# Syllabus– Summer 2022

#### Course

- ESL-211LS-57875 High Beginning Listening and Speaking (credit)
- ESL-311LS-57878 High Beginning Listening and Speaking (noncredit)

#### Description

ESL 211LS/ESL 311LS is a listening and speaking course for ESL students who want to develop oral language skills at the high-beginning level. Students learn to communicate on personal and workplace topics, expressing ideas in a series of phrases and sentences. This course may be taken concurrently with other ESL 211-level courses.

#### Instructor

Tracy Vilanova Email: Tracy.Vilanova@ReedleyCollege.edu Phone: 559-478-6587 Zoom Meeting link and times: Tuesdays & Thursdays 5:00 p.m. – 6:30 p.m. https://scccd.zoom.us/j/99756372015

## Communication Policy

There are three ways to contact me.

- **Canvas Inbox** or **email Tracy.Vilanova@ReedleyCollege.edu**. I'll try to respond to your email within 24 hours.
- **Phone**: 559-478-6587. This is my office phone. You can leave a voice message or text 24 hours a day.
- Zoom Meetings: Tuesdays & Thursdays 5:00 p.m. 6:30 p.m. https://scccd.zoom.us/j/99756372015

I'm often available Monday through Friday, 8 a.m. – 5 p.m. If you contact me on Saturday or Sunday, I will reply on Monday.

#### Important Dates

- Start of the Summer 2022 semester: 5/23
- No Classes: 5/30, 7/4,
- Deadline to drop the class to avoid a "W" (withdrawal):
- Deadline to drop the class to avoid a grade: 6/26
- Final Exam: Due by Thursday 7/28, 11:59 p.m.

#### Textbook

Saslow, J.M.	Top Notch 1, w/MyEnglishLab (3e)	Pearson	2015	978-0-13-339348-4
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## Join Online Tools:

- 1) Join MEL MyEnglishLab using code inside book cover, THEN join MEL class code: TEUM-3T3H
- 2) Join FlipGrid using this class link: <u>https://flipgrid.com/e83bd094</u>

## Time Commitment

To succeed in this class, you need to spend time studying. You should plan on spending at least 8 - 10 hours per week.

Weeks	Topic for High Beginning Listening and Speaking		
0	Orientation & Register for Flipgrid, My English Lab (MEL)		
1	Getting Acquainted (Lessons 1 & 2)		
2	Getting Acquainted (Lessons 3 & 4) Oral Assessment		
3	Going Out (Lessons 1 & 2)		
4	Going Out (Lessons 3 & 4) Oral Assessment		
5	The Extended Family (Lessons 1 & 2)		
6	The Extended Family (Lessons 3 & 4) Oral Assessment		
7	Food and Restaurants (Lessons 1 & 2)		
8	Food and Restaurants (Lessons 3 & 4) Oral Assessment		
9	Technology and You (Lessons 1 & 2);		
10	Technology and You (Lessons 3 & 4) Final Exam & Final Oral Assessment		

## Schedule (subject to change)

## Course Objectives

In the process of completing this course, students will:

- 1. converse on everyday social and familiar topics.
- 2. listen to beginning materials on familiar topics from a variety of sources.
- 3. listen and identify global and discrete meaning.
- 4. identify and use patterns of intonation and pronunciation.

#### Course Outcomes

Upon completion of this course, students will be able to:

- 1. listen and understand spoken English at the high-beginning level.
- 2. communicate orally at the high-beginning level.

#### Grading Categories

25% End of Unit Oral Presentations25% Discussion Assignments (Flipgrid)25% Unit Assignments25% Unit Exams

#### Grades

This is a pass / no pass course. Current grades will be available to students throughout the semester on Canvas. Final grades will be calculated as follows:

- Pass (P) <u>></u>70%;
- No Pass (NP) <70%

## Drop and Attendance Policy

During the first week of class, you must complete *Introduce yourself* assignment by the due date, or you may be dropped from the class. In an online class, attendance means that you regularly engage in course activities. If you don't engage in the course work, you will be considered absent and may be dropped from class. After two weeks of no coursework, you will be dropped. Please communicate with me if you have concerns about your attendance.

## Late Work Policy

You will know the due dates of assignments and exams for this class well in advance. All work, however, must be completed on time. No credit will be given for assignments or exams turned in late. Extra work or makeup work will not affect your grade. If you have technical problems or personal issues that keep you from completing your work, contact me so we can make alternate arrangements.

#### Advisories

ESL-360LS - Low-Beginning Listening and Speaking or Placement through an approved multiplemeasure process.

#### Repeatability

ESL 211LS or ESL 311LS may not be repeated after successful completion.

## Accommodation for Students with Disabilities

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor.

## Cheating and Plagiarism

You will receive no credit for an assignment or exam if in the opinion of the instructor you have cheated or plagiarized. You may be reported to the college for academic dishonesty.

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another's work, supplying one's work to another, giving or receiving copies of examinations without an instructor's permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely. Plagiarism is a specific form of cheating: the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents. (Reedley College Catalog)