

English 1B Syllabus Spring 2022

English 1B - 52944: Introduction to Literature ✍️

“In life, only potential was free. The outcome, the achievement, the aim came at a high cost, which she was prepared to pay” — *Sofia Segovia, The Murmur of Bees.*

Instructor: Deborah Lyons

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Office Hours:

Annex 4: Tuesday, Thursday, 1:00-1:50

Zoom: Monday, Friday, 1:00-1:50, <https://scccd.zoom.us/j/94861201379>

Course Overview

What you can expect: This course focuses on the development of critical thinking, reading and writing skills through experience with literature, including fiction, poetry, plays, and criticism. Prerequisites: English 1A or 1AH.

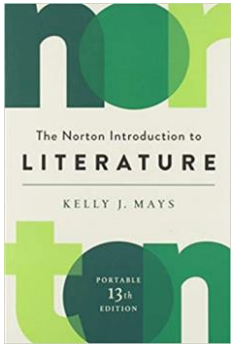
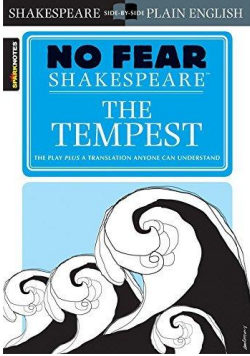
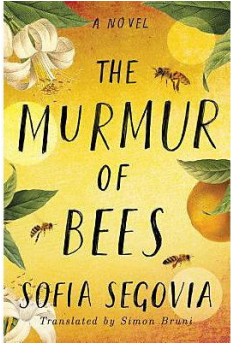
Format: This class is conducted entirely online through Canvas. This is a 3-unit class, which means that you should allow for **9-12 hours per week for study**. Each week you will read roughly 50-100 pages from our assigned texts, study presentations and lectures, and contribute to discussion forums. Some weeks you will focus primarily on drafting or revising essays. Set aside distinct study times in your weekly schedule for the best chance at success.

Communications: The best way to reach me is via email or the Canvas messaging inbox. I will respond within 24 hours, except for the weekends when I may not be available. Also, I am happy to answer any questions during office hours. At the start of each week, I will post an announcement about the week's assignments with a "To Do" list. Get into the habit of checking Canvas and your school email daily. Consider changing your notifications settings to receive messages and announcements directly to your phone or email.

Weekly Due Dates: Due dates for assignments will be staggered through the week. Discussion posts will be due on **Friday at 11:59 pm** with responses to forums due by Sunday. Other assignments will be due earlier in the week and most of the larger assignments such as essays, will be due by Sunday at 11:59pm. Check the schedule for specific details and plan accordingly.

Course Texts

You will need the texts listed below, **with the first reading from *The Norton* due in the first week.** In addition to the required texts listed below, there will be other readings or content which will be provided via Canvas in the form of PDFs or digital media. Please refer to the schedule for detailed instructions regarding the reading materials required in each unit of this course.

	<p>Norton Introduction to Literature (Portable) Edition: 13th ISBN: 9780393674002 Author: Mays Publisher: W. W. Norton & Company, Incorporated Format: Paper</p>
	<p>No Fear Shakespeare: The Tempest ISBN: 9781586638498 Author: Shakespeare Publisher: Spark Publishing Company Format: Paper</p>
	<p>The Murmur of Bees ISBN: 9781542040501 Author: Segovia Publisher: Amazon Crossing Format: Paper</p>

Student Learning Outcomes & Objectives

English 1B

Upon completion of this course, students will be able to:

Course Outcomes:

- Read and understand specific problems of poetry, detecting argumentative structures, specific poetic forms, speaker and audience, and relationship of sound and structure to meaning.
- Control the several rhetorical approaches to writing about the reading: definition, classification, comparison and contrast, analogy, and persuasion or argument.
- Identify the influences of history, geography, culture, and differing perspectives in the literature and in the student's writing.
- Use critical vocabulary accurately in writing and discussion.
- Develop writing strategies to analyze individual works, persuade readers to consider the writer's position and view, relate parts of works or whole works to each other, and to use the writing process to discover and refine meaning for the writer.
- Read and understand specific problems of fiction, recognizing plot structures, distinguishing between realistic fiction and surrealistic or metafiction, recognizing the impact of point of view, analyzing the nuances of human behavior as represented in the
- Identify repeated patterns of imagery or situation and draw thematic inferences from patterns, repetitions, and events in the literature.
- Use and differentiate between the skills of paraphrase, summary, citation of sources and supporting evidence.
- Develop reading strategies that include drawing inferences, anticipating developments and conclusions, recognizing the reader's position in relation to the literary work, and analyzing the process by which the individual reader perceives the meaning.
- Read and understand specific problems of drama, recognizing the ways in which drama shares the conventions of fiction or poetry as well as the ways stage conventions and strategies make it different.
- Develop persuasive writing strategies to convince readers of the validity of a position, point, or observation.
- Recognize and differentiate between denotative and connotative meanings, literal and figurative language, and levels of usage and their effects in literature and in the student's writing.
- Recognize the connections between literature and other disciplines such as psychology, philosophy, history, and sociology.

