

**Course Syllabus**  
**MUS-12: Music Appreciation**  
**Spring 2022**

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**Instructor:** Christine Keenan  
**Office Location:** MUS 175/Zoom ID: 952 9011 5343  
**Office Hours:** MWF 11:00am-12:00mm (in person)  
TTh 2:00-3:00pm (Zoom) & by appointment  
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**Schedule:**  
Asynchronous

**Location:**  
Online (Canvas course)

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**Important Dates**

January 21: Last day to drop for full a refund  
January 30: Last day to add/Last day to drop without a “W” on WebAdvisor  
March 11: Final drop deadline (grades assigned after this date)

Final exam: Online

**Course Description**

The course acquaints students with basic musical concepts and terminology. These concepts are then employed in the study of our Western musical heritage from the Middle Ages to the present.  
ADVISORIES: Eligibility for English 125 and 126. (A, CSU-GE, UC, I) (C- ID MUS 100)

**Course Objectives**

*In the process of completing this course, students will:*

- Learn the elements of music (melody, rhythm, harmony, texture, form, expression) and the musical vocabulary that describes these elements in music.
- Learn the various genres of music (vocal and instrumental) in each historical period and the characteristics of each.
- Learn about the major composers in each historical period – their lives, their major compositions, and their accomplishments in furthering the development of music.
- Learn about the major historical eras in music from the Middle Ages to the present, including the political, cultural, and artistic events that helped shape the music of the era.

- Listen to many musical selections from each historical era . Discuss and apply the knowledge listed in the areas above to understand and describe the music.

## Student Learning Outcomes

*Upon completion of the course, students will*

**MUS-12 SLO1:** Demonstrate the ability to identify the style, possible composer and/or performer of music that is heard and describe the performance in correct musical terms.

## Required Resources

- 1) Computer and internet connection in good working order.
- 2) Access to e-mail and Canvas to complete assignments, listening exercises, and quizzes.
- 3) **Required Text:** Wright, Craig. *Listening To Music*. 8<sup>th</sup> ed., Cengage Learning 2017.  
ISBN: 9781305658479

## Integrated e-book and study tools - MindTap DIGITAL PLATFORM REQUIRED

**Course Key: MTPPKRZQT2NB**

You can purchase it here: <https://www.cengage.com/c/listening-to-music-8e-wright/9781305587007PF/>

Register for the MindTap course here:

<https://www.cengage.com/dashboard/#/course-confirmation/MTPPKRZQT2NB/initial-course-confirmation>

The screenshot shows the Cengage website interface. At the top, there is a navigation bar with the Cengage logo, 'Help', 'Contact', and a 'Sign In' button. Below the navigation bar, there are four pricing options: 'eTextbook/Hardcopy from \$27.49', 'Cengage Unlimited from \$69.99', 'Digital Platform from \$85.00', and 'Bundle from \$104.95'. The 'Digital Platform' option is selected. Below this, there is a section for 'MindTap: Listening to Music' with a price of \$85.00. This section includes a 'What is MindTap?' link, a 'Download the Cengage mobile app.' link, and buttons for 'Download on the App Store' and 'GET IT ON Google Play'. There are also two other options: 'MindTap for Listening to Music 6 Months' for \$85.00 (ISBN: 9781305658479) and 'MindTap for Listening to Music 12 Months' for \$97.00. An 'Add To Cart' button is visible. At the bottom left, there is a book cover for 'Listening to Music' by Craig Wright, Eighth Edition, published in 2017.

## **Course Grading**

<b>Category</b>	<b>Percentage of Final Grade</b>
Listening Exercises (MindTap)	15%
Chapter Quizzes (MindTap)	10%
Forums	10%
Journal Reflections	10%
Concert Reviews (2)	15%
Exams (2)	20%
Final Written Assignment	20%

## **Grading Scale**

A = 90-100%

B = 80-89%

C = 70-79%

D = 60-69%

F = 0-59%

*Detailed information for all online and homework assignments can be found in the Music Appreciation Canvas shell.*

## **Makeup Work/Late Assignments**

All assignments for each week are due ***every Sunday before midnight***. Late assignments will receive only 75% credit. No credit will be given for assignments that are more than one week late. There will be no make-ups for missed exams without prior arrangements with the instructor. The final exam is required.

## **Attendance Policy**

In order to be considered present in the online course, students **MUST** complete at least one assignment in the Canvas shell for each week of online instruction. Students that miss three class sessions cannot successfully complete the course and will receive a letter grade of F.

## **Students with Disabilities**

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

## **Academic Honesty and Disruption**

For detailed information regarding Academic Dishonesty, Plagiarism, and Disruption, please see pages 46-47 of the Reedley College Catalogue. Consequences for plagiarism include receiving a zero on the assignment for the first offense or an F in the class for repeated offenses, at the instructor's discretion.

## **Changes to the Syllabus**

This syllabus is subject to change, at the discretion of the instructor. Changes will be made in writing and distributed to all members of the class.

## Course Schedule

<b>Week</b>	<b>Chapters/Topic</b>	<b>Assignments*</b>
1	Ch. 1- The Power of Music	Introductions forum Journal Reflection 1
2	Ch. 2- Rhythm, Melody, Harmony	Forum 1
3	Ch. 3- Color, Texture, Form, Style	Journal Reflection 2
4	Ch. 4- Medieval Music Ch. 5- Renaissance Music	Forum 2
5	Ch. 6- Early Baroque Music: Opera Ch. 7- Toward Late Baroque Instrumental Music	Journal Reflection 3
6	Ch. 8- The Late Baroque: Bach Ch. 9- The Late Baroque: Handel	Forum 3
7	Ch. 10- Intro to Classical Style: Haydn and Mozart	Review for Midterm Exam
8	Ch. 11- Classical Forms: Ternary and Sonata-Allegro Ch. 12- Classical Forms: Theme and Variations, Rondo	Midterm Exam Journal Reflection 4
9	Ch. 13- Classical Genres: Instrumental Music Ch. 14- Classical Genres: Vocal Music	Find a concert to attend (RC band concert is March 18 @ 7pm)
10	Ch. 15- Beethoven: Bridge to Romanticism Ch. 16- Intro to Romanticism	Forum 4
11	Ch. 17- Romantic Music: The Art Song Ch. 18- Program Music, Ballet, and Musical Nationalism	Journal Reflection 5
12	Writing about music Ch. 19- Romantic Music: Piano Music	Concert Review 1 due
13	Ch. 20- Romantic Opera: Italy Ch. 21- Romantic Opera: Germany	Forum 5
	SPRING BREAK	
14	Ch. 22- Nineteenth-Century Realistic Opera Ch. 23- Late Romantic Orchestral Music	Find a concert to attend (RC orchestra concert is May 2 @7pm)
15	Ch. 24- From Impressionism to Modernism Ch. 25- Early-Twentieth-Century Modernism	
16	Ch. 26- American Modernism Ch. 27- Postmodernism	Journal Reflection 6
17	Ch. 30- Music for Media: Film, TV, and Games Review for Final Exam	Final Written Assignment due Forum 6
18	Final Exam	Concert Review 2 due

\*MindTap listening exercises and quizzes will be due for the corresponding chapters each week