Course Syllabus

HISTORY 11.  Section #52540 Syllabus

U.S. History to 1877

Spring 2023

Tuesdays and Thursdays, 10 January 2023 to 18 May 2023 in Soc 32

Instructor:  Ron Froese

Email:  [ron.froese@reedleycollege.edu](mailto:ron.froese@reedleycollege.edu).  Messages should be sent either via email or through Canvas.

Required text: *U.S. History*. Contributing authors are P. Scott Corbett, Volker Janssen, John M. Lund, Todd Pfannestiel, and Paul Vickery. This textbook is published by Open Stax.  Accessed by using the following link:  https://openstax.org/details/books/us-history

Course Description and Objective

Before we leave on our trip, we will need to learn how to read maps and determine the values of primary and secondary maps. The first leg of our journey will start with stops in the Americas before the arrival of the Europeans, and in Europe before its age of exploration and expansion. Then we will head across the Atlantic to view the interchange of cultures and ethnicities between the native Americans and the encroaching Europeans. The next exit on our trip will observe the development of and differences between various colonial experiments. Then we will head to our ultimate destination: British North America and the relations and differences between the mother ship and the its offshoot daughter communities. The strained relations ultimately lead to the creation of a first European-based independent nation outside of the eastern hemisphere. The road will then follow the curves of this growing nation and the various challenges that it faced both internally and externally. We will then visit the growing disparity and divergence of the northern and southern sections of the country that lead to a disastrous and devastating conflict. This journey will end with efforts to bind the wounds that were both systemic and self-inflicted, wounds that are enduring and still surface today in the country.

Student Learning Outcomes

Upon completing this course, students will be able to:

1.  Identify the origins of America’s distinctive political traditions and governmental institutions.

2.  Analyze the fundamental changes in the American economy from pre-industrial times to the late 1800s.

3.  Identify the key trends and movements in American cultural, social, and intellectual life through 1877.

4.  Analyze the causes and consequences of America’s foreign policy, wars, and territorial expansion through 1877.

5.  Identify the contributions and changing roles of gender, ethnic, and racial groups in American history through 1877.

6. Demonstrate the ability to interpret primary and secondary sources, discern between the two and to compose an argument that uses them, as appropriate, for support.

Course Assignments

1. Read the text and watch the PowerPoint video lectures. Being prepared for class video lectures will improve comprehension and enhance quiz scoring performance. It will also promote more contributions to the discussions.  There will be a quiz at the beginning of each class session based on the PowerPoint video lectures included in the modules.
2. Attendance and Participation. Student attendance is monitored by the submission of quizzes, regularly scheduled tests, and the 4-part research paper project assignments. Although grades are not given for attendance, frequent absences will affect one’s grades, because every time one is absent or is late to class, one would score a zero on a quiz. Participation points are graded based on contribution to class discussions and timely submissions of online assignments. If a student is absent during the first week, without notifying the instructor, the student will be dropped from the class. Student inactivity/consecutive absences for a prolonged period may also result in a student being dropped from the class. [8 points]
3. Quizzes. There will be quizzes at the beginning of each class session associated with the video lectures available on Canvas.  Every module will have multiple quizzes associated with multiple video lectures. These videos should be viewed outside of class time to enhance one’s scoring on each quiz.  There will be 30 quizzes all told. Three of the lowest quiz scores will be dropped. If a student is late to class and therefore misses a quiz, that student receives a zero for that quiz, unless a verifiable excuse for absence is obtained by the instructor. No study guides will be provided for these quizzes. The information needed for these assessments will be in the PowerPoint lecture slides in bold print.

If a student consistently receives deficient grades [D/F] on multiple quizzes, the Starfish Alert system may be notified.  Reedley College is desirous to see all students succeed academically and will provide any assistance deemed necessary to that end.  Such services may include getting help from a history tutor at the Tutorial Center [204 points].

