Art 7 Tuesday Thurs

Jump to Today Edit

Course Syllabus

Jump to Today Edit

SPRING 2022 Beginning Drawing Art 7  Tues/Thurs 52451 Instructor: T. Carrera
Phone: 559-638-0300 ext. 3250
Office: Art 154
Office Hours: 8-9 am M-F

Email: tracy.carrera@reedleycollege.edu

If class needs to be cancelled students are to utilize Canvas online.

If a student is sick they need to email me and let me know and I will work with them online via Canvas

Art 7 SLOs:

1. Create a portfolio of artwork demonstrating an intermediate level of proficiency in course medium addressing issues of form and content.
2. Critique works of art
3. Demonstrate a visual comprehension of the visual vocabulary through the creation of artwork.

In the process of completing this course students will:

1. Free hand draw three- dimensional, representational imagery with accurate proportions on a two- dimensional surface
2. Identify discuss and integrate the elements and Principles of Design into the drawing process
3. Identify discuss and use historical and contemporary rendering techniques and media
4. Create the illusion of space and volume on a 2-dimensional surface using various rendering techniques and perspective.
5. Differentiate between representational, abstract, non-objective, and conceptual drawings.
6. Draw in representational, abstract, non-objective and conceptual ways
7. Think of creative solutions to drawing and design exercises and problems
8. Make aesthetic decisions autonomously
9. Use vocabulary specific to the drawing process
10. Discuss the functions of drawing
11. Critique formal and subjective aspects of drawings individually and in groups
12. Express oneself through the drawing process

**COURSE REQUIREMENTS:**

 Attendance and participation in all class projects & critiques:

 Sketchbook Exercises

 Class work

 Research Images

**CLASSWORK:** Students will take care of drawings so they are free from distracting rips, smudges, stains, wrinkles, etc. If work looks un-kept and sloppy it will most definitely have a negative effect on assignment grade. Students will legibly print name on back of each project or exercise, date on the back in the upper left corner and keep all projects in a protective portfolio. Students should keep every project they create in this course until the end of the semester. LATE WORK IS NOT ACCEPTED. All drawing assignments are due on the assigned dates. Instructor approval is required for any exceptions. If permission is given, late work results in a letter grade reduction. Class projects may be re-worked for a potentially improved grade, so long as the project is completed and turned in on time. One week after the work is returned, the revised drawing is due. If the re-worked project is not turned in or is incomplete, the original grade will stand.

**CRITIQUES:** A critique is a discussion of the objective and subjective properties of a drawing. Critiques will occur regularly during class and for each project. Participation is required of all students. Participating in critique teaches you how to make decisions about where to take your drawing next. Please speak up with conviction and confidence in critique or at least stand up straight and speak loudly and clearly for the class to hear.

**SKETCHBOOK:**  Sketchbooks will be collected regularly. Sketchbooks give you an opportunity to practice and experiment. Sketchbooks will be used regularly. Use your sketchbook to take notes, write critiques, copy assignments and any other thing that is essential to learning to draw. Please number all sketchbook pages. Sketchbooks give you an opportunity to practice and experiment. Sketchbooks are the first thing top art schools want to see from potential art students going on to animation or the entertainment art industry.

**REASEARCH IMAGES:** We must train our eye not only to look, but also to SEE. This means mindful observation. Students will see many drawings by accomplished historical artists. Looking at multiple Images and understanding why the images are compelling and visually successful will help students create visually impactful drawings. As we move through the various drawing media throughout this course you will be shown examples of artists who work in various mediums as well as imagery relating to Design principles and elements. Students are required to take time outside of class to research images as part of ‘homework’. Instructions will be given to students on what types of images to research. Example: Find an example of a high key drawing, an example of contrast, an example of radial symmetry. A brief statement on each image and how it relates to the material in class will be turned in. A good place to start is Google Arts and Culture website: <https://artsandculture.google.com/>

[(Links to an external site.)](https://artsandculture.google.com/)

**CLASSROOM ETIQUETTE:** We all need to work together to have a safe and productive classroom environment. To that end, please observe the following rules:

Be courteous and respectful of your classmates. Do not distract other students from learning. Do not touch anyone else. Students

**GRADING:** Final grades are earned. They reflect the amount of energy, effort and thought you put into class, your work. Projects are typically worth 20 points using the following formula:

Creativity 5

Technique 5

Compositional strength 5

Craftspersonship 5

GRADING SCALE: 100-90 A; 89-80 B; 79-70 C; 69-60 D; 59 and below F.

and is weighted in the following way:

1. Class Work 80%

2. Final Drawing 10%

5. Effort/Participation 10%

Effort = Evidence of effort, concentration and thinking in class exercises. This includes making mistakes, using your imagination, taking risks and not giving up. A subjective assessment is a part of this aspect of your grade.

