**Music 12 – Music Appreciation - syllabus – fall 2023**

**Course Information**

**MUS-12-54478 or MUS-12-54479**

**Number of credits**: 3

**Term and year**: Fall 2023

**Instructor's name**: David Heckman

**Office location**: Online

**Office hours**: N/A

**Phone Number: N/A**

**Email Address:** **david.heckman@reedleycollege.edu** **or message me on Canvas.**

**Course Objectives**

This course surveys music of the Western art tradition from the Middle Ages to the present day. The objectives of this course are:

1. To develop a working vocabulary of musical terms and concepts

2. To recognize the aesthetic and stylistic characteristics of music from different historical eras

3. To understand the social, cultural, and historical contexts of individual works from different historical eras

4. To understand various approaches to the composition and performance of musical works throughout history

**Required Student Resources**

Required **Online (Digital Only)** Text – [The Enjoyment of Music, 14th Edition](https://wwnorton.com/books/9780393872439)

**Course Outline**

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| **Week** | **Topic** | **Reading /Assignment** |
| 1-3 | Prelude 1 – The Enjoyment of Music | Chapters 1-8 & 11 |
| 4-5 | Prelude 2 – Music as Commodity and Social Activity (The Middle Ages & Renaissance Period, 476CE-1600CE) | Chapters 15, 16, 19 & 20-22 |
| 6-7 | Prelude 3 – Music as Exploration and Drama (The Baroque Period, 1600-1750CE) | Chapters 25, 28, 29 & 30 |
| 8-9 | Prelude 4 – Music as Order and Logic (18th Century Classicism, 1700-1810CE) & **MID-TERM** | Chapters 32 & 34-38 |
| 10-13 | Prelude 5 – Music as Passion and Individualism (19th Century, 1810-1900CE) | Chapters 39, 41-45, 47 & 49 |
| 14-15 | Prelude 6 – Making Music Modern (20th Century Modernism, 1900-1950CE) | Chapters 56, 57, 59 & 61-63 |
| 16-17 | Prelude 7 – Beyond Modernism? (Postmodernism: The Mid-20th Century and Beyond, 1950CE-Present) | Chapters 66-68 & 71-73 |
| 18 | **FINALS** |  |

**Evaluation Procedures and Grading Criteria**

Students will be evaluated on the following four criteria:

1. Tutorials (Reading and interacting with questions about the material) – 30% of total grade
2. InQuizitives (Quizzes on each chapter) – 30% of total grade
3. Discussions (Discussions on the canvas forum) – 20% of total grade
4. Mid-Term Exam (Mid-term Listening Concert Report) – 10% of total grade
5. Final Exam (Final Listening Concert Report) – 10% of total grade

**Attendance Statement**

This course will be 100% online. There will be assignments with listed due dates, but these are for pacing purposes only. I encourage you to stick to turning in assignments by these due dates so you do not fall behind. There will be no penalties for late assignments unless you fail to turn them in by the following major deadlines:

The two major due dates for all work:

1. All assignments from the beginning of the semester up to the end of the **MID-TERM** week will be due by **Oct. 6th at 11:59pm.**
2. All assignments from the week after mid-terms (Oct. 9th) to the **WEEK BEFORE FINALS** will be due by **Dec. 1st at 11:59pm.**