, and freehand drawing skills in various two-dimensional media. Through lecture and studio practice, students will explore representational, abstract, non-objective, and conceptual approaches to drawing. This course will also introduce the visual language of drawing, composition (the elements and principles of design), historical and contemporary rendering techniques, and drawing as creative personal expression. Fundamentals of figurative, representational drawing from a live nude model will be emphasized. ADVISORIES: English 1A or 1AH. (A, CSU, UC) (C-ID ARTS 110)

ADVISORIES:

English 1A or 1AH. (A, CSU, UC) (C-ID ARTS 110)

Course Hours Per Week

Lecture 2

Lab 4

Semester Hours Credit

**Course Goals:**  
- Develop basic drawing skills through the use of various drawing materials and techniques.  
- Learn to observe and analyze visual information.  
- Develop an understanding of composition and design.  
- Develop an understanding of value, light, and shadow.  
- Explore a variety of subject matter and approaches to drawing.

**Recommended Textbook:**

Drawing: A Sketch and Textbook 2nd Edition  
by Margaret Lazzari (Author), Dona Schlesier (Author), Douglas Schlesier (Author)

ISBN-13: 978-0190870614  
ISBN-10: 0190870613

**Course Materials:**

**Art 17 Drawing Supplies**

**\*Please read the entire module the day it's posted (Monday morning) to see what materials you may require. You can buy all of your materials within the first week or buy them throughout the semester.**

* Newsprint pad- 18” x 24” rough
* Scratchboard at least 8" x 11"
* white graphite transfer paper (for scratchboard)
* Drawing paper pad- 18” x 24” white, 80lbs. or greater (i.e. Strathmore 400 series)   - This might be for projects or assignments only.
* Large Drawing paper (At least 2 Black)
* Vine charcoal- variety pack or small box - sometimes it might be called soft vine charcoal.
* Waterproof permanent markers- one fine tip, one medium
* x-acto knife
* Graphite pencils-  2HB, HB, B, 2B, 4B (you can buy an entire set)
* Graphite sticks - a couple might do.
* Charcoal pencils B, 2B, 4B, 6B
* Conte Crayons- black, white, red/brown
* Masking tape
* White plastic eraser
* Gray kneaded eraser
* Soft cotton rag or chamois
* Blending stick
* Workable spray fixative- NO ODOR, please
* Scissors
* Glue stick
* 18 or 24-inch ruler
* Large Masonite Drawing Board (Optional)
* Portfolio Artwork Carry (Optional)
* Black drawing paper
* Small canister. An Altoids tin might do.
* A large container or a box for storage.

**Link to Allard's Art Supply Sale:**[**http://allardsart.com/sale/Links to an external site.**](http://allardsart.com/sale/)

**Micheals, Amazon, and other stories are also great.**

**Grading:**  
- Attendance and participation: 20%  
- Discussions: 30%  
- Homework assignments: 30%  
- Final project and Midterm Project: 20%

**Attendance Policy:**

I will take roll every Friday, once a week.

Failure to post on the first week of school will get you dropped immediately from this course.

Attendance is mandatory for all classes. If you miss more than 3 weeks without a valid excuse, your final grade may be affected.

You MUST participate multiple times a week to be counted as present.

What do I consider as present?

*Submitting your homework, reading and interacting with each page, and posting in your discussions. During summer courses you'll have multiple assignments each week.*

If you don't do any of the above, you may be marked as late (if you post one assignment late), even if there are multiple items due that module week that you did turn in on time.

If you're missing a discussion/assignment and turn in other works, you will be counted as present. Just consider the points you'll use.

If you exceed your excused absences, please contact me as soon as possible. I get to decide whether the absences are excused or not. Documentation of the reason may be required.

Certain situations are not up for debate for an excused absence.

Work, babysitting, vacations, concerts, or anything recreational won't be excused.

**Projects and Online Assignments Late Work Policy:**

**Late Work:**

Late work will dock points off your assignment, discussion, or project.

Every day that passes, more points will be docked from your grade until you turn in your project. Canvas will deduct your points automatically. Please consult the grading rubrics for more information or consult me.

Points will be docked automatically through Canvas and not by me.

If you're struggling with a project or assignment, please give me 2-3 days' notice before the due date. Keep in mind the weekend may keep me away from the computer.

If you need to reach out and get these accommodations please click on the following Link [DSP&S  (Links to an external site.)](https://www.maderacenter.com/student-services/disabled-student-programs-and-services/index.html)

**Quizzes and Exams Late Work Policy:**

Failure to take a quiz or exam during the given date/time will result in an automatic deduction from the overall score. An additional deductions will be added for each day it is not made up. Make-up quizzes/examinations will be given by the instructor for students with valid excused absences as stated by the syllabus. Make-up quizzes/examinations are given on the instructor's preferred date/time. Make-up quizzes/examinations are no longer available 2 weeks after the initial assigned date.

**Course Topics**

* Materials and best practices
* Thumbnails and Planning
* Line and line definitions
* Value and shading (with ink and scratchboard)
* Techniques for creating texture and depth
* Proportion and Scale
* Composition and Design
* Viewfinder technique
* Comparative Measurements
* Sight Measuring
* Form and Volume
* Creating the illusion of three-dimensional space
* Lighting
* Contouring
* Foreshortening
* Drapery
* Design Elements
* Design Principles
* Perspective
* Spatial relation
* focal points
* line quality
* Still life drawing and observations

Notice: Whatever is on the syllabus is subject to change due to the discretion of the instructor.

**Modules Navigation**

I recommend everyone read each page in the module to unlock the upcoming assignments, projects, and/or quizzes. If you don't have access to a page or assignment, double-check to see if you've read every page or might have skipped one by accident.

**Grading:**

You will be given grades based on a total accumulative score: A, B, C, D, F; determined as follows:

A = 90 – 100%

B = 80 – 89%

C = 70 – 79%

D = 60 – 69%

F = 0 – 59%

**Overall grades are weighted in these categories:**

* 10% Attendance/Participation
* 25% Critique Discussion
* 25% Exams  or quizzes
* 40% Studio Projects
* = 100% Total

Students are expected to keep track of their grades via Canvas. If you have any concerns please contact me as soon as possible Please don't wait until the very last week to ask for help if you have multiple missing assignments and discussions.

**Students with Disabilities:**

If you have a verified need for an academic accommodation or materials in alternate media (i.e.… Braille, large print, electronic text, etc…) per the Americans with Disabilities Act or Section 504 of the Rehabilitation Act, please contact your instructor as soon as possible. I will receive an email with the description of your accommodations, but you are free to contact me if you're concerned for any reason.

**CANVAS:**

\*\*\*General Canvas Tip\*\*\* Please follow the modules for each week.

Students will be able to access content regarding this course through Canvas. Make-up quizzes, discussions, files, assignment details, student grades, videos watched in class, etc. The syllabus may be accessed and printed from this site.

Students are responsible for making sure they have stable internet during exams/quizzes. You won't be excused if your internet/wifi is unstable.

Students are responsible for learning how to upload multiple files, send messages and comments, take quizzes, and access modules. Failure to meet deadlines due to technology-related problems will lead to an automatic late deduction.