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***Communication 1 - Public Speaking – FALL 2023***

**56411 Online**

**INSTRUCTOR: Mrs. Jenny Peters**

**Office: ZOOM SOC38 or Zoom**[**https://scccd.zoom.us/my/j.peters**](https://scccd.zoom.us/my/j.peters )

**Office Hours:** MW 12:30 - 1:30 pm, TuTh 9:30-10:30 am online, by appointment, Friday 8-9 am by appointment (\*If office hours conflict with your schedule, please message me to set an appt at another time)

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**Last Drop Days:**w/Refund:   8/21   w/o a W (in person):    9/1 Final drop date: 9/20

**TEXT**: Open Educational Resources (OERs) provided on Canvas

**\*PLEASE TAKE NOTE**: **Since this course fulfills the Area A1 requirement for Oral Communication, you should be aware you will be presenting several speeches (Signature Assignments) which must be completed in order to pass the class.**

***COURSE DESCRIPTION, OUTCOMES, AND OBJECTIVES*:**

Fundamentals of public speaking, utilizing theories and techniques of communication to enhance public speaking skills. Particular emphasis will be on the organization and criticism of public discourse. This will be achieved through research, reasoning, presentations, and the evaluation of various types of speeches which include informative and persuasive speeches

**Student Learning Outcomes**:

Upon completion of this course, students will be able to:

 ~Construct and deliver dynamic and competent presentations that are adapted to the purpose and audience.

 ~Utilize organizational patterns and research materials that incorporate sufficient, credible, relevant evidence.

 ~Explain principles of human communication by critically evaluating public speeches through constructive critique and self-analysis.

**Objectives**:

In the process of completing this course, students will:

~Gain communicative competence and confidence as a result of the preparation, presentation, and analysis of oral messages.

~Gain an understanding of the communicative process.

~Develop skill in informative, persuasive and ceremonial speaking.

~Recognize the need for clear and concise organization of ideas.

~Use supporting materials effectively.

~Analyze and adapt messages to address audience attitudes, needs and demographics.

~Recognize the role of culture in the production and management of spoken interaction.

~Develop skill in extemporaneous speaking (present a minimum of 3 graded speeches in front of an audience).

~Enhance vocal skills (projection, diction, inflection and volume).

~Improve listening skills.

~Critique and analyze their own and other speeches.

~Utilize practical assignments and exercises that will reinforce the theoretical concepts studied in class.

~Present a variety of speeches and be expected to present for approximately 25 minutes each during the course of the semester.

***WELCOME to Comm 1 – Public Speaking:***

*Just a few notes before you jump into the syllabus: I love teaching Communication! I am excited to get to know you and help you be successful in this class.  If you have questions regarding an upcoming assignment or presentation, I recommend you read the syllabus/schedule first. If you still have a question, contact me in Canvas Inbox. I am here to help you in any way I can, and my goal is for you to have a rewarding experience in Communication 1.*

**This syllabus serves as a contract between you and me. By reading and discussing this syllabus, you agree to knowing what it contains and abiding by my student “ABCs”:**

**A-Ask questions** about assignments or policies early on.

**B-Be responsible** for your grades, for knowing the syllabus, for attendance, etc.

**C-Come to class (On Canvas/Zoom)**

***COURSE POLICIES:***

**Attendance/Drops:**

Attendance is crucial in a communication course, but especially in an online course. You are required to log in at least once a week, to watch the recorded lecture, participate in discussions, and/or participate in the weekly assignments. If you do not log in and complete the weekly poll/assignment, you will be marked absent.

**You will also be required to log in “live” for the week one orientation and to present Speeches on Zoom as described in the Welcome Message.**

Absences will be excused for extenuating circumstances only.  Please send me a message explaining the reason for your absence for the week and together we will determine the best course of action. Please plan in advance when you sign up for a speech date and choose a time you know you are able to attend.  A grade of “0” will be assigned if you miss a speech or quiz without an acceptable excuse (which may lead to you failing the class-see “Speeches” section).

Knowing that sometimes “life happens,” you will receive **one free absence**. Each unexcused absence after that will result in a reduction of 5 participation points. More than two days of unexcused absences may result in you being dropped from the course.

You will be considered a **No Show** week one, if you do not complete the "Welcome Module" (this includes the Orientation) and **will be dropped from the course** to make room for students on the waitlist.

You will be considered a **Non-Participant** if you fail to complete all the assignments in Modules 1 and 2 by the end of week 2 (this includes the Me In A Bag Speech) and **will be dropped from the course**.  If there are extenuating circumstances for your non participation, please contact me as soon as possible.

**Late Work**:

Due dates are clearly indicated for each assignment. I understand that sometimes things happen and will allow up to two late assignments. You must send a message requesting a late pass and may receive up to a 20% reduction in points. Quizzes are posted ahead of time online and must be completed by the assigned due dates. If you do not take the quiz by the due date, you will forfeit your points.

**Communicating With You**:

**Canvas Inbox** – I will send you a direct message through the Canvas Inbox if I need to speak with you. Please make sure your Canvas notification settings are set to send an email to your school account.

**Announcements** – I will be posting Announcements on Canvas often. Announcements will remind you of what is due, what we are covering in the lecture discussions, and various other topics that are for the entire class. Make sure your settings are configured to notify you of new announcements.

