**AFRAM 1 African American Studies**

**01/09/2023-05/19/2023**

**Introduction to African American Culture**

**(Sect #****53485) Spring 2023**

Class Time: WEB (Online/Asynchronous) Dr. Debay Tadesse

debay.tadesse@fresnocitycollege.edu

Office Hour: Every Friday

5:00PM – 6:00PM (by Appointment) Text only: 404-649-2723

**Course Description**

Welcome to the Introduction to African American Culture class.

Through a survey of Classical African History, Pre-Colonial West Africa, the African Diaspora, and African Americans from the Colonial Period through the 21st Century, this course introduces the African American Studies program. This course will cover the history of West African communities before to the arrival of European colonizers, the development of African enslavement in Colonial America, and an introduction to these societies, an examination of African American political groups in response to social injustice; a study of African American cultural development during the Reconstruction era; the African American community in the twenty-first century; a consideration of the incorporation of African American culture into mainstream American society throughout the Civil Rights Movements and Post-Civil Rights Era; and African American creative production.

**STUDENT OBJECTIVES AND LEARNING OUTCOMES**

Upon successful completion, the student should be able to:

* Evaluate and contrast African Americans' social and political movements in the 20th and 21st centuries.
* Understand the importance of racial equality and social justice in fostering an inclusive learning environment.
* Identify and analyze the historical and cultural contributions of African American people to the foundation and development of the United States.
* Examine historical and contemporary issues of racial injustice within African American communities and develop proposals to address injustices.
* Compare and contrast the social and political movements of African Americans of the 20th century.

**Required Text**

1. African American History: *A Captivating Guide to the People and Event that Shaped the History of the United States;2019* Captivatinghistory.com/ebook ISBN **978-1979912143**
2. Molefi Kete Asante, *The History of Africa: The Quest for Eternal Harmony,* 2007. ISBN: **100415771390**
3. Solomon Northrup, *12 Years a Slave.* ISBN **978-1631680021**

**BOOKS TO CONSULT**

1. Norment Jr. Nathaniel, African American Studies: The Discipline and Its Dimensions,2017.
2. Molefi Kete Asante, *The History of Africa: The Quest for Eteranal Harmony,* 2007.
3. Cheikah Anta Diop, *Civilization or Barbarism: An Authentic Anthropoloty,* 1991.
4. Robert Bauval & Thomas Brophy, *Blak Genesis:The Prehistoric Origins of Ancent Egypt,* 2011
5. Molefi Asante, *Egyptian Philosophers,* 2000.Cheikh Anta Diop, *Pre-Colonial Black Africa,* 1987.
6. George G.M. James, *Stolen Legacy: The Egyptian Origins of Western Philosophy,* 2017.

**Grading**

|  |  |
| --- | --- |
| Quizzes (3) | 30% |
| Midterm | 20% |
| Final | 30% |
| Discussions (4) | 20% |
| Total Points Possible | 100% |

**Grading Scale**

|  |  |
| --- | --- |
| Accumulated Points | Letter Grade |
| 90% - 100% | A |
| 80% - 89% | B |
| 70% - 79% | C |
| 60% - 69% | D |
| 60% or Less | F |

**Class Assignments**

**Quizzes: (**3) 30%quiz will generally be a combination of fill-in answers, True/False and multiple questions and short answer.

**Exams:** There are two major exams for this course: the midterm and the final.

The **midterm**test **(20%)** is required and will be given in the 11th week of class.

The midterm will be thorough and will consist of general questions from lectures and readings in the form of quizzes, accounting for 20% of the total.

The midterm CANNOT be made up without prior permission from the teacher.

The **final** exam **(30%)** will include all post-midterm content, including readings, lectures, multi-media presentations, guest speakers, and in-class discussions. The final will include general questions, fill-ins, multiple choice and matching, and short answers.

4 Discussion questions: There will be four discussion questions, each earning 5 points, for a total of **(20%)** towards your final mark. For each question, your response should be two to three paragraphs long.

**Participation and Attendance:** **WEB (Online)** Students are expected to follow the instruction and work on all lectures on Canvas.