1. **Tests**. No study guides will be provided for these tests. The information needed for these assessments will be in the PowerPoint lecture slides in bold print. There will be three tests given throughout the semester. The first test will be on **Thursday, 9 February**, covering course material in Modules 2 through 4. The second test will be on **Tuesday, 14 March**, covering material in Modules 5 through 7. The third test will be on **Thursday, 13 April** covering course material in Modules 8 through 9. [151 points]
2. The Research Project.This assignment will consist of 4 parts:  the first assignment will be to **analyze the evidence** in two specific primary documents, namely the declarations of independence of the Dutch [***Plakkaat van Verlatinghe/ Act of Abjuration*]** and American republics [10 points].  This is **due on Wednesday, 1 March**.  The second part, due on **Wednesday, 15 March**, is to **formulate a thesis** based on the evidence produced in the analysis of the evidence [5 points]. The third part is to create an outline based on your research of these two documents [5 points]. The **outline** is due on **Friday, 31 March**.  The fourth part is **the final 1,200 word draft**, complete with footnoting and a bibliography [80 points], which is due on **Sunday, 30 April**.  The final draft must be submitted to the Assignment/Turnitin section of Canvas. If your paper lands in the red zone of Turnitin and has a score of 75% in the similarity index/score, the assignment will not be accepted, will receive a zero grade, and the offence will be reported to the dean’s office.  If your paper lands between 50%--75% in the similarity index, your paper will be downgraded. It is helpful to look at the rubric for this assignment in Canvas to know how the assignment will be graded. [Total points for the 4 parts of this assignment=100 points]
3. Final Exam: **2.00pm-3.50pm on Tuesday 16 May 2022**. This exam will be based on the course material from Modules 10 through 14. [52 points]
4. Extra Credit.  An alternate assignment is also available: producing a personal history of your family: where it comes from, when the family moved there, why the family moved there, and what were problems in the ‘old country’. [Up to a maximum of 2.5 percentage points].

Grading

Total number of points to be awarded is 515.

Grade Distribution

|  |  |
| --- | --- |
| Final Grades | Final Percentages |
| A | 90-100 |
| B | 80-89 |
| C | 70-79 |
| D | 60-69 |
| F | 0-59 |

If a student has a verified need for an academic accommodation or materials in alternate media [i.e., Braille, large print, electronic text, etc.] per the Americans with Disabilities Act [ADA] or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.  If a student thinks that he/she might qualify because of an existing disability, contact Disabled Students Programs & Services at 638.0332.  Reasonable accommodation will be made for those with legitimate disabilities.

Everyone who participates in the educational process at Reedley College is expected to pursue honesty and integrity in all aspects of their academic work.  Cases of academic dishonesty (cheating or plagiarism) may have serious consequences that range from partial credit after work is redone to zero credit (if it is an egregious offence).

Communication Policy

1. It is very important that I am in constant contact with you throughout this semester. If you are doing well and doing every assignment in a timely fashion, I still would like to hear from you. If you are struggling with an assignment and/or lagging in the weekly readings and assignments, feel free to ask me how I can encourage you to strive on.
2. My preferred mode of communication is through the course’s Canvas Inbox. In that window, you will click on the ‘pencil’ icon on the top of the screen to open a dialog box. I will usually respond to these messages within 24 hours. If you do not hear from me within that time frame, please try to resend the message, because I may not have received the message or may have accidentally deleted it!
3. You can also communicate with me through email. My email address is: [ron.froese@reedleycollege.edu](mailto:ron.froese@reedleycollege.edu). Again, you should hear back from me within 24 hours.
4. You can also visit with me during Office Hours. This will be through Zoom and there will be a waiting room where you will wait until admitted into my ‘virtual office’. Since I am an adjunct instructor, my office hours have not been awarded yet, but they usually start in the 6th week of the semester. Tentatively they will start on Wednesday, 17 February and will take place on Wednesdays at 1.00pm for one hour.
5. Another way that you can communicate with me or with other students in this class, is through the Question and Answer Discussion Board. Here you can ask questions about anything relating to History 11, and I or your colleagues will share our insights.

