



Title: Introduction to Chicano-Latino Studies -  
(CLS-11) Section #: 53593  
Meeting Days/Times: Web-Based Instruction

Start Date: 01/09/2023 - End Date: 05/19/2023 Instructor:  
Rigoberto Garcia  
Term: 2023SP  
Room: WEB WEB

Units: 3.00

## PreRequisites/CoRequisites and Advisories

Prerequisite: None  
Corequisite: None  
Advisory: ENGL 1A  
Anti Requisite: None

## Welcome Message

Welcome to CLS 11 Introduction to Chicano Latino Studies! This course will provide you with a general overview of the Chicano (the 'x' used here to include the most people) Studies discipline. This syllabus will be your road map to the class. Please read it and if you have any questions feel free to contact me.

## Instructor

Name: Rigoberto Garcia  
Email address: Rigoberto.garcia@fresnocitycollege.edu

Office Location/Hours: WEB, Contact me to set up a meeting.

### Comments

The best way to reach me is by Email or Canvas message.

## Course Description

The introductory course explores the Chicano/a/x and Mexican American community, culture(s) and heritage(s) in American society from an interdisciplinary approach. Focus on sociocultural challenges, struggles, and social justice movements that define the Chicano/a/x experience. Examination of the ancestral roots, dynamic migration/immigration trends, conflict, racialization processes, liberation struggles, socialization process, and sociopolitical patterns from ancient Indigenous civilizations of Mesoamerica to the present. Overview of trends and patterns in Latino/a/x populations at-large will also be explored.

## Course Objectives

The following objectives should be addressed by faculty, but the amount of emphasis on individual objectives or sub-objectives is at the discretion of the faculty.

Analyze and articulate concepts such as race and racism, racialization, ethnicity, equity, ethnocentrism, eurocentrism, white supremacy, self-determination, liberation, decolonization, sovereignty, imperialism, settler colonialism, and anti-racism as analyzed in Chicano/a/x-Latinx Studies.

Apply theory and knowledge produced by Mexican origin and Latinx communities to describe the critical events, histories, cultures, intellectual traditions, contributions, lived experiences, and social struggles of those groups with a particular emphasis on agency and group affirmation.

Research the area of Chicano/a/x-Latinx Studies as a discipline, pedagogy, form of activism, and a community collectivist project.

Analyze the complexities of a culturally pluralistic society from the critical perspectives of Chicano/a/x or Latinx communities and scholarship.

Compare and contrast the basic Chicano/a/x or Mexican American social and cultural patterns and influences related to experiences with oppression, social justice, liberation, self-determination and solidarity efforts.

## Student Learning Outcomes

Describe structural issues such as globalization and transnational politics of the border, immigration policies, settler colonialism, anti-blackness, and language policies impacting Chicano/a/x-Latinx people.

Analyze and explain Chicano/a/x Studies as an academic discipline and social justice movement, and its fundamental concepts like race and racism, racialization, ethnicity, equity, ethnocentrism, eurocentrism, white supremacy, self-determination, liberation, decolonization, sovereignty, imperialism, settler colonialism and anti-racism.

Critically review how struggle, resistance, racial and social justice, solidarity, and liberation, as experienced and enacted by Mexicans, Chicano/a/xs and Latino/a/xs are relevant to the present day.

Critically analyze and evaluate the significance of Chicano/a/x history, culture(s), and heritage(s) in American society.

# Required Texts/Materials

**Introduction to Mexican American Studies: Story of Aztlan & La Raza** 3rd Edition

By Arturo Amaro-Aguilar, Matt Espinoza Watson Kendall Hunt Publishing 2016

## Early Alert

Reedley College has a team of individuals working closely with instructors to ensure students receive the support and resources necessary for academic success. In addition to messaging you through the Canvas Inbox, I will be using the Starfish Early Alert Program to communicate concerns or praise (kudos) about your progress. Throughout the semester, you may receive an "EARLY ALERT" message from Starfish Solutions.

The message will be sent to your SCCCD student email account and either contain a Kudo or a Flag.

A Kudo acknowledges your hard work, and a Flag identifies an area that may pose a barrier to success in this class. Students receiving a flag will be instructed to either contact me (your instructor) or contact a counselor.

