

English 49 | Latino and Chicano Literature (WEB) | 3 units | SP23

Instructor: Mr. Garza **Office:** Annex 2 **Phone:** 494-3000 ext. 3103 **email:** rick.garza@reedleycollege.edu

Office Hours

(Face to Face) **Monday & Wednesday 12:30-1:30 PM**

(Zoom) **Tuesday & Thursday 11:30-12:30 PM** [Meeting ID: 849 7603 4793](#) [Passcode: 259916](#)

(Zoom) **Friday 8:30-9:30 AM** [Meeting ID: 869 2886 7429](#) [Passcode:004133](#)

Course Description

Short stories, poems, plays, and novels of Latin American and Chicano writers studied and analyzed for appreciation and understanding of the literature and the culture.

Student Learning Outcomes

- Demonstrate, in writing, an understanding of Latino and Chicano literature, art, music, history, culture, politics in various writing assignments
- Demonstrate, in writing, an understanding of the importance of the assigned works to the Latino and Chicano experience
- Demonstrate command of standard written English and critical thinking skills in written response to readings and other course material, lecture, and/or discussion

Required Texts and Materials:

Drink Cultura: Chicanismo—Burciaga (ISBN: 9781877741074)

Chicano Movement for Beginners—Montoya (ISBN: 9781939994646)

The Murmur of Bees—Segovia (ISBN: 9781542040501)

Song of the Hummingbird—Limón (ISBN: 1558850910)

Zoot Suit and Other Plays—Valdez (ISBN: 9781558850484)

The Autobiography of a Brown Buffalo—Acosta (ISBN: 9780679722137)

Work Done Right—Dominguez (ISBN: 0816522669)

A computer with access to the Internet

Grading

Essay 1	100 points
Essay 2	100 points
Essay 3	100 points
Essay 4	100 points
Discussion Boards	100 points
Final Exam	50 points

Extra Credit: Any available extra credit will only be applied to your grade if you are passing the course with a 70% or higher without the extra credit (extra credit cannot push your grade from failing to passing).

The grading scale is as follows: (note that scores are not rounded)

A	B	C	D	
100-90%	89-80%	79-70%	69-60%	
550-495 points	494-440 points	439-385 points	384-330 points	

Essays:

You will write a total of four essays. Each will be worth 100 points. All essays must be typed and follow Modern Language Association (MLA) guidelines. For each essay you will receive a prompt that will outline the specific requirements for each essay. Essays that do not follow directions or that fail to meet the minimum requirements will receive a failing grade or a zero at the instructor's discretion. All essays will be submitted to *Turnitin* via Canvas. Only new, original work may be submitted. **If you have submitted work to this class or another previously, you should not attempt to reuse that work—revision of that previous work is not a substitute for submitting new, original work.** All essays submitted are final drafts; there are no re-writes or revisions; work found to be plagiarized or contain plagiarized material will receive a failing grade or a zero at the instructor's discretion; in the event of plagiarism a student will not be permitted to redo the assignment for a grade or improved grade.

Lack of Effort Statement:

Your instructors at Reedley College want you to be successful in your classes and therefore expect you to submit your best work. Successful students in reading and writing classes make sure that they carefully address the prompt, proofread their writing, and follow MLA guidelines. Please note that an instructor may choose to read only the first page or less of an assignment and return it to you with little or no feedback if the paper demonstrates poor effort in areas such as, but not limited to, following directions and basic skills; this paper is also likely to receive a failing grade. Successful students do the following: follow their instructor's instructions, pay attention to the appropriate syllabus and rubric requirements, attend class regularly, seek assistance from the Reading and Writing Center, ask their instructor for guidance during his/her office hours **DAYS BEFORE** their paper is due.

Discussion Board:

There will be a discussion board each week for the literature we cover in the course. Each week you are expected to respond to the posts. A quality post is one that follows the directions posted and is original, thoughtful, and useful/productive in furthering the conversation. A quality post is not one that simply agrees with another post or fails to articulate a complete thought without explanation.

Comprehensive Final Exam:

This exam will be posted during finals week. The exam will consist of multiple choice and true/false questions that cover the material from the entire semester.

Late Work:

Essay assignments may be submitted after the deadline. Late essays will have 10% deducted from the final graded score for each day it is late. Canvas will automatically begin applying the 10% deduction following the assignment deadline. Once an assignment reaches 0% due to the late work policy deductions the assignment cannot be made up for any points; alternative assignments and/or extra credit will not be available when an assignment has exceeded the late work policy for points.

In the event of an emergency you may contact me to discuss options; exceptions may be made on a case by case basis at the discretion of the instructor. Technical difficulties will not be considered an exception to the late policy if the assignment was being submitted at the last

minute. Students should avoid waiting until the last minute to submit assignments whenever possible.

Attendance:

This is an asynchronous online class—there are no specific times you need to log in. Your regular participation is expected. Failure to complete the assignments on time will result in a drop from the course. All assignments will be used for conducting "attendance". Failure to complete an assignment by the due date will be considered an "absence". Students may be dropped from the course when the equivalent of two weeks or more of class have been missed at the discretion of the instructor. Assignments may be completed ahead of the due dates, only incomplete assignments after the due date(s) will be considered "absences".

Important Dates:

Monday, January 16th - Martin Luther King Jr. Day (no classes held, campus closed)

Friday, January 20th - Last day to drop a full-term class for a refund

Friday, January 27th - Last day to register for a full-term class

Friday, January 27th - Last day to drop a full-term class to avoid a "W" (in person)

Sunday, January 29th - Last day to drop a full-term class to avoid a "W" (online via Self-Service)

Friday, February 17th - Lincoln Day (no classes held, campus closed)

Monday, February 20th - Washington Day (no classes held, campus closed)

Friday, March 10th - Last day to drop a full-term class (letter grade assigned after this date)

Monday, April 3rd - Friday, April 7th - Spring Break

Cheating and Plagiarism

Academic Dishonesty

Students at Reedley College are entitled to the best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

Cheating

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another's work, supplying one's work to another, giving or receiving copies of examinations without an instructor's permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

Plagiarism

Plagiarism is a specific form of cheating: the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to: failing to provide complete citations and references for all work that draws on the ideas, words, or work of others; failing to identify the contributors to work (including artificial intelligence, done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from failing grade—or zero points—on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents. **Students will not be allowed to redo assignments due to plagiarism. All instances of plagiarism and cheating will be reported to the appropriate dean.**

Accommodations

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible.

Contact and Conferences

At different times during the semester, a student may need time with me or I may request a conference with him or her. I check my phone messages and email daily at the email address on

the front page. Please do not hesitate to contact me if you are experiencing a problem, have any questions, need help or clarification from me, or have ideas and suggestions for the class. I am here to help you succeed.

Course Changes

This syllabus may change during the course of the semester to better address the class's needs. A handout explaining the new expectations will accompany such changes.