

Course Syllabus
MUS-2A: Music Theory III
Fall 2023

Instructor: Christine Keenan
Office Location: MUS 175/Zoom ID: 952 9011 5343
Office Hours: MW 12:00-1:00pm
TTh 11:00am-12:00pm
Fridays on Zoom/by appointment
Phone number: (559) 494-3000 x3280
Email: christine.keenan@reedleycollege.edu



Schedule:
MW, 10:30 - 11:45 a.m.
3 units

Location:
MUS 170
HUM 64 (TBA)

Important Dates

August 18 : Last day to drop for full a refund
August 27 : Last day to add/Last day to drop without a “W”
October 6: Final drop deadline (letter grades assigned after this date)

Class will not meet: September 4 (Labor Day)

If class is canceled other than these stated dates, there will either be advance notice given by the instructor, or an official announcement placed on the classroom door.

Final exam: Wednesday, December 6, 10:00-11:50 a.m.

Course Description

This course is the continuation of MUS 1A and MUS 1B. This course focuses on figured bass and part writing emphasizing secondary dominants, diminished sevenths, chromaticism, modulation, remote modulation, and classical forms. Study and analysis of representative musical literature. Detailed study of form in Western art music. Required of all music majors. PREREQUISITES: Music 1B.

Music majors must be concurrently enrolled in MUS-7C (Ear Training III), a major performing ensemble, and private lessons.

Course Objectives

In the process of completing this course, students will:

1. learn the structure and usage of the following types of chords: augmented 6th, linear diminished seventh, Neapolitan sixth.

2. learn the different types of 19th and early 20th century harmonic techniques including: secondary and altered dominants, chromaticism, remote modulation.
3. learn to analyze music of the 19th and early 20th century in terms of melody, harmony, texture, tonality, and form.

Student Learning Outcomes

Upon completion of the course, students will:

1. analyze music of the 17th, 18th and 19th centuries.

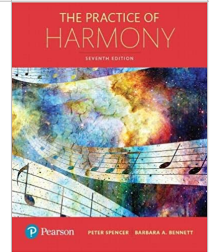
Required Materials

Text: *The Practice of Harmony*, 7th edition, by Peter Spencer & Barbara Bennett,
(Books a la Carte) ISBN-13: 978-0133785203/ISBN-10: 0133785203

3-ring binder

8.5 x 11 manuscript paper

pencil and eraser



Course Expectations

- Attend all classes. Contact the instructor in advance if you need to miss class for any reason.
- Be on time to class. Three tardies are equivalent to one absence.
- Complete all assignments that require work outside of class time. Submit the assignments on time to avoid a buildup of incomplete work and a deduction in your grade.
- Check Canvas page and school email regularly to see if there are announcements and to know what assignments are upcoming or due.
- No food, drinks, or gum are allowed in class. Only bottled water is permitted.

Course Grading

In-class Assignments - 10%

Homework - 40%

Composition Projects (2) - 20%

Unit Exams - 20%

Final Exam - 10%

Detailed information about assignments and grading will be presented in class and/or available on the course Canvas shell.

Grading Scale

A = 90-100%

B = 80-89%

C = 70-79%

D = 60-69%

F = 0-59%

Makeup Work/Late Assignments

Homework will be assigned daily. Late assignments will receive only 70% credit. No credit will be given for assignments that are more than one week late. There will be no make-ups for missed exams without prior arrangements with the instructor. The final exam is required.

Attendance and Participation

Attendance and participation at all class sessions is required. Absences will be reflected in your In-class Assignments grade. Three tardies constitute an absence. A tardy in excess of 20 minutes is considered an absence. Students must notify the instructor in advance and provide documentation of a valid reason to excuse an absence.

Students with Disabilities

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

Academic Honesty and Disruption

For detailed information regarding Academic Dishonesty, Plagiarism, and Disruption, please see pages 46-47 of the Reedley College Catalogue. Consequences for plagiarism include receiving a zero on the assignment for the first offense or an F in the class for repeated offenses, at the instructor's discretion.

Please turn off and stow all cell phones and other electronic devices during class. Students may be dismissed from class and counted as absent for creating excessive disruptions.

Changes to the Syllabus

This syllabus is subject to change, at the discretion of the instructor. Changes will be made in writing and distributed to all members of the class, either in person or electronically.

COURSE CONTENT OUTLINE

Week	Chapters	Topic
1	7-16 (review)	Introduction to chromatic harmony and review: voice leading, figured bass, harmonizing a melody, Roman numeral analysis
2-3	18-19	Secondary function chords: dominant and leading tone chords
4-5	23	Modulation: closely related keys, phrase modulation, common chord modulation
6-10		Form: strophic/verse-chorus, binary, ternary, sonata, rondo, theme and variations
11-13	20-22	Chromatic chords: Augmented 6th, borrowed chords and modal mixture, Neapolitan chords
14-15	24	Abrupt and enharmonic modulation: Ger6/V7, fully diminished 7th pivot, embellishing 7th chords
16-17		Analysis project and review
18		Final exam

