

## **VISUAL CULTURE INTRO SYLLABUS**

**ART-2-52458:** VISUAL CULTURE INTRO | Spring 2023

T-TH 11:00-12:15pm Room: Portable Classroom 5

**INSTRUCTOR: PASCUAL ARRIAGA**

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**Required Text:** *Exploring Art: A Global, Thematic Approach, Fifth Edition*, Margaret Lazzari and Dona Schlesier

Students are required to use the 5th edition. No exceptions.

**ISBN-13:** 978-1285858166

**ISBN-10:** 1285858166

**Course Description:** This is a course in basic Art Appreciation, including studying media (architecture, crafts, drawing, film, digital/electronic, painting, photography, printmaking, sculpture), the elements and principles of design, terminology and concepts, and art in multicultural/historical contexts (Africa and Oceania, the Americas, Asia, Australia, Europe) from pre-history to the present.

**Prerequisites:** This is a foundation class. No art background or prerequisites are necessary.

### **Student Learning Objectives:**

Upon completion of the course, the student will be able to:

1. Recognize the functions and purposes of the visual arts in the everyday world, in one's own life, and in the life of people around the world.
2. Write about a work of art using appropriate art terminology.
3. Research and present a written analysis integrating and synthesizing sources to explain an artwork's aesthetic significance, its role as a transmitter of cultural values, and its role in the student's emotional and intellectual life.
4. Analyze, evaluate, and distinguish the processes and purposes of each art medium, including drawing, painting, printmaking, photography, sculpture, and architecture.
5. Identify the medium of a work of art and understand how each medium is distinguishable from another.
6. Identify major art movements and artists associated with those movements from the prehistoric time period to the present.
7. Identify the key stylistic features and historical contexts of art.
8. Demonstrate the ability to explore global/cultural diversity in art.
9. Evaluate and critique works of art and architecture based on the formal elements and principles of design.
10. Differentiate art historical methodologies.

## *Accommodations in the classroom:*

If any student has a verified physical, medical, psychological, or learning disability or feels that he or she has any disability that might impact the ability to carry out assigned course work, the student should contact the Disabled Students Programs & Services (DSP&S) ((559) 638-0332), DSP&S staff will review the student's needs and determine the accommodations that are necessary and appropriate. All information and documentation is confidential.

## *Technology:*

The Math Center, the Reading/Writing Center, and the Learning Center are all using the same online tutor matching service.

Additionally, all Math and English Courses, as well as many other high demand courses should have embedded tutors; that means students may be able to message their embedded tutor via Canvas in each course.

If a student needs to search for a tutor, they should go to [www.tutormatchingservice.com/reedley](http://www.tutormatchingservice.com/reedley) sign up for a free account and begin searching for RC tutors from all three Centers.

Here is a tutorial video on how to use Tutor Matching Service: <https://youtu.be/xvRD7kSJNh8>

**Technology Note:** CANVAS will be a **required** online resource for this class. Instructor will post web links, images, term lists, assignments, copies of all handouts, and make announcements on the CANVAS site. CANVAS can be accessed 24/7 by going to the college webpage, click on the CANVAS logo.

## **ATTENDANCE**

Regular attendance is essential for your success in this course. If you cannot continue in this course for any reason, it is your responsibility to drop the course. Failure to do this before the final drop date will result in the final grade of "F".

**Conduct Policy:** Students are expected to demonstrate respect for the instructor, the course content, and themselves. Online/e-mail/ Face to Face interaction must be conducted in a polite and professional manner.

## **Communication with Instructor**

**Email policy:** Due to problems with junk mail & spam, students must use their official Reedley College email to contact the instructor; otherwise email may go directly to instructor's junk email box. The most effective way to communicate via email is through CANVAS. It is important to access your Reedley email **at least once per day. You are responsible for information disseminated through email.**

## *Email / Canvas*

Before sending an email to your instructor, consider this:

- For **assignment-related questions**, please use the '*Ask A Question*' Forum' in the Canvas course. This helps other students with similar questions 'stay in the loop' as well.
- For **personal** questions/comments/concerns, contact the instructor by email or phone. All emails to your instructor should include the following information:
  - **To:** [instructor email address]
  - **Subject line:** Course number & Section number – Issue/Question (*Example:* ART 2 - Module 5.1 Forum)
  - **Proper salutation** to instructor (*Example:* Dear Professor Soto)
  - Email body text
  - Your Name

## *Plagiarism and Academic Dishonesty:*

We will discuss plagiarism in class, but for now, it is important for students to be aware of how serious it is to use someone else's ideas or words as one's own without giving the legitimate author credit. Plagiarism can be intentional or it can be accidental, and it can encompass anything from using a borrowed sentence without a citation to buying a paper online and turning it in as one's own. Plagiarism is cheating, and Reedley College punishes academic dishonesty severely **Any student who turns in work that is plagiarized will receive either greatly reduced points or an "F" on that assignment, which could lead to failing the course.** I want all students to be successful, so please don't hesitate to talk to the instructor over any struggles to come up with ideas. Any other forms of academic dishonesty such as cheating on exams will result in immediate termination of the exam and an "F" on that exam.

### **Grading Policy:**

You may earn up to 260points for your final grade.

100 points = 7 Short Examinations (20 points each) 140 points

2 Art projects (10 points each) 20 points

1 Art Report = 100 points

**260 points TOTAL**

### Grading Framework:

Grade Scale: 90% - 100% A 80% - 89% B 70% - 79% C 60% - 69% D below 60% F

It is the student's responsibility to track his or her grade. Do not ask the instructor what your grade is. Grades Will be posted on Canvas

### **Exam Characteristics and Conditions:**

Exams are given with specific start and end times. If you miss a scheduled exam, then you receive ZERO points

The tests feature slides with multiple choice questions on the content of two chapters at a time, from both lecture and textbook info. You may not use your book, notes, lecture slides, or the Internet to help you while you take any test.

There will be no make-up opportunities if you miss a test (except in the case of very strong illness or surgery, which requires a note from a doctor that specifies the time and degree to which you were incapacitated). The instructor reserves the right to refuse make-up exams for all other student reasons. If you miss an exam deadline, you will get a zero score on that test. No exceptions.