Course Objectives:

- ENGL-1B SLO1: Develop a self-directed independent interpretation of a work or pair of works supported by text.
 - ENGL-1B SLO2: Discuss literature, supporting their comments with reference to the text.
 - ENGL-1B SLO3: Successfully explicate a sample of literature from several genres—to include poetry, short story, and play (can also include novel, essay or film) using literary vocabulary.
 - ENGL-1B SLO4: Write an essay citing published peer-reviewed literary analysis of at least 1000 words.
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Grades and Assignments

Assignments	Points (approximately)
Discussion Posts	100
Quizzes & Lecture Summaries	100
Reading Responses	100
Presentation	50
Essays*	650
	Total: 1,000

***You must turn in all essays to be eligible to pass.**

Grading Scale for English 1B

90 - 100% = A, 80 - 89% = B, 70 - 79% = C, 60 - 69% = D, 0 - 59% = F

Discussion Posts include responses to readings or lessons and participation in writing workshops. These are intended to help you widen your understanding of the texts and to build the skills needed to complete essay assignments. Most discussion posts require you to respond to classmates. Discussion posts are equivalent to your participation for the week and will be used to track attendance. You must turn them on time to receive credit.

Quizzes and Lecture Summaries are a mixture of multiple choice and open response questions based on the assigned readings, presentations, and recorded lectures. There will be a quiz and / or lecture summary on assigned readings most weeks. Missed quizzes cannot be made up.

Reading Responses are based on assigned readings, giving you an opportunity to extend ideas raised in discussion forums and lectures, practice literary analysis and other skills such as paraphrasing and in-text citation, and deepen your understanding of the texts.

Presentation - During the course of the semester you will present on a work of literature demonstrating a literary critique of the work, and engaging the class to interact with the text in a meaningful way. Your presentation should be recorded and include visuals such as slides or a poster as well as your commentary. Your presentation will be graded on the creativity, content, and clarity.

Essays - The majority of your total grade will be based on three academic papers, including a rhetorical analysis of a work of short fiction, a comparative essay based on poetry, and an argumentative analysis of *A Murmur of Bees*. You will draw on multiple sources to craft thoughtful and supported arguments. Essays will be graded on the thesis statement, organization, development of ideas, use of sources, and clarity based on correct grammar and appropriate style. See rubric for additional criteria. All essays will be submitted through Canvas

to Turnitin.com, a plagiarism checking website. Late essays may be turned in up to three days after the due date but will drop one letter grade per each day late. You must turn in all essays to be eligible to pass the class. At the end of the semester, you will have the opportunity to revise one of your essays.

Class Policies

Extra Credit: There are a number of extra credit opportunities throughout the semester, including special events such as live readings. These will be posted to our class schedule and announced in class and through Canvas. Details for how to earn extra credit for these events will be given when the events are announced.

Technical problems: Computer failure, lost USB drives, or other technology glitches will not be accepted as a legitimate excuse for turning in late work. Get into the habit of saving all work online (or emailing it to yourself) as a safeguard. You can also email an essay directly to me if Canvas is unavailable to ensure that your work is not counted as late. **Take responsibility for your timely completion of all assignments. If you are having difficulty completing an assignment for any reason, reach out to me before it is due.**

Attendance and drop policy: Your participation matters! Logging into Canvas and viewing course content is not enough to be marked present or to be successful. This means that you need to complete weekly assignment as well as all of the essays. I will use the weekly discussion forum to track attendance. In order to stay enrolled in the course, you must complete the assignments each week so that I know you are participating and keeping pace with the readings and other work. If you are having difficulty completing assignments on time, reach out for help. I want you to succeed.

Drop Deadline: March 11

**Please consult with me before deciding to drop the course for any reason.
Let's work together to ensure that you attain your goals.**

Respectful Learning Environment: In this class, we will discuss a range of topics and hear a variety of opinions. Your participation is expected and encouraged. Your kindness and respect towards others is also expected. Maintain a professional and respectful tone in the discussion forums and writing workshops, as well as in any online communication with the instructor or other classmates.

Plagiarism: All projects must be entirely your own work. You may not submit work you have written for another class. All essays and assignments will be uploaded to Turnitin.com a plagiarism checking website. Any work containing *any* material that you take directly from the internet or any other source (including your own work for another class) without proper

documentation will receive a zero. Depending on the severity of the plagiarized material you may also be reported to the Dean of Instruction. **To avoid this situation, speak with me as soon as possible if you are having difficulty completing an assignment.**

Administrative Policies: For a complete list of Student Conduct, Rights and Responsibilities, as well as the Grievance Policy, please refer to the Administrative Policies beginning on page 46 of the 2020-21 Reedley College Catalog.

Changes to the Syllabus/Schedule: The instructor reserves the right to make changes as necessary for the benefit of the class.

Additional Assistance

Instructor Support: If you have any concerns about the class, assignments, or your progress, please contact me as soon as possible. I am available during student hours but available to meet at other times.

Students with Disabilities/Special Accommodations: If you need any special accommodations please let me know. I want to ensure that everyone has equal access to a great education. However, requests for special testing accommodations must come through the Disabled Student Programs and Services (DSP&S). Phone: (559) 638-0332.

Other Resources: There are MANY resources available to students on campus. To name a few: Emergency Services, Health & Psychological Services, Career & Employment Center, Reedley College Library, Reading & Writing Center, Food Bank, Information for Dreamers, and Counseling. Please let me know if you have a question or need and I will do my best to put you in contact with the appropriate service.

Important Dates

January 10	Start of Spring Semester
January 17	Martin Luther King, Jr. Day Holiday (no classes held, campus closed)
February 18	Lincoln's Day Holiday (no classes held, campus closed)
February 21	Washington's Day Holiday (no classes held, campus closed)
March 11	Last day to drop a full-term class (letter grades assigned after this date)
April 11-15	Spring recess (Classes reconvene April 18)
May 16-20	Final exams week
May 20	End of Spring Semester 2020, Commencement