**Course Modules** – There will be a course module for each week which contains everything you need to know; links to assignments, quizzes, videos and more.

**Zoom Lectures/Discussions** - Recorded Zoom Lectures will be posted weekly and I will be available for group discussions of the material. This will serve as our "class time" where content is discussed, questions are answered, assignments are explained, and extra credit is given.

**Communicating With Me:**

**Canvas Inbox** – If you need to contact me directly, please use the Inbox first. I will respond to your messages within 24 hours during the weekdays; but usually within the hour. I only check my Canvas Inbox regularly during the weekdays between the hours of 7:00 am and 4:00 pm.  If you message me over the weekend, I may not get back to you until Monday. Please do not panic.

Canvas messages automatically forward to my email and I will be notified when you have sent a message; you do not need to send a message through both Canvas and Email. **When sending a message, clearly state your question, and include your name and class section.**

Email - If Canvas is down, you may send an email to [jennifer.peters@reedleycollege.edu](mailto:jennifer.peters@reedleycollege.edu).

**Canvas Cafe - Q & A** – You can ask questions here that you think might be of interest to other students. All students are encouraged to respond if they know the answer and can be of assistance. If a student has not responded to you in 24 hours, I will reply here as well.

**Office Hours** – You can make an appointment to visit me in my office or on Zoom M-TH 12:30 - 1:30 pm (**\*If office hours conflict with your schedule, please message me and we can set an appt at another time)**

**Communicating With Each Other:**

**In “class”:**you will have many opportunities if you attend zoom discussions to share with your classmates as well as connect with other students on the discussion boards.

**Canvas Cafe - Q & A -** see comments above

**Audience Evaluations** - You will have the opportunity to help your classmates prepare and analyze their speeches. More details to come.

**Participation**:

Even though this class is not face to face, you are expected to actively participate in lecture discussions and speeches. You will also be asked to give peer evaluations on speech days; both oral and written. Therefore, plan on arriving to Zoom on time and remaining until all students have given their speech. If you have a job or other commitment that will regularly keep you from participating, please take this class at another time.

Please remember, when on Zoom, you are required to have your video on, give feedback and participate in discussions for the class period as part of your participation and attendance for the day.

**Cheating and Plagiarism**:

Cheating and Plagiarism will not be tolerated in this class. ANY act of cheating or plagiarism, whether large or small, will be treated the same. Using someone’s outline/speech as your own, using an online app or AI site to create answers to a test or assignment, sharing answers to an online test with another student, and not properly citing research are all examples that should be avoided. Students caught cheating or plagiarizing will receive an “F” on the assignment in question, may fail the class, and will be reported to the dean. This is a serious offense and could ruin your academic and/or athletic standing. If you are struggling, please do not consider cheating/plagiarizing as an option. Contact me and I will do my best to work something out with you.

**Changes to the Syllabus**:

I reserve the right to make changes to the syllabus throughout the course of the semester. Any changes made to the course syllabus will be done in the best interest of the students. Changes will be shared in the announcements. It is your responsibility to make sure you are informed about any changes that occur.

**Students with Disabilities**:

If you have a verified need for an academic accommodation or materials in alternate media (Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible so we can make sure that you have everything you need to be successful in the class.

**COURSE ASSIGNMENTS:**

**Introduction Speech-Me In A Bag or Story of My Name**: You will introduce yourself to the class in a fun way. There are NO Make-Ups. More details to come.

**Readings**: Reading assignments are posted on the class schedule (and in the modules) and **should be read before the Zoom lecture discussion**. The Text for this class is an Open Educational Resource (OER) and will be provided for you for free on Canvas. As you read, take notes on anything that stands out or is unclear.

**Quizzes**: You will take three true/false, multiple choice, short answer quizzes. **Quizzes will be taken on Canvas** and must be completed before the due date and in the time allotted. Each quiz will cover information from the readings and lectures. No make-ups will be granted.

**Speeches:** As with anything, “Practice may help you make perfect!” Therefore, you will be given several opportunities to master your skills at public speaking

As a reminder:  This class fulfills the oral component for general education requirements.

**Four speeches are REQUIRED!**

I take this very seriously. **Students who miss a speech will deplete ALL participation points and will not be allowed to complete their ceremonial critique and the final quiz; this means the highest grade you may possibly earn in the course is a D.**  In addition, no student will receive points for any of the other assignments connected to the speech they missed such as outlines, reference pages, or reflection papers.  Mathematically students who miss a speech would have a difficult time passing this course.

**Outlines/References**: You are required to turn in an outline/including references for each speech (unless otherwise noted) which **MUST be submitted on the due date.**

**If you fail to turn in an outline with references on the due date you will not be allowed to give your speech and may earn a 0 on that speech.**

**If you earn a 0, you will fail the class.  Plan ahead and be responsible for your work.**

**Audience Evaluations**: For each speech, you will be asked to give constructive, written feedback to your classmates. More details to come.

**Reflection papers**: After each Speech you will spend some time reflecting on both the content and delivery of your performance, including the comments from your audience evaluations and grading rubric.  Then you will type a 1-page self-evaluation discussing what you did well, what you could improve upon, and specific ways you can make improvements.

**Extra Credit:** There may be opportunities to make up for missed points. Further details will be provided. Remember, extra credit means “extra effort, extra work, and extra care.” ***Late assignments will not be accepted for any reason.***