Any unexcused absence during the first three weeks of the semester will result in an **AUTOMATIC DROP**

**Cheating and Plagiarism**

Students are expected to adhere to the Fresno City College policy on cheating and plagiarism. Cheating is defined as fraudulent or deceptive acts for the purpose of improving a grade or obtaining course credit. Plagiarism is a specific form of cheating which consists of the misuse of published and/or unpublished works of another by representing the material used as one's own work. To avoid instances of "accidental" plagiarism, guidelines and examples will be provided during the introduction of the writing assignments and will be reiterated throughout the course.

Cheating and plagiarism are unacceptable practices. Any student found cheating or plagiarizing will be reported to the appropriate administrative body for violation of the codes of student conduct as stipulated in the FCC 2010-11 General Catalog.

**Accommodation for Students with Disabilities**

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible.

**Spring 2023**

|  |  |  |
| --- | --- | --- |
| **Important Dates for Spring 2023** | | |
| **Date** | **Day** | **Event / Deadline** |
| January 9 | (M) | Start of Spring 2023 semester |
| January 9- March 10 | (M-F) | Short-term classes, first nine weeks |
| January 16 | (M) | Martin Luther King, Jr. Day observed (no classes held, campus closed) |
| January 20 | (F) | Last day to drop a Spring 2023 full-term class for a full refund |
| January 27 | (F) | Last day to drop a Spring 2023 full term class in person to avoid a “W” |
| February 17 | (F) | Lincoln Day observance (no classes held, campus closed) |
| February 20 | (M) | Washington Day observance (no classes held, campus closed) |
| March 10 | (F) | Last day to drop a Spring 2023 full term class (letter grades assigned after this date) |
| March 13 - May 19 | (M-F) | Short-term classes, second nine weeks |
| April 3-6 | (M-Th) | Spring recess (no classes held, campus open) |
| April 7 | (F) | Good Friday observance (no classes held, campus closed) (classes reconvene April 10) |
| May 15-19 | (M-F) | Spring 2023 final exams week |
| May 19 | (F) | End of Spring 2023 semester/ commencement |
| May 29 | (M) | End of Spring 2023 semester/ commencement |

In addition, there are many services and programs to keep you on the road to graduation and professional success, such as tutoring and workshops on improving time management, note-taking and test preparation, health services and psychological services that is available to help you achieve your full potential. I strongly suggest that you explore the Fresno City College website and learn more about all these programs that are available for you at Student Support hub on Canvas home page and at [https://www.fresnocitycollege.edu/ (Links to an external site.)](https://www.fresnocitycollege.edu/)

