**Reedley College**

Spring 2022 English 1A

English 1A-53522: Reading and Composition M&W 10:00am-12:10pm- PC 3

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| INSTRUCTOR: Professor Anya ConnellyThese are the books we will be reading this semester. If you are unable to purchase them you can check them out from the Reedley College Library and the Reedley Reading and Writing Center free of cost! | Office Hours in Faculty Annex 6Monday & Wednesday 9:00am-9:50amZoom Office HoursTuesday & Thursday 10:00am-11:30am  |
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elcome to English 1A. The purpose of this class is to develop your critical thinking, reading, and writing skills. This course relies on collaboration with others and the social construction of knowledge. This means that we’ll work together on all aspects of thinking, reading, writing, and research. This class provides a mixture of informal and formal writing assignments as well as various forms of group work, all of which are designed to meet the learning outcomes for the course. Finally, the course culminates with the submission of a course portfolio, which includes your final drafts, previous work, and a self-reflective portfolio cover letter.

**Catalog Description:**

Students will read, analyze, and compose college-level prose, with emphasis on the expository; study writing as a process; explore different composing structures and strategies; edit and revise their own writing; and conduct research (gather, organize, evaluate, integrate, and document information), culminating in a term research paper and annotated bibliography. Students will write a minimum of 6,000 words in formal academic language.

**Required Readings & Materials:**

* Computer, Printer, and Internet Access. Every assignment will be submitted through Canvas
* Weekly Assigned Readings available via Canvas
* Binder or Notebook with paper
* Pens, pencils, and highlighters
* A Blank Journal for Free Writes
* A flash/thumb drive
1. [***The Norton Field Guide to Writing by Richard Bullock 4th or 5th edition***](https://www.google.com/search?q=978-0-393-26435-7&oq=978-0-393-26435-7&aqs=chrome..69i57j69i64.115j0j7&sourceid=chrome&ie=UTF-8#q=The+Norton+Field+Guide+to+Writing+with+Readings+4th+edition)
2. ***Whistling Vivaldi by* Claude M. Steele**

**Student Learning Outcomes:**

Upon completion of this course, students will be able to do the following at 70 % or better:

1. Write a documented research paper of at least 1,500 words that includes:
	* a sophisticated introduction, multiple body paragraphs, and conclusion
	* a clearly defined, arguable thesis sentence
	* supporting details that exhibit critical thinking and use credible secondary sources
	* correct usage of MLA format, including a works cited page
	* sentences that exhibit a command of the complex/compound with minimal comma splices, sentence fuses, fragments, and mechanics
	* controlled and sophisticated word choice
	* writing in third person/universal
	* an avoidance of logical fallacies
	* demonstration of an awareness of purpose and audience
	* appropriate and purposeful use of quotations
	* correct in-text citations
	* an annotated bibliography of multiple sources
	* an avoidance of intentional and unintentional plagiarism
2. Complete a timed essay independently in class
3. Summarize and comprehend college-level prose (will include a full book)

**Course Objectives:**

In the process of completing this course, students will:

1. Write multiple essays of at least 1,500 words, including at least one research paper with documentation.
	* Arrange and integrate ideas in a multiple body essay, complete with topic sentences, supporting data, and background, as necessary
	* Indicate an arguable thesis
	* Gather, analyze, and synthesize peer-reviewed sources and/or original research, such as interview, survey, or observation
	* Employ MLA formatting
	* Reduce dependence on the instructor’s guidance; students will ultimately independently and accurately recognize and self-correct errors in sentence construction, punctuation, and mechanics
	* Craft increasingly mature and cogent writing while choosing the appropriate tone and academic voice
	* Practice sound choices in identifying and avoiding logical fallacies
	* Employ appropriate use of third-person universal
	* Identify appropriate audiences for their compositions
	* Employ quotations, discriminating among sources for accuracy and validity
	* Employ MLA formatting guidelines for Work Cited Page and in-text citations
	* Develop an annotated bibliography from sources for a research paper
	* Recognize the appropriate use of sources, while avoiding intentional and unintentional plagiarism
2. Write an organized essay with a thesis and adequate support independently within a class period.
3. Read and understand college-level prose, including:
	* Identifying the model, summarizing the thesis, and locating supporting information.
	* Naming rhetorical devices such as irony and parallelism and translating metaphorical language, so as to determine an author’s intent, both explicit and implicit.
	* Answering questions from assigned reading differentiating between an author’s intent and personal reaction.
	* Describing, evaluating, and questioning the purpose, audience, organization, and style of assigned readings.

