

## English 3 | Critical Reading and Writing | 3 units | summer 2022

### Course Description

This course is designed to develop critical thinking, reading and writing skills beyond the level achieved in English 1A. The course will focus on the development of logical reasoning and analytical and argumentative writing skills based primarily on works of nonfiction.

### Student Learning Outcomes

**ENGL-3 SLO1:** Write multiple synthesized and documented, critical analysis papers of at least 1800 words which includes: a sophisticated introduction,

multiple body paragraphs, and a conclusion; an arguable claim that aims to contribute to or alter pre-existing ideas on the subject matter; supporting

details that exhibit critical thinking and use credible, multiple secondary sources; researched and evaluated sources for use in the development of their

own writing; correct usage of MLA format with correct use in-text citations and a works cited page; illustrates appropriate and purposeful use of

quotations; causal analysis, advocacy of ideas, definition, persuasion, evaluation, refutation, and interpretation effectively in college-level prose; an

annotated bibliography of multiple sources; correct citations (therefore avoiding plagiarism); identification of logical fallacies in other's writing and

avoid them in their own writing; details related to main point and with complex analysis; evidence of self-editing for errors and revise compositions;

use of third person/universal point-of-view; awareness of writing for a scholarly audience; controlled and sophisticated word choice; sentences that

exhibit a command of the complex/compound with minimal comma splices, sentence fuses, and fragments; use of denotative and connotative aspects

of language.

**ENGL-3 SLO2:** Demonstrate an ability to read and critically evaluate college-level non-fiction material from a variety of sources on themes from

different content areas; distinguish between valid and sound arguments and invalid and unsound arguments; recognize deductive and inductive

language; distinguish factual statements from judgmental statements and knowledge from opinion, identifying the deliberate abuses and

manipulations of rhetoric; make logical inferences from information presented; recognize denotative and connotative aspects of language.

**ENGL-3 SLO3:** Be able to communicate issues, supporting their comments with reference to texts or other materials, in class (and/or group)

discussions.

**Required Texts and Materials:**

*Rereading America*, 11th ed., (ISBN: 978-1-319-05636-0) Bedford/St. Martin's

*A Pocket Style Manual*, 9th ed., Hacker (ISBN: 978-1-319-16954-1) Bedford/St. Martin's

A computer with access to the Internet

**Grading:**

|            |            |
|------------|------------|
| Essay 1    | 100 points |
| Essay 2    | 100 points |
| Essay 3    | 100 points |
| Essay 4    | 100 points |
| Quizzes    | 100 points |
| Final Exam | 50 points  |

The grading scale is as follows: (note that scores are not rounded)

| A                    | B                     | C                     | D                     | F                   |
|----------------------|-----------------------|-----------------------|-----------------------|---------------------|
| 100-90%              | 89-80%                | 79-70%                | 69-60%                | 59% & Below         |
| <b>550-495points</b> | <b>494-440 points</b> | <b>439-385 points</b> | <b>384-330 points</b> | <b>329-0 points</b> |

**There will be no extra credit offered for this course.**

### **Essays:**

You will write a total of four (4) essays. Each will be worth 100 points. All essays must be typed and follow Modern Language Association (MLA) guidelines. For each essay you will receive a prompt that will outline the specific requirements for each essay. All essays will be submitted via *Turnitin* via Canvas. Only new, original work should be submitted. **If you have submitted work to this class or another previously, you should not attempt to reuse that work--revision of that previous work is not a substitute for submitting new, original work.**

### **Lack of Effort Statement:**

Your instructors at Reedley College want you to be successful in your classes and therefore expect you to submit your best work. Successful students in reading and writing classes make sure that they carefully address the prompt, proofread their writing, and follow MLA guidelines. Please note that an instructor may choose to read only the first page or less of an assignment and return it to you with little or no feedback if the paper demonstrates poor effort in areas such as, but not limited to, following directions, meeting the minimum requirements, and basic skills; this paper will receive a failing grade. Successful students do the following: follow their instructor's instructions, pay attention to the appropriate syllabus and rubric requirements, attend class regularly, seek assistance from the Reading and Writing Center, ask their instructor for guidance during his/her office hours **DAYS BEFORE** their paper is due.

### **Quizzes:**

There will be a total of 20 quizzes; each quiz is worth 5 points, for a total of 100 points. Quizzes are due on the posted dates. Each quiz may only be taken once; quizzes are not accepted late. Do not attempt quizzes until you've completed the corresponding reading material. Each quiz is timed; 15 minutes are allowed for each quiz; the timer begins as soon as you open the quiz; you must complete the quiz once you start it. Each quiz consists of 5 questions; all questions are multiple choice or true/false.

### **Late Work:**

**Late work is not accepted. Technical difficulties will not be considered an exception for work not being submitted on time. Please do not wait until the last minute to complete your assignments--in an online setting technical difficulties are a likelihood and it is the student's responsibility to plan in advance for these potential problems.**

## **Attendance:**

This is an online class. Your regular participation is expected. Failure to complete the assignments on time will result in a drop from the course. All assignments will be used for conducting "attendance". Failure to complete an assignment by the due date will be considered an "absence". Students may be dropped from the course when the equivalent of two weeks or more of class have been missed at the discretion of the instructor. Assignments may be completed ahead of the due dates, only incomplete assignments after the due date(s) will be considered "absences".

## **Cheating and Plagiarism**

### **Academic Dishonesty**

Students at Reedley College are entitled to the best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

### **Cheating**

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another's work, supplying one's work to another, giving or receiving copies of examinations without an instructor's permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

### **Plagiarism**

Plagiarism is a specific form of cheating: the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents. Students will not be allowed to redo assignments due to plagiarism.

## **Accommodations**

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible.

## **Contact and Conferences**

Please do not hesitate to contact me if you are experiencing a problem, have any questions, need help or clarification from me, or have ideas and suggestions for the class. I am here to help you succeed.

## **Course Changes**

This syllabus may change during the course of the semester to better address the class's needs. A handout explaining the new expectations will accompany such changes.