Please follow the email instructions promptly so we can address the issue as quickly as possible. Your success is important to all of us!

## Attendance Policy

ATTENDANCE is a requirement in this class and will be taken each week on Canvas based on weekly discussions and assignments. Your active participation and interaction in class is necessary for a worthwhile and positive learning experience.

## Drop Policy & Deadlines

**DROPPING FROM CLASS.** Remember that the drop deadline is at 50% of the semester! If you decide to drop, do not just disappear from class. It is your responsibility to drop the class officially at the admissions and records office or online.

SPRING 2023 – Deadlines and Important Dates Details

**January 9** Spring classes begin - full-term (18 week) and 1st Short Term session (9-week).

**January 9 – 29** Late Registration for full-term classes. Student must obtain an Add Authorization in Self-Service.

**January 20** Last day to drop a full-term class and be eligible for a refund. There are no refunds for full-term classes dropped after this date.

**January 29** Last day to add a full-term class and last day to drop a full-term class and not receive a "W" on your transcript.

**March 1** Last day to apply for Spring Graduation. This application is NOT your RSVP for the Honors, Certificate or Commencement Ceremonies. Visit our Graduation Webpage for information

**March 10** Last day to drop a full-term class. You will receive a "W" on your transcript.

**May 19** Spring Semester Ends

## Holidays

January 16 Martin Luther King Jr. Day Holiday – the campus is closed.

February 17 & 20 Presidents' Day Holidays – the campus is closed.

April 3 – 7 Spring Break, Campus open 3rd – 6th with no classes. Campus closed Friday, April 7th.

## Participation and Engagement

Your active participation and interaction in class is necessary for a worthwhile and positive learning experience.

## Class Outline/Calendar

- Week 0-2: Identity, history, and terms
- Week 3-4: Mesoamerica and indigeneity
- Week 5: Maize, plants, and food
- Week 6: Spain pre contact
- Week 7: Colonization and race construction
- Week 8: U.S Southwest and the barrio
- Week 10: Race and racial construction
- Week 11: The Mexican American Generation
- Week 12: 1950's and 1960's
- Week 13: Civil right backlash
- Week 14: U.S foreign policy and Latin America
- Week 15: Art, poetry, and music
- Week 16: Chicana feminism.
- Week 17: Social change.

## Exams and Assignments

Major Assignments:

Introduction and Resource essay 150 points Due January 29,2023

Midterm Exam on Terms and Concepts 200 points Due February 26, 2023

Self and Family History essay 250 points Due March 19, 2023 Presentation and Essay 150 points Due April 16th, 2023

Final Exam Reflection 100 points

Participation: 100 points

## Accommodation for Students with Disabilities

Reedley College is committed to creating accessible learning environments consistent with federal and state law. To obtain academic adjustments or auxiliary aids, students must be registered with the DSP&S office on campus. DSP&S can be reached at 559-494-3032 and is located in DSP&S Building. All information is kept confidential. If you are already registered with the DSP&S office, please provide your Notice of Accommodation form to me as soon as possible, preferably during the first two weeks of class.

**Your success is important to me.** If your accommodation includes taking the tests in the DSP&S office, it is your responsibility to make an appointment to take the test on or before the day and time of the in-class test and to inform me of the appointment.

Please contact me as soon as possible if you have any questions.

## Grading Scale

1000 point total:

F: 0-599

D: 600-699

C: 700-799

B: 800-899

A: 900-1000

## Make Up

Make up work may be granted depending on the circumstances.

## Late Work

Late work and Assignments are penalized between 5-50%, regardless of the reason.

## Extra Credit

Extra Credit will be offered for attending relevant events.

# Academic Dishonesty Policy

Students at Reedley College are entitled to the best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

## **Cheating**

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another's work, supplying one's work to another, giving or receiving copies of examinations without an instructor's permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

## **Plagiarism**

Plagiarism is a specific form of cheating and is the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or encouraging, permitting, or assisting another to do any act that could subject him or her to discipline. Incidents of cheating and plagiarism may result in a variety of sanctions and penalties that may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

# Final Exam Date

Week of Monday May 15- May 19. Will be on Canvas.