**Required Course Work:**

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| 1. Class Participation/ Free Write Journal
2. Quizzes and Homework
3. In-class Essay
4. Literacy History Essay
5. Annotated Bibliography
6. Research Synthesis Essay
7. Whistling Vivaldi Reflection
 | Required 20%10%10%20%20%20% | 90 - 100% = A80 -  89% = B70 -  79% = C 60 - 69% = D 0 -  59% = F |

**Class Participation:**

You will be successful in my class if you:

1. attend class regularly—not missing more than 2 week’s worth of classes; (4 classes)

2. meet due dates and writing criteria for all major assignments;

3. participate in all in-class exercises and activities;

4. complete all informal, low-stakes writing assignments

5. give thoughtful peer feedback during class and work faithfully with your group on other collaborative tasks (e.g., sharing papers, commenting on drafts, peer editing, online discussion boards);

6. sustain effort and investment on each draft of all papers;

7. make substantive revisions when the assignment is to revise—extending or changing the thinking or organization—not just editing or touching up;

8. copyedit all final revisions of Essays until they conform to the conventions of edited, revised English;

 9. attend conferences with the teacher to discuss drafts;

10. submit your Timed Essay Exam

(adapted from Peter Elbow)

**Reading & Freewrites*:*** All short readings for homework will be provided on Canvas. You will be required to annotate each reading and show proof of doing so. I will check each week to make sure you are annotating adequately. There will be numerous in-class free-writes in response to the topics we discuss. ***So, it is important to keep these free-writes and bring all of them to each class.*** The Freewrites that you compose during class can help you when you are writing your essays, so please keep good notes.

**Socratic Seminar Discussions:**Our class will consist of large class discussions of the readings/chapters that will be assigned and talks surrounding your discussion posts online. You will be expected to use your annotations and homework to contribute to the class discussions. This means you must read and bring the readings/books to participate. Your opinion matters and is integral to our socially-constructed learning environment. Also, be aware that we will be discussing controversial issues that may be uncomfortable at times. My goal is to encourage you to think critically in new ways, so always keep an open mind in my class. We are all adults, so let’s use respectful language and be courteous to everyone’s opinions.

**Writing and talking about it:**

At points during the semester you will be asked to share your writing with each other, and this can be stressful for some students. Please know that this class is a safe space and I encourage you to be open and yourself. The writing classroom is a place to mess up, take chances, and practice your ideas. While this isn’t a public speaking class, you will be asked to explain your writing out loud and be objective about it. If you want to grow as a writer and student of the English language, trust me, doing this can help you.

**Paper Format and Word:** All assignments and drafts must be typed in size 12 font, double spaced, and have your name, course, instructor’s name, and due date at the top of the first page. Don’t forget to number your pages. *Always remember to SAVE a copy of your work to a flash drive.* Also, every student at Reedley College gets FREE access to Microsoft Word. I will cover how to get free access to this program during class.

**Digital Literacy:**

With the exception of in class writing and some group work, every assignment you will complete in this class will be due online and in Canvas. This means you must memorize your student ID and password so that you can submit your assignments. No hard/paper copies will be excepted. I acknowledge that this may be the first time you have used technology in the classroom, so let’s work together and make sure you understand how find our Canvas assignment calendar, how to submit your homework and essays, and how to locate important readings for this course.