A = Exemplary, using course content to truly explore and discover

B = Basic understanding +

C = Basic understanding

D = Basic understanding –

F  = Punitive, Not turning work in, consistently disrespectful/disinterested behavior, etc.

ATTENDANCE:  Students are required to attend all scheduled classes, be on time and come prepared, and stay through the entire class. I will often give demonstrations, instructions, and assignments during class and it is your responsibility to obtain this information if you miss class (for whatever reason).

4 absences prior to Final Drop Deadline and you will be dropped from the class. 2 absences in the first 3 weeks and you will be dropped from the class. Show up to class on time! students who arrive to class late will miss out on quiz points.

MATERIALS: (See materials list included in this syllabus) I encourage you to explore and experiment with materials. Look for and collect tools that you enjoy drawing with, both materials from the art supply store and non-traditional tools like crayon or charcoal from your fireplace. Try things that look interesting or things that make you nervous. Replenish supplies as soon as you run out!  *You cannot learn to draw without supplies.* Put your name on all your supplies.

Recommended Art Supply Store: ALLARDS on Blackstone Ave in Fresno, Blick.com, Utrecht.com

GENERAL COURSE OUTLINE:

**Graphite Pencil**

Week 1: Introduction, Understanding materials and safety

Week 2: Contour Line, Gesture

Week 3: Sighting, Angling, Measurement

Week 4: Geometric Simplification,

Week 5: Positive/Negative Space (Submit 1st set of research images along with paragraph)

**Charcoal**

Week 6: Linear Perspective

Week 7: Expressionism

Week 8: Chiaroscuro/shadow shapes

Week 9: High Key/low Key

Week 10: Ellipses (Submit 2nd set of research images along with paragraph)

**Ink /Experimental drawing media**

Week 11: Composition

Week 12: Tandem drawing

Week 13: Texture/Surface (Draw from AG animals)

Week 14: Color

Week 15: Experimental ground (submit images on Canvas and paragraph)

Week 17: In Class Work on Final Project/Clean Up Day

Week 18: Final Critique

Spring 2023

Important Dates for Spring 2023

|  |  |  |
| --- | --- | --- |
| **DATE** | **DAY** | **EVENT / DEADLINE** |
| January 9 | (M) | Start of Spring 2023 semester |
| January 9- March 10 | (M-F) | Short-term classes, first nine weeks |
| January 16 | (M) | Martin Luther King, Jr. Day observed (no classes held, campus closed) |
| January 20 | (F) | Last day to drop a Spring 2023 full-term class for a full refund |
| January 27 | (F) | Last day to drop a Spring 2023 full term class in person to avoid a “W” |
| February 17 | (F) | Lincoln Day observance (no classes held, campus closed) |
| February 20 | (M) | Washington Day observance (no classes held, campus closed) |
| March 10 | (F) | Last day to drop a Spring 2023 full term class (letter grades assigned after this date) |
| March 13 - May 19 | (M-F) | Short-term classes, second nine weeks |
| April 3-6 | (M-Th) | Spring recess (no classes held, campus open) |
| April 7 | (F) | Good Friday observance (no classes held, campus closed) (classes reconvene April 10) |
| May 15-19 | (M-F) | Spring 2023 final exams week |
| May 19 | (F) | End of Spring 2023 semester/ commencement |
| May 29 | (M) | End of Spring 2023 semester/ commencement |

If any student has a verified physical, medical, psychological, or learning disability or feels that he or she has any disability that might impact the ability to carry out assigned course work, the student should contact the Disabled Students Programs & Services (DSP&S) ((559) 675-4864), DSP&S staff will review the student’s needs and determine the accommodations that are necessary and appropriate. All information and documentation is confidential.

Art 7 Materials List Carrera

1. Graphite Drawing Pencils 2B, 4B, 6B
2. Canson XL Mixed Media sketchbook
3. Charcoal pencil (soft) and vine charcoal stick
4. Masonite Drawing board 13 x 17
5. Micron pens black waterproof: 01, 03, 05
6. Crappy paper sketchbook for note taking and thumbnail sketches
7. Pink Pearl eraser
8. Small pencil sharpener (with a container to catch shavings)
9. 1 black standard sharpie
10. 18” cork backed steel ruler
11. (2) Tortilion/ stumps (variety of sizes)
12. Krylon Workable Aerosol fixative (optional)
13. Inexpensive plastic Toolbox from hardware store to hold supplies