

Course Syllabus
MUS-12H: Honors Music Appreciation
Spring 2022

Instructor: Christine Keenan
Office Location: MUS 175/Zoom ID: 952 9011 5343
Office Hours: MWF 11:00am-12:00mm (in person)
TTh 2:00-3:00pm (Zoom) & by appointment
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Schedule:
MWF 10:00-10:50am

Location:
MUS 170

Important Dates

January 21: Last day to drop for full a refund
January 30: Last day to add/Last day to drop without a “W” on WebAdvisor
March 11: Final drop deadline (grades assigned after this date)

Class will not meet: January 17 (Martin Luther King Jr. Day), February 18 (Lincoln Day observed), February 21 (Washington Day), April 11-15 (Spring recess)
If class is canceled other than the stated dates, there will either be advance notice given by the instructor, or an official announcement placed on the classroom door.

Final exam: Monday, May 16, 10:00-11:50am

Course Description

Beginning with basic musical concepts and terminology, this course explores Western classical and multicultural musical heritage and concepts. Music's impact on culture, economics, politics, religion, and society from Middle Ages to the present serves as a guide for student directed research. The course will include concert attendance and may include elements from the campus wide honors themes annually. ADVISORIES: English 1A or 1AH. (A, CSU) (C-ID MUS 100)

Course Objectives

In the process of completing this course, students will:

- Learn the elements of music (melody, rhythm, harmony, texture, form, expression) and the musical vocabulary that describes these elements in music.

- Learn the various genres of music (vocal and instrumental) in each historical period and the characteristics of each.
- Learn about the major composers in each historical period – their lives, their major compositions, and their accomplishments in furthering the development of music.
- Learn about the major historical eras in music from the Middle Ages to the present, including the political, cultural, and artistic events that helped shape the music of the era.
- Listen to many musical selections from each historical era. Discuss and apply the knowledge listed in the areas above to understand and describe the music.

Student Learning Outcomes

Upon completion of the course, students will

MUS-12H SLO1: Demonstrate the ability to identify the style, possible composer and/or performer of music that is heard and describe the performance in correct musical terms.

MUS-12H SLO2: Demonstrate ability to discuss the interaction between music and culture using appropriate musical terminology.

Required Resources

- 1) Access to e-mail and Canvas to complete assignments, listening exercises, and quizzes.
- 2) **Required Text:** Wright, Craig. *Listening To Music*. 8th ed., Cengage Learning 2017. ISBN: 9781305658479

Integrated e-book and study tools - MindTap DIGITAL PLATFORM REQUIRED

Course Key: MTPQJ1CQVW9P

You can purchase it here: <https://www.cengage.com/c/listening-to-music-8e-wright/9781305587007PF/>

Register for the MindTap course here:

<https://www.cengage.com/dashboard/#/course-confirmation/MTPQJ1CQVW9P/initial-course-confirmation>

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Course Grading

Category	Percentage of Final Grade
Listening Exercises (MindTap)	15%
Chapter Quizzes (MindTap)	10%
Forums	10%
Journal Reflections	10%
Concert Reviews (2)	15%
Exams (2)	20%
Final Project	20%

Grading Scale

A = 90-100%
B = 80-89%
C = 70-79%
D = 60-69%
F = 0-59%

Detailed information for all online and homework assignments can be found in the Music Appreciation Canvas shell.

Makeup Work/Late Assignments

Assignments for each week are due ***Sunday before midnight***. Late assignments will receive only 75% credit. No credit will be given for assignments that are more than one week late. There will be no make-ups for missed exams without prior arrangements with the instructor. The final exam is required.

Attendance and Participation

Attendance at all class sessions is required to fully engage in the content. Absences will be reflected in your final grade. You will be allowed 3 absences with no additional penalty than any zeros received on quizzes or exams. After 3 absences, you will lose 2% off of your final grade for each absence. Three tardies constitute an absence. A tardy in excess of 20 minutes is considered an absence.

Students with Disabilities

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

Academic Honesty and Disruption

For detailed information regarding Academic Dishonesty, Plagiarism, and Disruption, please see pages 46-47 of the Reedley College Catalogue. Consequences for plagiarism include receiving a zero on the assignment for the first offense or an F in the class for repeated offenses, at the instructor's discretion.

Please turn off and stow all cell phones and other electronic devices during class. Students may be dismissed from class and counted as absent for creating excessive disruptions.

Changes to the Syllabus

This syllabus is subject to change, at the discretion of the instructor. Changes will be made in writing and distributed to all members of the class.

Course Schedule

Week	Chapters/Topic	Assignments*
1	Ch. 1- The Power of Music	Journal Reflection 1
2	Ch. 2- Rhythm, Melody, Harmony	Forum 1
3	Ch. 3- Color, Texture, Form, Style	Journal Reflection 2
4	Ch. 4- Medieval Music Ch. 5- Renaissance Music	Forum 2
5	Ch. 6- Early Baroque Music: Opera Ch. 7- Toward Late Baroque Instrumental Music	Journal Reflection 3
6	Ch. 8- The Late Baroque: Bach Ch. 9- The Late Baroque: Handel	Forum 3
7	Ch. 10- Intro to Classical Style: Haydn and Mozart	Review for Midterm Exam
8	Ch. 11- Classical Forms: Ternary and Sonata-Allegro Ch. 12- Classical Forms: Theme and Variations, Rondo	Midterm Exam Journal Reflection 4
9	Ch. 13- Classical Genres: Instrumental Music Ch. 14- Classical Genres: Vocal Music	Find a concert to attend (RC band concert is March 18 @ 7pm)
10	Ch. 15- Beethoven: Bridge to Romanticism Ch. 16- Intro to Romanticism	Forum 4
11	Ch. 17- Romantic Music: The Art Song Ch. 18- Program Music, Ballet, and Musical Nationalism	Journal Reflection 5
12	Writing about music Ch. 19- Romantic Music: Piano Music	Concert Review 1 due
13	Ch. 20- Romantic Opera: Italy Ch. 21- Romantic Opera: Germany	Forum 5
	SPRING BREAK	
14	Ch. 22- Nineteenth-Century Realistic Opera Ch. 23- Late Romantic Orchestral Music	Find a concert to attend (RC orchestra concert is May 2 @7pm)
15	Ch. 24- From Impressionism to Modernism Ch. 25- Early-Twentieth-Century Modernism	Final Project outline due
16	Ch. 26- American Modernism Ch. 27- Postmodernism	Journal Reflection 6
17	Ch. 30- Music for Media: Film, TV, and Games Review for Final Exam	Final Project due Forum 6
18	Final Exam	Concert Review 2 due

*MindTap listening exercises and quizzes will be due for the corresponding chapters each week