

**English 1A Love, Hip Hop, and Basketball | Reading & Composition | 4 units | fall 2023**

**Instructor:** Mr. Garza **Office:** Annex 2 **Phone:** 638-0300 ext. 3308 **email:** [rick.garza@reedleycollege.edu](mailto:rick.garza@reedleycollege.edu)  
**Office hours:** MW 9-10AM and TTh 11-12PM (on campus); Fri (via Zoom) 9-10AM

**Course Description**

Students will read, analyze, and compose college-level prose, with emphasis on the expository; study writing as a process; explore different composing structures and strategies; edit and revise their own writing; and conduct research (gather, organize, evaluate, integrate, and document information), culminating in a term research paper and annotated bibliography. Students will write a minimum of 5,000 words in formal academic language.

**Student Learning Outcomes**

ENGL-1A SLO1: Write a documented, well-organized research paper of at least 1,500 words that demonstrates critical thinking and command of the English language.

ENGL-1A SLO2: Complete a timed essay independently in class

ENGL-1A SLO3: Summarize and comprehend college-level prose (will include a full reading)

**Required Texts and Materials:**

*Where Tomorrows Aren't Promised*; Carmelo Anthony (ISBN: 978-1-9821-6059-3)

*The Book of Jose* by Fat Joe (ISBN: 978-0-593-23064-0)

*All About Love* by bell hooks (ISBN: 978-0-06-095947-0)

*In the Blink of an Eye* by Mahmoud Abdul-Rauf (ISBN: 978-1-59591-120-9)

*A Pocket Style Manual*, 9th ed., Diana Hacker (ISBN: 978-1-319-16954-1)

A notebook for in-class writing

A pack of 3x5 index cards

A computer with access to the Internet

**Grading:**

Short Essay 1	20 points
Short Essay 2	20 points
Short Essay 3	20 points
Short Essay 4	20 points
Quotation Cards	20 points
Annotated Bibliography	100 points
Research paper	100 points
Final	20 points

The grading scale is as follows: (note that scores are not rounded)

A	B	C	D	F
100-90% <b>320- 288 points</b>	89-80% <b>287- 256 points</b>	79-70% <b>255- 224 points</b>	69-60% <b>223- 192 points</b>	59% & Below <b>191- 0points</b>

**\*Should extra credit be offered, a student must have a final passing grade of at least a C before the extra credit in order for the extra credit points to count; in other words extra credit cannot move a student from a failing grade to a passing grade.**

### Essays:

You will write a total of four short essays, and one longer research paper that is part of research project, which includes an annotated bibliography. All essays must be typed and follow Modern Language Association (MLA) guidelines. For each essay you will receive a prompt that will outline the specific requirements for each essay. Essays that do not follow directions or that fail to meet the minimum requirements will receive a failing grade or a zero at the instructor's discretion. All essays will be submitted to *Turnitin* via Canvas. Only new, original work may be submitted. **If you have submitted work to this class or another previously, you should not attempt to reuse that work—revision of that previous work is not a substitute for submitting new, original work.** Work found to be plagiarized, contain plagiarized content, or artificially generated content will receive a failing grade or a zero at the instructor's discretion; in the event of plagiarism or other form of academic dishonesty, a student will not be permitted to redo the assignment for a grade or improved grade.

### Lack of Effort Statement:

Your instructors at Reedley College want you to be successful in your classes and therefore expect you to submit your best work. Successful students in reading and writing classes make sure that they carefully address the prompt, proofread their writing, and follow MLA guidelines. Please note that an instructor may choose to read only the first page or less of an assignment and return it to you with little or no feedback if the paper demonstrates poor effort in areas such as, but not limited to, following directions, meeting the minimum requirements, and basic skills; this paper will receive a failing grade. Successful students do the following: follow their instructor's instructions, pay attention to the appropriate syllabus and rubric requirements, attend class regularly, seek assistance from the Reading and Writing Center, ask their instructor for guidance during his/her office hours **DAYS BEFORE** their paper is due.

### Attendance and Drop Policy

You are expected to attend/participate in class regularly. Students will be dropped prior to the final drop date after missing two consecutive weeks of class or accumulating the equivalent of two weeks of absences. A week of class is equal to two (2) classes as we meet two times a week. "No-shows" on the first day of class will be dropped and only re-admitted based upon seat availability. If you are late to class by 15 minutes or more, you will be counted absent for the day—additionally, leaving class early without prior arrangement will result in an absence. Finally, **coming to class unprepared (including but not limited to: not having your book/materials; not having read any required material; being unengaged in the class, i.e., sleeping, using your cell phone or other electronic device, having distracting personal conversations unrelated to the course material) will result in an absence; a student may be asked to leave the class for the day in these circumstances.**

**Late Work:**

Work submitted after an assignment's deadline will be subject to a reduction of 10% per day the assignment is late (a day is equal to a 24hr period, whether or not it is a class meeting day). Technical difficulties will not be considered an exception for work not being submitted on time. In the event of an emergency you may contact me to discuss options; exceptions may be made on a case by case basis at the discretion of the instructor.

Should you encounter an issue submitting your essay via Canvas you may email the completed file before the deadline as proof your work was completed on time. The actual file must be included in the email; Google Docs invitations are not acceptable.

**Disruptive Behavior and Harassment:**

Reedley College is committed to the principle that instructors and students must treat each other with courtesy and respect, and it will take action to enforce college policies regarding behavior that violates this principle. These policies are set forth in the student code of conduct at Reedley College. No individual shall be subjected to discrimination, harassment, judgement, or unfair treatment on any basis.

**Cell phones/other electronic devices may not be used in the classroom—do not keep them on your desk where they are likely to distract you or anyone in the class.** If the vibrate mode of your phone causes it to vibrate to the degree that your classmates can hear this vibration, turn your phone completely off. **If you are observed using your phone during class you may be asked to leave the class and marked absent for the day.**

**Cheating and Plagiarism:****Academic Dishonesty**

Students at Reedley College are entitled to the best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

**Cheating**

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another's work, supplying one's work to another, giving or receiving copies of examinations without an instructor's permission, using or displaying notes on devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose source material completely and/or accurately.

**Plagiarism**

Plagiarism is a specific form of cheating: the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, failing to observe computer security systems and software copyrights, or use of artificial intelligence (AI) or similar writing

services. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents. Students will not be allowed to redo assignments due to plagiarism.

### **Accommodations**

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact DSPS as soon as possible.

### **Contact and Conferences**

Please do not hesitate to contact me if you are experiencing a problem, have any questions, need help or clarification from me, or have ideas and suggestions for the class. I am here to help you succeed.

### **Course Changes**

This syllabus may change during the course of the semester to better address the class's needs. A handout explaining the new expectations will accompany such changes.

### **Important Dates:**

Friday, August 18th: Last day to drop a full-term class for a full refund

Friday, August 25th: Last day to drop a full-term class to avoid a "W" (in person)

Sunday, August 27th: Last day to drop a full-term class to avoid a "W" (via Self Service online)

Monday, September 4th: Labor Day (no classes held, campus closed)

Friday, October 6th: Last day to drop a full-term class (letter grade will be assigned after this date)

Friday, November 10th: Veteran's Day (no classes held, campus open)

Thursday, November 23rd - Friday, November 24th: Thanksgiving holiday (no classes held, campus closed)

Monday December 4th - Friday, December 8: final exams week