**AFRAM 1 African American Studies**

**01/09/2023-05/19/2023**

**Introduction to African American Culture**

**(Sect #53485) Spring 2023**

**CHAPTER/ASSIGNMENT SCHEDULE**

|  |  |  |
| --- | --- | --- |
| Unit/Week # | Topic | Due Dates/Assessments |
| 1 | Introduction to African American Studies: Class Overview   * Historiography and an African Centered Perspective * History and a Chronological Timeline | Canvas PowerPoint Lecture  Reading: Solomon Northup, *12 Years A Slave*  Chapter 1&2  Pags. 1-18  **Discussion (1)** |
| 2 | What is "African American Studies"?   * The Black Liberation Movement and Higher Education * Regional Growth * Dynamic Identity: "African American" or "Black" | Reading: Part 1  Molefi Kete Asante  Reading: Solomon Northup, *12 Years A Slave*  Chapter 3&4  Pags. 18-29 |
| 3 | Classical African Civilizations/Kemetic Culture and Society:   * The Civilization of Ancient Egypt and its Contribution to World Civilization * Theory of Two Cradles of Civilization * The Southern Cradle: Matrilineal Value Systems * The Northern Cradle: Patriarchal Value Systems | Reading: Part II and III  Molefi Kete Asante  Reading: Solomon Northup, *12 Years A Slave*  Chapter 1&2  Pags. 1-38  **Discussion (2)** |
| 4 | Pre-Colonial West African Societies:   * Ghana, Mali, Songhay etc. | Part IV  Molefi Kete Asante |
| 5 | The African Diaspora   * Decline of Africa/Rise of Europe (1400-1700) * The Middle Passage * Mapping the African Diaspora of the New World | African American History: *A Captivating Guide to the People and Event that Shaped the History of the United States,2019* Captivatinghistory.com/ebook  Chapter 1 Pgs. 1-11  Reading: Solomon Northup, *12 Years A Slave*  Chapter 5&6  Pags. 38-57  **QUIZ 1** |
| 6 | The First Africans in America   * Colonial America (1650-1750): Slavery in the American Colonies * Early America (1750-1850): Race and Slave Based Economy * Static Identity: "coloreds" of the North,   "Negros” of the South | African American History: *A Captivating Guide to the People and Event that Shaped the History of the United States,2019* Captivatinghistory.com/ebook  Chapter 1 Pgs. 1-11: Cont.  Reading: Solomon Northup, *12 Years A Slave*  Chapter 7&8  Pags. 57-79 |
| 7 | Fugitive Laws and One Hundred Years of Rebellion   * 1800 Gabriel Prosser Revolt * 1822 Denmark Vesey Revolt * 1831 Nat Turner * 1839 Amistad * 1856 John Brown | African American History: *A Captivating Guide to the People and Event that Shaped the History of the United States,2019* Captivatinghistory.com/ebook  Chapter 4  Pgs. 33-40  Reading: Solomon Northup, *12 Years A Slave*  Chapter 9&10  Pags.79-100 |
| 8 | Reconstruction: Exodus From the South and the Fight for Education within the South   * Kansas Migration * Spelman College * Booker T Washington * Plessy Versus Ferguson | African American History: *A Captivating Guide to the People and Event that Shaped the History of the United States,2019* Captivatinghistory.com/ebook  Chapter 7  Pgs. 74-81  Reading: Solomon Northup, *12 Years A Slave*  Chapter 11&12  Pags. 101-123  **QUIZ 2** |
| 9 | Reconstruction Through the Civil Rights  Movement   * Black Codes/Jim Crow Laws * 14th and 15th Amendments * Howard University * Reconstruction and Effects | African American History: *A Captivating Guide to the People and Event that Shaped the History of the United States,2019* Captivatinghistory.com/ebook  Chapter 9  Pgs. 74-81  Reading: Solomon Northup, *12 Years A Slave*  Chapter 13&14  Pags. 123-148 |
| 10 | African Americans' Contribution to Literature, Art, and Music   * Slave Songs * Lucy Terry Prince * Phillis Wheatley * Harriet Power * Frances Harper * Harriet E. Wilson * William Wells Brown * Thomas  Blind Tom” Wiggins | African American History: *A Captivating Guide to the People and Event that Shaped the History of the United States,2019* Captivatinghistory.com/ebook  Chapter 2  Pgs.14-22  Reading: Solomon Northup, *12 Years A Slave*  Chapter 15&16  Pags. 148-170 |
| 11 | Integration and the Civil Right Movement   * Brown vs. Board of Education of Topeka Kansas * Rise and Strength of Civil Disobedience * March on Washington * Civil Right Act of 1964 * Voting Rights Act of 1965 | African American History: *A Captivating Guide to the People and Event that Shaped the History of the United States,2019* Captivatinghistory.com/ebook  Chapter 10  Pgs.102-112  **Discussion (3)** |
| 12 | African American communities in the Post-Civil Rights Era. | African American History: *A Captivating Guide to the People and Event that Shaped the History of the United States,2019* Captivatinghistory.com/ebook  Chapter 10  Pgs.114-127  Solomon Northup, *12 Years A Slave*  Chapter 17&18  Pags. 170-191  **Midterm** |
| 13 | **Spring Break** | **No Class** |
| 14 | African Roots of Western Philosophy | George G.M. James, *Stolen Legacy,* Chapter III, Pgs. 27-41.  PowerPoint Lecture  (Canvas)  Reading: Solomon Northup, *12 Years A Slave*  Chapter 21&22  Pgs. 191-238  **QUIZ 3** |
| 15 | The African American Community in the 21st Century: Survival and Success Strategies | Canvas PowerPoint Lecture |
| 16 | Student work on writing assignment | Student work on writing assignment |
| 17 | Review for Final Exam | Review for Final Exam  **Discussion (4)** |
| 18 | **Writing Assignment Due** | **Writing Assignment Due** |
| 19 | **FINAL EXAM: May 15, 2022, to May 19. 2023.** | **Final Exam** |

**INSTRUCTOR RESERVES THE RIGHT TO MODIFY THIS OUTLINE AS NECESSARY.**

**ANY CHANGES MADE WILL BE DISCUSSED**