



SYLLABUS – SUMMER 2022

Course: ESL-15-58766 Advanced Academic Reading and Writing

Time/ Location:

MONDAY, WEDNESDAY, THURSDAY	TUESDAY
9:00AM – 11:50AM	9:00AM – 9:50AM
Classroom Complex I, Room 200	Classroom Complex I, Room 200

Units: ESL 15: 6 units

Important Dates:

No Classes: July 4
Last day of instruction: July 22

Instructor: Alyssa Tobar (She/Her/Hers)

Zoom Availability:

Tuesday 10:00AM - 11:50AM
Classroom Complex I, Room 200

Response Time:

I will usually respond within 24-48 hours of the original message. If you do not receive a response within this period, please contact me again.

Preferred Methods of Communication:

Canvas Inbox
Email: alyssa.tobar@sccd.edu
Text: (415)496-9401

What you need for this course:

Daily internet access

This class is on [Canvas](#), and it moves fast! Be prepared to visit Canvas at least three times per week.

Daily access to email

The easiest email account to use is your RC account. You can use another address if you [add that email account to your Canvas profile](#).

Textbook?

Warriors Don't Cry by Melba Pattillo Beals, ISBN-13 978-1416948827. All other class material will be posted on Canvas.

We will read the first novel starting week 2. It is important for you to buy this book as soon as possible. Also, it is crucial that you keep up with the reading assignments because there will be written assignments based on the novels.

You can buy the novel on [Amazon](#) for \$5.99 or through the bookstore.

DESCRIPTION: Students explore themes encountered in college classes through critical reading and writing. Students evaluate authentic, college-level texts, including academic, technical, and literary works. Students develop and support their theses in multiple-draft, source-based expository essays in academic English. This course provides language support and a lens for cultural insight for multilingual students. Successful completion of this course will prepare students for English 1A. ADVISORIES: English as a Second Language 225W and 226R or English as a Second Language 325W and 326R, or placement through a multiple-measure process, including an appropriate score on an approved ESL placement test. (A, CSU)

SUBJECT PREREQUISITES: Advisory of ESL 226R/326R and ESL 225W/325W or placement through a multiple-measure process, including an appropriate score on an approved ESL placement test.

COURSE OBJECTIVES: In the process of completing this course, students will:

1. read and analyze academic texts using effective strategies and considering cultural implications
2. recognize the credibility of an argument
3. determine the writer's purpose, point of view, and manner of presentation
4. conduct guided research to inform and support a formal essay
5. write shorter pieces such as responses, journal entries, summaries, and discussion board posts
6. articulate and support an arguable thesis
7. synthesize ideas and information from multiple sources
8. identify and use appropriate rhetorical strategies
9. credit sources of ideas using a standard format
10. analyze lexical and grammatical choices of a writer in reading texts
11. use effective strategies to understand new vocabulary
12. practice and adapt effective strategies according to the reading or writing task
13. recognize and employ academic and topical vocabulary appropriate for academic register
14. identify lexical and syntactic second language errors, and edit their own and others' writing
15. identify their own second language error patterns and apply effective error-correction strategies

COURSE OUTCOMES: Upon completion of this course, students will be able to:

1. Analyze and synthesize concepts in college-level texts.
2. Write multiple-draft, source-based essays of at least 1200 words with limited second-language errors.
3. Compose in-class timed essays with limited second-language errors on an assigned topic related to class readings.

GRADING: This is a pass / no pass course. Current grades will be available to students throughout the semester on Canvas. Final grades will be calculated as follows:

Pass (P) $\geq 70\%$;

No Pass (NP) $< 70\%$

CATEGORIES	WEIGHT
Homework	20%
Quizzes and Exams and In-Class Timed Writings	20%
Essays	60%

PRIVACY: Your work done in this class may be read by other students in this and future classes. This may include exchanging and reading papers for the purpose of review. Choose writing topics that you are willing for others to read. Your class work will not be private.

CHEATING AND PLAGIARISM: You will receive no credit for an assignment or exam if in the opinion of the instructor you have cheated or plagiarized. You may be reported to the college for academic dishonesty.

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another's work, supplying one's work to another, giving or receiving copies of examinations without an instructor's permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

Plagiarism is a specific form of cheating: the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

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CLASS PARTICIPATION: Your active participation in class is important for not only you but also your classmates. You are expected to complete assignments and activities on time with your homework complete, and actively engage in discussion boards and class meetings. If you fall behind, you are still responsible for the homework and activities that went on in your absence. Contact a classmate or your teacher for assignments so you can be prepared for the next class.

TIME COMMITMENT: To succeed in this class, you need to spend time studying outside of class. This class is a 6-unit course. Students are expected to do 2-hours out-of-class student work per unit. This would mean a minimum of 18 hours of work for this class per week in some combination of class/instructional time and

independent time. All assignments will be completed on Canvas, and you can apply to rent a laptop for the semester if necessary. You can also use your own computer or tablet.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES: If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

OTHER POLICIES:

- **Attendance and Drop Policy**

- Anyone who does not participate in the Syllabus Quiz in Week 1 may be dropped from the course. However, if you do not plan to continue in the class, it is your responsibility to drop on Web advisor by the final drop date or you may receive a failing grade. Also, if you do not submit an assignment for a cumulative of two weeks and do not contact me, you could be dropped from the course.

- **Late Work Policy**

- Classroom and lab assignments are due by midnight on the date due unless stated otherwise. All assignments will be turned in electronically. Late work will receive 50% credit. If you miss an assignment or are late, you can make up the points with extra credit, which will be posted towards the end of the class.