Introduction to Cultural Anthropology ANTHRO 2- 53443 Spring 2023 Asynchronous Online

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Please be sure to put your name and class (i.e.: Name & ANTH 2) in the subject line of any email to me. If this information is not in the subject line, I may think your email is spam and not open it. You should not assume that I have received your email until you receive a response from me. If you do not hear back from me within 48 hours, you should re-send the email. I will get back to you as soon as possible.

Course Description:

This course examines the principles, methods, and concepts of cultural anthropology and explores the relationships among culture, society, and the individual. Students are introduced to a cross-cultural, integrated analysis of human sociocultural institutions, Topics include: culture, fieldwork, subsistence, economics, political organization, family and marriage, gender and sexuality, race and ethnicity, language, religion, and performance.

Course Objectives

- 1. Define the scope of anthropology and discuss the role of cultural anthropology within the discipline.
- 2. Recognize the methods, theories and perspectives used to study and understand human cultures.
- 3. Explain the importance of the ethnographic method in the study of culture.
- 4. Employ the relativist perspective while discussing cultural variation.
- 5. Demonstrate an understanding of anthropological concepts including ethnicity, gender, political organization, economic systems, kinship, rituals and belief systems.
- 6. Explain the interconnectedness of the economic, political and sociocultural forces of globalization amongst diverse cultural groups.
- 7. Analyze and evaluate the ethical issues anthropologists encounter, and professional ethical obligations that must be met in the study of and application in cultural groups different from their own.

CSLOs

Upon successful completion of this course, the student will be able to:

- 1. Describe the basic principles, methods, and concepts of cultural anthropology.
- 2. Apply the above in comparative studies of cultural systems.
- 3. Use the perspectives of cultural anthropology to discuss, analyze, and evaluate contemporary issues.

To see a complete list of objectives and student learning outcomes within the course outline of record go to the following website: http://www.curricunet.com/fresno

Required Textbook

Perspectives: An Open Invitation to Cultural Anthropology 2nd edition

To download this textbook for free, go to the following website:

http://perspectives.americananthro.org/

Online Etiquette

Be respectful to yourself and others. Student behaviors disruptive to the educational process may result in the student being dismissed from a class or program.

Students with Disabilities:

"Students with disabilities who qualify for academic accommodations must provide a letter from the DSP&S and discuss specific needs with the professor, preferably during the first two weeks of class. DSP&S determines accommodations based on appropriate documentation of disabilities."

Required Textbook:

Other required materials:

Internet access and a computer/laptop/tablet

Computer skills: You need to have some computer skills and access to a computer or the ability to use the computer lab on campus to use Canvas and to print various assignments. If you do not have access or do not know how to use a computer, please see me the first week of school for help.

Important Days: 1/9-5/19/2023

Drop deadlines:	Holidays: No Class
Last day to drop full refund: 1/20/2023	1/16/23 MLK Jr. Day
Last day to drop without W: 1/29/2023	2/17&20/23 President Day Holidays
Last day to drop with a W: 3/10/2023	4/3-7/23 Spring Break
	5/15-19/23 Finals Week

Attendance/Drop Policy:

As an online asynchronous course ANTH-1 will not have any graded virtual meetings, however there will be assignments to be submit each week. Failure to submit at least one of these assignments will result in you being marked as absent for the week. If you fail the course with an F your last submitted assignment will be used as your last date of attendance.

If you are not active on Canvas within the first 48 hours of the semester starting you will be dropped, if you want to rejoin the course you will have to join the waitlist. If you fail to submit the majority of assignments throughout the first three weeks you might be dropped. If you stop participating before the final drop date you might be dropped, however if you choose to stop participating it your responsibility to drop yourself. The dates listed below with their deadlines only apply to ANTH-1 and other full-term courses

Grading:

Exams	50%	A	90-100%	D	60-69%
Quizzes	10%	В	80-89%	F	59-0%
Assignments	15%	C	70-79%		
Discussions	10%				
Chapter Reviews	15%				

EXAMS 1-3 & A COMPREHENSIVE MAKE-UP

There are three exams throughout the semester, each exam is worth twenty percent of your grade. If you do poorly or miss an exam you have the ability to take a comprehensive make-up exam after your final exam, to replace your lowest exam grade. Taking the comprehensive make-up exam can only help your grade. Exams cannot be made up.

