



**Course Syllabus**  
**MUS-40: Concert Band**  
**Spring 2023**

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**Instructor:** Christine Keenan

**Office Location:** MUS 175/Zoom ID: 952 9011 5343

**Office Hours:** MTWTh 1:00-2:00pm

Fridays on Zoom/by appointment

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**Schedule:**

MW 2:00-3:50 p.m.

1-3 units

**Location:**

MUS 170

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**Important Dates**

January 20 : Last day to drop for full a refund

January 27 : Last day to add/Last day to drop without a “W”

March 10: Final drop deadline (letter grades assigned after this date)

Class will not meet: January 16 (Martin Luther King holiday), February 20 (Washington Day holiday), April 3-5 (Spring recess)

If class is canceled other than these stated dates, there will either be advance notice given by the instructor, or an official announcement placed on the classroom door.

Final exam: Wednesday, May 17, 2:00-3:50 p.m.

**Course Description**

This course includes the study and performance of a wide variety of concert band and wind ensemble literatures. Participation in all performances required.

**Prerequisites**

Students must read music and be proficient on a band instrument.

**Course Objectives**

*In the process of completing this course, students will:*

1. Discuss some biographical and historical information about the composers and the music that is studied.
2. Review and practice the fingerings/positions necessary to perform the music that is studied.

3. Discuss the correct musical style that is necessary for each piece of music that is studied.
4. Drill on the various rhythmic figures necessary to perform the music that is studied.
5. Learn to play simple melodies and scales in several different major and minor keys.

### **Student Learning Outcomes**

*Upon completion of the course, students will:*

1. Perform concert band music in a variety of styles, representing several different historical eras.

### **Required Materials**

Appropriate musical instrument (some instruments are available for loan)

Musical literature supplied by the instructor to be returned at the end of the semester

### **Grading Criteria**

Grade Distribution:		Grading Scale:	
Rehearsals	50%	90% - 100%	A
Performances	50%	80% - 89%	B
		70% - 79%	C
		60% - 69%	D
		below 60%	F

### **Attendance**

Attendance is required at all rehearsals and performances listed in the syllabus or posted as an addendum. Because of the nature of ensemble performance, there is an expectation of no absences from rehearsals or concerts. However, sickness and extenuating circumstances may occur. In these situations, please contact the conductor immediately. Unexcused absences from rehearsals will be reflected in your Rehearsals grade. Performances cannot be made up, and unexcused absences from performances will be reflected in the Performances grade.

### **Rehearsal Expectations**

The following will help us have efficient rehearsals:

1. Having a full ensemble in attendance- When players are missing it is difficult to rehearse.
2. Beginning and ending on time- Please arrive early enough to be ready to play by 2:05.
3. Minimizing talking and distractions- If you must talk to your section to clarify something in the music, please do it quietly. No food, drinks, gum, or cell phones in rehearsal.
4. Being prepared for rehearsal- Ensure you have all music and materials prior to the start of rehearsal. Practice challenging passages outside of class to contribute fully to rehearsals.
5. Retaining what we rehearse- Write reminders in your music and review between rehearsals so we don't have to rehearse the same things each time.

## **Concert Attire**

The following attire is required for performances so the ensemble has a uniform and professional appearance.

### Informal/outdoor performances:

White collared shirt, khaki pants, dark shoes

### Formal concerts:

Black suit (black dress pants, white dress shirt, black tie, black suit jacket) *OR* black dress *OR* black dress pants/skirt with black blouse, black socks or stockings, black dress shoes. Skirts and dresses should cover the knees when seated. No sleeveless tops.

## **Students with Disabilities**

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

## **Academic Honesty and Disruption**

For detailed information regarding Academic Dishonesty, Plagiarism, and Disruption, please see pages 46-47 of the Reedley College Catalogue. Please turn off and stow all cell phones and other electronic devices during class. Students may be dismissed from class and counted as absent for creating excessive disruptions.

## **Changes to the Syllabus**

This syllabus is subject to change, at the discretion of the instructor. Changes will be made in writing and distributed to all members of the class, either in person or electronically.

## **Semester Calendar**

February TBD	Trip Fundraiser Performance
March 16-18	Spring Trip March 16- depart RC for Anaheim, evening in Downtown Disney March 17- Disneyland Park and Imagination Campus workshop March 18- Pacific Symphony concert, return to RC
March 22 or 24	FCC/CSUF Wind Festival
April 19	Instrumental/Choral Spring Concert 7:00pm, RC Cafeteria
May 7/TBD	Reedley Street Faire/RC Farmers Market
May 19	RC Commencement