**Instructor:** M. Elizabeth Jackson

**Spring 2022: Art-2 52460 and 52459**

**Text: 775 842-5611**

**How to Contact me: Please do not email. Text and Canvas Conversation Message Only**

**Send a private CANVAS conversation message,** so all student instructor communications are in our classroom.

**After posting a CANVAS conversation message or posting a question to our class questions discussion please text me. Include section number and name with every text.**

**Text me**: **775 842 5611** (include your name and section number of your class) if you have a question or personal challenge which is only applicable to your situation. I will do my best to answer questions within 24 hours Monday – Friday.

**Required Textbook: *Only Available as an eBook.***

***Lazzari/ Exploring Art: A Global and Thematic Approach******5th edition****ISBN 978-1-285-85816-6   DO NOT USE ANY OTHER EDITION. 5th edition must be used.*

Textbook can be rented or purchased at Clovis and Reedley College Bookstores as an eBook or rented from Cheggbooks.com.

Clovis and Reedley College Libraries have a copy of textbook and DVD on reserve.

***How Art Made the World, With Nigel Spivey***DVD ISBN 1-4198-2104-0

***The five-episode 2 DVD set BBC DVD can be ordered online or***

***watched online at link below, copy and paste link below into new browser to view.***

[***https://www.documentarymania.com/results-series.php?search=How%20Art%20Made%20the%20World***Links to an external site.](https://www.documentarymania.com/results-series.php?search=How%20Art%20Made%20the%20World)

***Accessed January 2023***

**Course Description:**This is an online course in basic Art Appreciation including studying Media (Architecture, Crafts, Drawing, Film, Digital/Electronic, Painting, Photography, Printmaking, Sculpture), the elements and principles of Design, terminology and concepts, and art in multicultural/historical contexts (Africa and Oceania, the Americas, Asia, Australia, Europe) from pre-history to the present.

**Prerequisites:** This is a foundation class. No art background or prerequisites are necessary.

**Academic Accommodation:**If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please inform me as soon as possible. (Do not wait until five minutes before an exam to inform me. I will not be inclined to believe you.) In addition, it is your responsibility to contact the Disabled Student Services Office at extension 3332 to request an Academic Accommodation.

**Course Learning Objectives:**

Students will develop a worldwide view and understanding of art’s vital role which impacts, global economics, religion, trade, global communications, and politics.

This course unlike many visual culture courses, takes a global approach to art rather than traditional emphasis on western art and ideas. This global approach to learning about art, enriches and challenges students to investigate the global themes which have appeared in every culture over the ages, encouraging learners to see art and its vital role and impact on cultures by learning more about the similarities, well as the differences, which have and will continue to connect cultures.

**Our Textbook ‘A Global and Thematic Approach’ is divided into Three Parts.**

**Part I: Introduction to Art (Ch’s 1-4)**Information introduced in **Part I** of our textbook will prepare students for our term paper and lays the foundation for the entire course. **Ch One** introduces learners to the definition of art and the ways art is described and categorized**.**Arts formal elements and principles for organizing them. **(Ch.2)** A survey of art media and how they are used. **(Ch.03)** I Part I ends with a description of commonly used forms of art criticism, introducing ways to understand and write about meaning in art, architecture, the definition of art, and the ways art is described and categorized.

**These first four chapters are the foundation of or class, so please master terms and concepts introduced in these first four chapters. Term paper will test knowledge of vocabulary and concepts introduced in section one.**

**Part II:** Asks **Why Do We Make Art?** Food and Shelter, **(Ch.05)** Reproduction and Sexuality **(Ch. 06),** Deities and Places of Worship, **(Ch.07**), Mortality and Immortality **(Ch. 08**), Power Politics and Glory **(Ch.09)** Social Protest /Affirmation **(Ch.10),**Mind and Body, **(Ch.11)** Race, Gender, Clan, and Class **(Ch.12),** Nature, Knowledge, and Technology **(Ch.13)**

**Part III**The final Chapter of our textbook**‘Making Art Part of Your Life’**encourages students to make art a part of daily life, and to continue to explore art and the vital role which art played and continues to play, in our shared global human history.

