COURSE:	Ling 11 - Introduction to Language for Teachers (56170)
TIME/ LOCATION:	Asynchronous Online Course
UNITS:	3 units
IMPORTANT DATES:	No Classes: 5/30, 7/4
INSTRUCTOR:	Kelsey Evans What'sApp: 559-720-5286 Email: kelsey.evans@reedleycollege.edu

MATERIALS:

Daily internet access
This class is on Canvas, and it moves fast! Be prepared to visit Canvas at least three times per week.

Daily access to email
The easiest email account to use is your RC account. You can use another address if you add that email account to your Canvas profile.

Textbook?
There is no textbook required for this class. All the class material will be posted on Canvas.

What you will learn in this course:
This course examines human language, including its nature, structure, use, history, and acquisition. Emphasis is on the systematic linguistic description of language knowledge and usage. It is recommended for foreign language majors, liberal studies majors, and students in the Multiple Subject Credential Blended Program.

Student Learning Outcomes:
At the conclusion of this course, students with a passing grade will have done the following:

1. Apply knowledge of stages in the language acquisition process in assessing English language proficiency of young children and other English language learners so that they can evaluate the appropriateness of language development materials

2. Apply principles and procedures of linguistic analysis to spoken and written English in order to identify patterns in nonstandard usage so that they may teach their students standard constructions in consistent and systematic ways.

3. Differentiate between such dialect differences as spoken vs. written or formal vs. informal in order to help their students assess the appropriate use of each.

4. Differentiate letters and other symbols from sounds in order to articulate spelling rules accurately.

5. Distinguish between biased and unbiased statements about language use in order to teach language objectively and to evaluate their students' accents and dialects objectively.

Grading:

Grading is based on the following percentages:

Grade:	Percentage:
A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	0-59%

You will be graded on the following:

Assignment:	Point Value:
Quizzes	1-2 per question
Exercises	1-2 per question
Discussion Board Posts	10
Discussion Board Replies	5 (x2)
Blog Entries	20
Content Summaries	20

Drop Policy:

Anyone who does not participate in the Syllabus Quiz may be dropped from the course. However, if you do not plan to continue in the class, it is your responsibility to drop on Webadvisor by the final drop date or you may receive a failing grade. If you participate in the syllabus quiz but do not participate in any activities for a cumulative of two weeks without contacting me, you might be dropped from the course.

Types of Assignments:

All **QUIZZES** are "learning quizzes," meaning you have 3 opportunities to take them to get the highest grade you can.

EXERCISES are linguistics problems. There is a right and a wrong answer for these. When you get your grade, you will also get access to the right answers.

There are **DISCUSSION BOARDS** in this class. These are saved for special topics in which real "discussion" is necessary. There are specific instructions for the replies. Just saying you agree or disagree with your classmate is not enough to get full credit.

BLOGS are short, informal essays. We use the "discussion tool" in Canvas for these so you have a chance to see what your classmates are saying even though you are not required to comment on their work. Of course, you are always encouraged to respond to your classmates if you have something to add although your responses are not worth any points.

CONTENT SUMMARIES are also short, informal essays in which you summarize a topic and then respond. Only your instructor will see these.

All assignments are due at **11:59 pm** on the date indicated. You have a grace period of a couple hours—Canvas will mark them as late, but you will receive full points when I give you a score.

ALL ASSIGNMENTS ARE DUE WEDNESDAYS AND SATURDAYS

How to get an A in this class:

- Set up your notification preferences on Canvas so that you get all emails and announcements for this class right away.

- Go to Canvas every Friday afternoon and look at the weekly assignments and Ms. Al Haider's introduction videos/messages.

- Make a plan for when you are going to do all the assignments. Plan to spend at least 10-15 hours per week. Block the time out in your existing schedule. For example, "go to class" every Friday, Sunday, and Wednesday from noon to 4:00pm. You can use your Canvas calendar to add blocks of time to your schedule to do your work.

- Do all of your work on time—late work will receive 50% credit. If you miss an assignment or are late, you can make up the points with extra credit, which will be posted towards the end of the class.

- Let Ms. Evans know immediately if you are struggling with something. You can call or email her and ask questions, email her a rough draft of your work, or set up an appointment to meet her

on campus. Remember to expect at least 24-48 hours turnaround time for emails.

- Let Ms. Evans know immediately via email if something is not working or looks weird on Canvas. She will fix it as soon as she can.

- Treat your classmates and your instructor with respect. Use the rules of netiquette when posting on discussion boards and sending emails.

- Don't plagiarize or cheat.

- Think carefully about the assignments and activities each week. Relate them to what you already know about language and teaching, and share your insights with your instructor and your classmates.

Will there be extra credit?
 Yes. There will be extra credit available during the last week of the class. There will be a number of assignments worth 20 points each. You can choose to do any three if you need to make up points missed earlier in the class. All extra credit is due July 24.

PRIVACY: Your work done in this class may be read by other students in this and future classes. This may include exchanging and reading papers for the purpose of review. This also may include projecting your work on the screen for the whole class to review. Choose writing topics that you are willing for others to read. Your class work will not be private.