



SYLLABUS – SPRING 2022

**Course:** ESL-213-50466 Intermediate Academic Reading & Writing (credit)  
ESL-313-50467 Intermediate Academic Reading & Writing (noncredit)

**Time/ Location:** Tuesday 11:00AM - 12:50PM; Language Arts Lab, Room 2  
This is a hybrid class, so that means that along with the required in-person meeting, there will be online coursework that you are responsible for completing outside of class.

**Units:** ESL 213: 6 units      ESL 313: 0 units

**Important Dates:**  
No Classes: April 12  
Deadline to add or drop the class to avoid a “W” (withdrawal): January 28  
Deadline to drop the class to avoid a grade: March 11  
Last day of instruction: May 13

**Instructor:**  
**Name:** Alyssa Tobar  
**Phone:** (415)496-9401  
**Email:** alyssa.tobar@sccd.edu  
**Office Hours:**  
Office hours are an opportunity for you to ask me questions about grades, homework, quizzes and exams. Also, I can assist you in developing the skills covered in class. If you are not available during my office hours, please make an appointment, and I’d be happy to meet with you.  
**Days and Times**

- Friday 11:00AM - 12:50PM
- By appointment

**Location**  
All of the office hours for this class will be [in this Zoom room](#).

**What you need for this course:**

Daily internet access

This class is on [Canvas](#), and it moves fast! Be prepared to visit Canvas at least three times per week.

Daily access to email

The easiest email account to use is your RC account. You can use another address if you [add that email account to your Canvas profile](#).

Textbook?

*Uprising* by Margaret-Peterson-Haddix, ISBN-13 978-1416911722

There is no textbook required for this class; however, there is a required novel. All other class material will be posted on Canvas.

You can buy the novel on [Amazon](#) for \$9.99 or through the bookstore.

**DESCRIPTION:** ESL 213 is an integrated reading and writing course designed for multilingual students to develop academic literacy skills at the intermediate level. Students strengthen their knowledge of an academic paragraph and develop basic essays. Students learn and apply reading and language strategies that prepare them to be independent learners. Successful completion of this course will prepare students for ESL 14 or ESL 314.

**SUBJECT PREREQUISITES:** Successful completion of English as a Second Language 264 or English as a Second Language 265RE and 265WR or placement through an approved multiple-measure process.

**REPEATABILITY:** ESL 213 may not be repeated after successful completion. ESL 313 is repeatable after successful completion.

**COURSE OBJECTIVES:** In the process of completing this course, students will:

1. write summaries, reactions, reports, and personal responses to texts.
2. read book-length works of fiction and non-fiction.
3. relate prior knowledge to new information presented in intermediate texts.
4. recognize vocabulary with the aid of context clues, including morphological and syntactic information with dictionary support.
5. identify main ideas and supporting details.
6. discuss relevance of text to self and others.
7. apply reading strategies appropriate for the task.
8. use standard English spelling, punctuation, and capitalization.
9. follow accepted English writing conventions.
10. employ the writing process to write academic paragraphs and essays using basic rhetorical styles.
11. utilize a variety of sentence structures.
12. write basic academic essays with a clear beginning, middle and end.
13. peer- and self-edit writing assignments before final editing.
14. demonstrate command of core vocabulary and idioms.

**COURSE OUTCOMES:** Upon completion of this course, students will be able to:

1. write a basic in-class, timed essay at the high-intermediate level
2. write multiple-draft basic academic essays at the high-intermediate level
3. understand and analyze concepts in high-intermediate texts

**GRADING:** This is a pass / no pass course. Current grades will be available to students throughout the

semester on Canvas. Final grades will be calculated as follows:

Pass (P)  $\geq 70\%$ ;

No Pass (NP)  $< 70\%$

CATEGORIES	WEIGHT
Multiple-draft Paragraphs and Essays	60%
Timed Writing	10%
Assignments	20%
Exams	10%

**MULTIPLE-DRAFT PARAGRAPHS & ESSAYS/HOMEWORK:** Classroom and lab assignments are due by midnight on the date due unless stated otherwise. All assignments will be turned in electronically. No credit will be given for homework turned in late. Extra work or makeup work will not affect your grade.

**TIMED WRITING/EXAMS:** The date for exams will be announced in advance. Exams will be timed and submitted automatically once the time is complete. You will not be allowed to make changes to your exams/timed writing after that. Timed writings will focus on your ability to construct a basic paragraph/essay. Exams will focus on content from the textbook and chapter book.

**PRIVACY:** Your work done in this class may be read by other students in this and future classes. This may include exchanging and reading papers for the purpose of review. This also may include projecting your 2 CATEGORIES WEIGHT Multiple-draft Paragraphs and Essays 60% Timed Writing 10% Assignments 20% Exams 10% work on the screen for the whole class to review. Choose writing topics that you are willing for others to read. Your class work will not be private.

**CHEATING AND PLAGIARISM:** You will receive no credit for an assignment or exam if in the opinion of the instructor you have cheated or plagiarized. You may be reported to the college for academic dishonesty.

**Cheating** is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another's work, supplying one's work to another, giving or receiving copies of examinations without an instructor's permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

**Plagiarism** is a specific form of cheating: the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

**CLASS PARTICIPATION:** Your active participation in class is important for not only you but also your classmates. You are expected to complete assignments and activities on time with your homework complete, and actively engage in classroom activities such as group discussions and pair practice. If you fall behind, you are still responsible for the homework and activities that went on in your absence. Contact a classmate or your teacher for assignments so you can be prepared for the next class.

**TIME COMMITMENT:** To succeed in this class, you need to spend time studying outside of class. In addition to 3 hours of class time each week, you should plan on spending at least 4 – 6 hours per week studying outside of class. All assignments will be completed on MyEnglishLab or Canvas, and you can apply to rent a laptop for the semester if necessary. You can also use your own computer or tablet.

**ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES:** If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

**OTHER POLICIES:**

- Be kind and courteous when interacting with other students online. Not everyone will have the same experience with technology, so please be patient with one another as we all learn together.
- You may be dropped from the class if you miss more than 4 assignments. If you miss class, please communicate with the instructor.