**Attendance Policy:** 

**Weekly Class Attendance is Mandatory!**Students are required to complete one weekly discussion question (DQ) each week and post 1 participation note for each DQ response, one weekly Ch quiz and a DVD quiz every two weeks until we watch and discuss all 5, 1-hour DVD presentations.  Non submission of any DQ response, DVD quiz, midterm, term paper or final and results in class absence for each assignment.  **Completion of these assignments is how attendance is taken.**

**More than 6 unexcused absences will result in a deduction of a full letter grade when final grades are posted.**

**There will be no make-up for any of the weekly assignments; weekly assignments must be completed in the week they are assigned. Late submissions will not be accepted.**

**Conduct Policy:**Students are expected to behave like adults and demonstrate respect for the instructor, and other students within the online classroom environment. Students who are unable or unwilling to conduct themselves appropriately will be required to leave the online class until such time they can function maturely. Any DQ's or quizzes missed during such a suspension will **NOT** be made up and the student will forfeit those points and will be considered absent. When responding within the weekly forum, do not use all caps as it looks like you are yelling.

Inappropriate language, jokes, racial slurs, or discrimination based on race or gender will not be tolerated.

**Weekly Academic Requirements:**

* **One Chapter Outline**: Please complete this assignment first every week. Use outline as study guide. A student example is posted under Important Course Information Module.
* **One Weekly Chapter Quiz:**One short 10 question chapter quiz on weekly chapter readings are due on Friday’s at 11:59 PM PST each week. Students who **miss a quiz receive ZERO points**and **accumulate one absence for that week.**
* **One DVD Quiz:**Every two weeks until we watch and discuss all 5 episodes. The first quiz is due at the end of week 3 of class. **Any missed DVD quiz results in grade of zero and one absence for that week.**
* **One Weekly Discussion Question:**(DQ's 1/18 weeks) are posted and due each week. **Missing a DQ response will result in ZERO points and students accumulate ONE ABSENCE for that week.**All DQ responses and 1**required participation posting** must meet the stated and required word count of **300-500words.** Five or more spelling errors in any post will result in a grade of zero for any post. Use spell-check!  **All DQ responses must cite textbook, Ch PP and or DVD using intext citation, block quote or paraphrasing**. **DQ responses missing this information will not earn credit.**

**Do not look to outside resources unless posting an image or being directed to do so in a DQ prompt.** Sources of all images must be cited. Google is a search engine not a URL. Site webpage/URL image came from.

**All sources including textbook and DVD series must be cited using the MLA or APA format.** Please download and print DQ grading rubric, reviewing rubric prior to making a final DQ submission. All DQ responses must include an in-text citation using concepts, vocabulary and information introduced in weekly chapter reading, to support or refute a DQ response. (Download and print DQ grading rubric)

Please visit the **Perdue Online English Owl** and or the **Reedley Online Tutoring Center** to learn more about how to cite and format sources using MLA or APA. Both resources will help students learn more about how to cite sources, and why and how to avoid intentionally and or unintentionally plagiarizing any academic and or professional document as well as the consequences of doing so.

**The Perdue Online English Owl can be reached the URL below:**https://owl.english.purdue.edu/owl/section/2/ accessed December 2023

Copy and paste link into new browser or perform search for Perdue Online English Owl.

**Grading Policy:**Regular attendance and completion of all assignments.**Six or more unexcused absences (missed weekly DQ response and weekly Ch quiz, DVD quiz, midterm or final) will result in a final grade which is lowered by a full letter grade. Completion of the weekly DQ, Ch and DVD quiz are how attendance is tracked.**

**Late assignments will not be accepted**. Incomplete or missing assignments will reduce your final grade. You may earn up to 1100 points for your final grade.