If you earn a "D" or an "F" on the first exam (or a grade lower than you expected or wanted), I will expect an email from you within two weeks to arrange a meeting. Bring your all your study materials with you so that we can attempt to solve any problems before the second exam. If you do not see me about your exam, I will understand this to mean that you are satisfied with your grade.

Exam #1: Exam 1 covers readings, lectures, and any class activities associated with Chapters 1-3, and 5. This exam will consist of multiple choice questions and a short answer/essay question section.

Exam #2: Exam 2 will cover reading, lecture, and any class activities related to Chapters 6-8, and 10. This exam will consist of multiple choice, true/false, primate classification, and essay questions.

Exam 3 (Final Exam): will cover reading, lecture, and associated class activities related to Chapters 9, 4, 11, 14, and 17. The exam will consist of a variety of question types such as multiple choice, true/false, matching, and short answer written response questions.

Comprehensive Make-Up: If you miss Exam 1 or 2, or need to make up a poor score on one of these exams, you may take the comprehensive make-up exam on the final exam day after you complete Exam 3. The comprehensive make-up cannot hurt your grade but it can help you! Further information about this comprehensive make-up will be provided in class.

OUIZZES

General chapter quizzes will be on Canvas to be taken during the week that we are covering that chapter. You can only take these quizzes once and once you start the quiz you have 30 minutes to finish and submit the quiz. Canvas chapter quizzes are due before class the day a new chapter is started. I reserve the right to give quizzes at random. All quizzes can consist of multiple choice, matching, fill in the blank, and/or short answer questions.

ASSIGNMENTS

At the end of each textbook chapter you are required to answer review questions. Individual due dates can be found in your course schedule. These questions should be completely and correctly answered with details and reasoning stated for your answers.

Throughout the semester you will complete several assignments focused on various topics. Details and directions will vary between projects and you will receive instructions for each project throughout the semester.

DISCUSSIONS

Each week, expect exam weeks, you will have small group discussion topic. Responses to the prompt are due before midnight on Wednesday (6points) and at least two responses to group members' posts are due before midnight on Sunday (2points each). Because of the group nature of discussions late work will rarely be accepted.

LATE WORK POLICY

Late work will can be submitted for reviews and quizzes up until the date of their exam. Do to the group nature of discussions late work will rarely be accepted. If a longer extension is needed for late work this will be handled on a case by case bases.

Cheating and Plagiarism = Academic Dishonesty From Fresno City College Catalog:

Academic dishonesty is unacceptable and will not be tolerated by Fresno City College. Cheating, plagiarism, or collusion in dishonest activities erodes the college's educational and social role in the community.

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to:

- -copying from another's work,
- -supplying one's work to another,
- -giving or receiving copies of examinations without an instructor's permission,
- -using or displaying notes or devices inappropriately to the conditions of the examination,
- -allowing someone other than the officially enrolled student to represent the student,
- -failing to disclose research results fully.

Plagiarism is a specific form of cheating and is the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to:

- -failing to provide complete citations and references for all work that draws on the ideas, words, or work of others,
- -failing to identify the contributors to work done in collaboration,
- -submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved,
- -failing to observe computer security systems and software copyrights.

DISCIPLINARY PROCEDURES:

When a faculty member discovers a violation of the cheating or plagiarism policy, the faculty member:

- 1. Will arrange a conference with the student and at that time advise the student of the allegations.
- 2. Will notify the dean of the division in writing that an act of dishonesty has occurred. This report will become part of the student's permanent record.
- 3. May give the student an "F" for the assignment and/or for the course, depending upon the seriousness of the infraction.

If the student's permanent record indicates more than one occurrence of cheating or plagiarism, the student may be placed on probation, suspended or expelled by the Dean of Students.

A student may appeal to the Academic Standards Committee any sanctions employed based on an allegation of dishonesty. Such an appeal must be made within fifteen (15) days after notification provided to the student.

ANTH-2 Tentative Schedule

Week	Topic
1	Syllabus & Chapter 1: Introduction
2	Chapter 2: Culture Concept
3	Chapter 3: Fieldwork
4	Chapter 5: Subsistence
5	Exam #1
6	Chapter 6: Economics
7	Chapter 7: Political Anthropology
8	Chapter 8: Family & Marriage
9	Chapter 10: Gender & Sexuality
10	Exam #2
11	Chapter 9: Race & Ethnicity
12	Chapter 4: Language
13	Chapter 11: Religion
14	Chapter 14: Performance
15	Chapter 17: Health and Medicine
16	Review/Thanksgiving Break
17	Exam #3 (required)
18	Exam #4 (Optional)