**Reedley College, MUS 22**

**Intermediate/Advanced Piano**

**Syllabus, Spring 2023**

**Humanities Division**

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| **Dr. Kirstina Collins, Instructor**kirstina.collins@reedleycollege.edu(559) 638-0300 X3657**Class Times, Location:**Tues/Thurs: 4-5pm in HUM 64Lab Time/Practice: Two hours weekly, TBA | **Office hours:** Mondays 12-1 in Piano Lab (HUM 64)T/Th 11-12am in Music Office (MUS175) Wednesday 3pm on Zoom: <https://scccd.zoom.us/j/93482524208>Friday by appointment**Required Materials** Alfred’s Basic Adult Piano Course Level 1: Adult All-in-one CourseFundamentals of Piano Theory by Keith Snell, Martha Ashleigh |

**Welcome**

Welcome to Intermediate/Advanced Piano Class!  This semester you will continue your progress in piano technique and sight reading, as well as refining your skills of playing scales, arpeggios, chords, and transposition. We start where you are and move forward from there! Successful completion of this class will help you in passing piano exams when transferring to 4-year music programs, and in continuing to play for your own enjoyment.

In piano class, attendance and participation is "KEY"!  For every hour of class, you will need to spend one hour of practice to meet your full potential in the course.  These practice (lab) hours are required.

**Course Content**

**Course Description:**

This course is the continuation of MUS 20 and MUS 21 or an entry level piano course for the piano major or for the general student who has had several years of piano instruction. PREREQUISITES: Music 21 or equivalent skills.

**Student Learning Outcomes:**

*Upon completion of this course, students will be able to:*

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| MUS-22 SLO1: Upon completion of this course, students will demonstrate a knowledge of topics in basic  music theory as it applies to the piano | Expected SLO Performance: 70 |
| MUS-22 SLO2: Upon completion of this course, students will demonstrate ability to perform grade three  piano pieces while reading music. | Expected SLO Performance: 70 |
| MUS-22 SLO3: Upon completion of this course, students will demonstrate intermediate technical ability to  play triads, simple chord progressions, scales and etudes in all 12 major and minor keys. |  |

**Objectives:**

*In the process of completing this course, students will:*

1. Improve ability to play etudes and exercises that include scales, arpeggios, and a variety of harmonic intervals.
2. Learn to prepare and perform recital pieces that demonstrate an intermediate/advanced level of playing and musical interpretation
3. Achieve expanded sight reading ability to include correct rhythms, pitches, a variety of harmonic intervals, and chords.
4. Improve technical development in finger dexterity and playing speed.

**Course Expectations, Late Work, Visitors, and Extra Credit**

* Attend all classes. Any absences beyond three will merit being dropped from the course. Contact the instructor in advance if you need to miss class for any reason.
* Make sure you complete all of your practice/lab hours, and acquire a faculty signature to verify them. Your lab hours can be rescheduled or arranged, so just be sure to stay on top of them. Missed hours will cause a deduction in the final grade.
* Be on time to class. Three tardies are equivalent to one absence.
* Complete all assignments. Submit the assignments on time to avoid a buildup of incomplete work, and a deduction in your grade.
* Put the final recital on your calendar, and be sure to attend. Performing in the recital is 20% of your grade
* Check Canvas page and school email regularly to see if there are announcements and to know what assignments are upcoming or due. All assignments for the semester are on the Canvas page.
* Per the SCCCD policy, visitors (including children) are not allowed in classes without prior written consent of the instructor.

**Course Grading and Evaluation**

**Grade Breakdown:**

* Theory Book Work 10%
* Piano Book Song Mastery 30%
* Skill Mastery 20%
* Recital 20%
* Piano Lab Participation 20%

**Other Schedule**

CLASS WILL NOT MEET: Monday, January 16th (Martin Luther King Jr. Day); Friday, February 17th (Lincoln’s Day); Monday, February 20th (Washington Day); April 3rd -7th . (Spring Break)
Full Refund Drop/Add Deadline: Friday, January 20th
No “W” Drop Deadline: Friday, January 27th

Final Drop Deadline: Friday, March 10th
If a class is canceled other than these stated dates, there will either be advance notice given by the instructor or an official announcement placed on the classroom door.

**Students with Disabilities**

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

**Academic Honesty and Disruption**

For detailed information regarding Academic Dishonesty, Plagiarism, and Disruption, please see pages 46-47 of the Reedley College Catalogue. From the catalogue: Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert and entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

Please turn off and stow all cell phones and other electronic devices during class. Students may be dismissed from class and counted as absent for creating excessive disruptions.

**Prerequisites:** MUS 21 or equivalent

**Advisories:** English 1A or 1AH and Mathematics 3A or 45.

**Continuation:** To continue in the piano sequence, students need to get a 70 or higher in this class.