**(Final grade is based on grade scale posted below)**

**10 points:** Syllabus Response (Week One)

**150 points:**  15-chapter quizzes (10 points each)

**15 points:** 15-chapter outlines (1 point each)

**425 points:** 17 discussion questions (DQ’S) (25 points each) (15 points initial response to weekly DQ (10 points each for the single -mandatory participation response of 300-500 words in response to forum members)

**100 points:**  5 DVD Quizzes (20 points each)

**50 points:**Submission of proof of visit and image of work to be reviewed for Gallery Report (term paper)

**150 points:** 1 Gallery Report (Term Paper)

**100 points:**  1 Midterm

**100 points:** 1 Final examination

**TOTAL POINTS: 1100**

**Grade Scale:**

**A** = 990-1100

**B** = 880-989

**C** = 770-879

**D** = 660-769

**F** = 659-000

**Grading Policy (continued):** All assignments will be posted on CANVAS by Friday night's at 11:55 P.M. (For assignment, due dates, look under assignments posted under weekly modules. **All assignments are grouped by week under modules tab**

I will do my very best to grade weekly DQ’s on Sundays a week following assignment due date. All grades will be entered in CANVAS. Check all grades on a weekly basis to keep on track of your progress.  Weekly quizzes are graded automatically and entered in CANVAS gradebook upon completion. Please review any missed questions after taking each quiz… The quiz will not be available again, so please make note of all missed Ch. quiz and or DVD quiz questions immediately after taking quiz. Quiz questions will show up again on midterm and final.

**Understand the Following:**  I **do NOT**accept **ANY** late assignments. If you do not submit an assignment on time; you receive ZERO points as well as a class absence.

  There are **NO make-up quizzes or weekly DQ's**. If you miss a Ch or DVD quiz, DQ, response, midterm, term paper and or final exam then you receive**ZERO** points for that assignment, as well as a class absence.

**There is NO make-up Final. If you miss the Final, then you receive ZERO points.**

**Plagiarism**is **NOT** tolerated and will **result** in a **failing grade** and/or **expulsion** from this class.

Asking about a missed quiz question is always welcome. Please post these questions to our weekly class questions discussion after the quiz closes, as other members of our online learning community may have a similar question or concern.  This discussion is located under Important Course Information module.

Your total points earned are posted each week in CANVAS gradebook so please keep a close eye on grades. Please print and review our course syllabus. Final grades are based on the point scale outlined above.

  If you have questions about an assignment, a DQ prompt, or anything pertaining to the class materials **please post your question to the weekly question board located** at the top of every weekly learning module.

Please **review weekly assignments early in the week,** well in advance of Friday assignment deadline, so that any questions or concerns can be addressed prior to an assignment deadline. I am not always available on weekends, so don’t wait to ask questions about an assignment after Friday at 6 PM. **Technical issues are not a valid excuse for missing or late assignments.**

**If you have questions about a grade, you may have received or are having personal challenges or conflicts which might prevent you from submitting a weekly assignment, text me @ 775 842 5611, well in advance of an assignment due date. (Include name and section number of your class!)**

**Technical Issues:**If you experience technical issues with CANVAS, please call the 24/7 CANVAS helpdesks @ 844 303 0348. This is an outstanding resource and one I urge everyone to make use of whenever facing a technical issue or question.

The **CANVAS Support Desk** is one of the best technical support resources I have ever used, and this team is far better trained to field technical questions than I am.**Please** **make use of their expertise**.  I am here to help and will do my best to return a text within 24 hours. Please reflect on the value and importance of completing weekly assignments well in advance of assignment deadlines in case of technical issues which are always a possibility when working online.

**This syllabus is a binding contract between me your instructor and you the student**. After carefully reading course syllabus, please do not hesitate to post questions to our class questions board. Now is the time, and our class questions board is where these questions should be posted the place to ask.

**Please read carefully read course syllabus and print keeping close to workstations for quick and easy reference.**

If you have general questions about our class, please look to course syllabus first. If the information you seek is not there, **please post questions to our class questions discussion located under course information under assignments tab.**

**Questions which are personal in nature and apply only to you should be sent to me via a private CANVAS message and text 775 842 5611** (include section number of your class as I am teaching multiple sections.) Any text sent without this information will be sent back with a request to include section number of your class. All other questions must be posted to our class questions discussion.

Our weekly class questions board is not the appropriate venue to discuss personal situations, concerns, grievances, and or complaints; so please contact me privately by text 775 842 5611 so that your concerns might be addressed in private.

Thank you and welcome to the SPRING 2023 offering of Art 2 online.

I am look forward to working and learning with every member of this class.  Here we go! It’s going to be a fast paced and exciting 18 weeks.

**Warmest regards,**

**Ms. J**