Drop Policy

1. If a student does not complete the introductory video/written assignment [birthplace, high school, academic goals, ultimate destination for work] by the end of the first week, the student will be dropped from the class unless the instructor has been notified with a valid reason for a late submission.
2. If a student fails to participate in the class, submit any work or contribute significantly to any discussion, for more than two weeks, then that student will be dropped from the class unless the student has notified the instructor of the reason for the hiatus. Valid absences may include illness or injury.
3. After the mid-way point in the semester, at the end of the 9th week, if the student is failing and has not withdrawn from the class, the student will be unable to withdraw from the class without receiving a deficient letter grade.

Late Work Policy

1. If a student submits work after the due date, Canvas will assess a late submission penalty. If this submission is only a few minutes late [no longer than 15 minutes], the instructor may waive the penalty.
2. For each day that the assignment is past due, the student will lose 10%, up to a maximum of 50%. After ten days, there will be no credit given for the assignment.  It is extremely important that each student keep up with the assignments in order not to incur late penalties.

Important Dates

1. Last day to drop this course and qualify for a refund:  **Friday, 20 January**.
2. Last day to register for a full-term class:  **Friday, 20 January.**
3. Last day to drop this course on WebAdvisor and avoid a “W” on one’s academic record:  **Friday, 27 January**.
4. Last day to drop this course and avoid a letter grade on one’s academic record:  **Friday, 10 March.**
5. End of the semester:  **Friday, 19 May**.

Module Schedule

*Week 1. Syllabus, Modules 1-2. Quiz 1a, 1b.*

*Week 2. Module 2. Quiz 2.*

*Week 3. Module 3. Quiz 3.*

*Week 4. Module 4. Quiz 4.*

*Week 5. Module 4. Quiz 5.* ***Test #1****.*

*Week 6. Module 5. Quizzes 6, 7, 8, 9.*

*Week 7. Module 6. Quizzes 10, 11, 12.*

*Week 8. Module 7. Quizzes 13, 14.* ***Research Project Part 1: Analysis due on Wednesday, 1 March.***

*Week 9. Module 7. Quizzes 15, 16, 17.*

*Week 10.* ***Test #2.*** *Module 8. Quizzes 18, 19.* ***Research Project Part 2: Thesis due on Wednesday, 15 March.***

*Week 11. Module 8. Quizzes 20, 21.* ***Research Project Part 3: Outline due on Friday, 31 March.***

*Week 12. Module 8. Quizzes 22, 23.*

*Week 13. Spring Recess.*

*Week 14. Module 9. Quiz 24.* ***Test #3.***

*Week 15. Module 10. Quizzes 25, 26, 27.*

*Week 16. Modules 11-12. Quizzes 28, 29.* ***Research Project Part 4: Final Draft of Paper is due on Sunday, 30 April.***

*Week 17. Module 13. Quizzes 30, 31.*

*Week 18. Module 14. Quizzes 32, 33.*

*Week 19.* ***Final Exam at 2.00pm on Tuesday, 16 May.***

Course Aids

SELF-SERVICE has replaced WEBADVISOR for Students

**To access Self-Service, use must log in through your portal at the Reedley College website.**

**From this point, you can go to Canvas, Self-Service, your college email, Starfish, etc.**

**If you need assistance, the helpdesk hours are 8am-5pm Monday thru Friday.  
The email address is**[helpdesk@scccd.edu](mailto:helpdesk@scccd.edu)**-- try to use this first  
The phone number is 559.244.5960 -- try to use this for emergencies only.**

Instructors and students can access Canvas by going to [https://scccd.instructure.com](https://scccd.instructure.com/)

**Students** – log in using the following procedure:

**Username**: Your 7-digit student ID number.

**Password**: If you have not previously changed your password, it is:  
*First name initial* (upper case) + *last name initial* (lowercase) + *date of birth* (mmddyy)  
**Example**: John Smith born on July 9th of 1988     Password =Js070988