**COURSE POLICIES**

**Attendance, being late to class, and Covid-19:**

Attendance is an important part of your learning process so that you can actively engage with classroom materials; therefore, it is important to attend class on a regular basis. This includes coming to class on time every day. If you are an athlete or have an event that is linked with a campus club that will cause you to be absent, you must let me know in advance. You will be responsible for the work completed that day, and if an assignment is due you must complete it in advance before it’s due.

\*If you (or your kids, or your partner) are sick or have a fever, please, do not come to class ill. If you find out you have Covid-19, please let me know via email so I can take the appropriate safety protocols. Also, please follow the college regulations and get tested for Covid-19 if you have a medical exemption. I do not make these rules, but I am asked to follow them and you will be asked to do the same. Please wear your masks and be sure to let me know if you need a break because I am more than happy to work with you. If you must miss class because you have Covid-19 you will be able to make up the work, no questions asked. The best advice I can give you is to stay in communication with me because I cannot help you if I have no idea what is going on in your life.

Everyone is allowed 4 absences, no questions asked, but upon your 5th absence I will send out an Early Alert and your counselor will be notified. Please note that there is no difference between an excused or unexcused absence at Reedley College. It is your responsibility to keep track of your absences/the times you are late. Basically, show up on time and every day.

Please note, do not email me if you will be missing class unless you have Covid-19. Come visit me in my office hours when you get better to chat about what was missed. I suggest that you exchange email addresses with at least two classmates so that you may contact them for the notes that day.

**Classmate email:**

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**Amnesty and Second Chances:**

 The due dates for my essays and assignments are final. However, I do offer the following for my students because I acknowledge that sometimes we get sick, we forget something, or we just simply have a bad day.

* + 1. I will drop your lowest discussion board or weekly assignment (not a major essay) at the end of the semester. If you are absent and you miss an assignment I will count it as a dropped assignment, unless it is a major essay.
		2. If you receive a “D” or “F” on the Literacy History OR Annotated Bibliography, you may revise the assignment and re-submit it to me for a new grade by May 1 as long as you attempted the assignment and turned the paper in.

**Classroom Conduct:** Since this is a collaborative classroom in which all are encouraged to participate and share thoughts, it is necessary that we treat each other (and your Professor) with respect. Any disruptive behavior will not be tolerated, you will be asked to leave class, and you will receive an absence for the day. Disruptive behavior also means consistently showing up to class late or consistently leaving early. You are expected to behave in a manner that is respectful to others and conducive to learning. You are expected to interact with each other respectfully and to work cooperatively and constructively in group and partner activities and assignments.

Please set your phone on vibrate or turn it off during class and put it in your bookbag, purse, or pocket. You do not need to look at your phone during class; moreover, I should not have to tell you to put your phone away. If you are expecting an important call or have kids in childcare let me know and step outside to make/receive your call.

If you continually disrupt class, you will be asked to leave and, thus, counted as absent for that particular class. If the behavior becomes too disruptive, disciplinary steps will be taken, as per Board Policy 5550, “including but not limited to the removal, suspension or expulsion of a student.”

SCCCD Board Policy 5550 (#11) description of disruptive behavior:

“Disruptive behavior, willful disobedience, habitual profanity or vulgarity, or the open and persistent defiance of the authority of, or persistent abuse of, college personnel, including obstruction or disruption of teaching, research, administration, disciplinary regulations, or other college activities, including, but not limited to community service functions or other authorized activities on or off-campus.”

**Plagiarism:** Plagiarism refers to using a source of information of which you are not the author and not giving proper credit to the author. In other words, do not copy other people’s words and claim them as your own. You must properly cite any outside sources that you use in your writing. For a student tutorial on how not to plagiarize visit The Purdue Owl Online Writing Lab. If it is discovered that you have cheated or plagiarized on an assignment—at any point during the semester—you will receive a zero on that assignment and perhaps a failing grade in the class. Additionally, a plagiarism report will be filed with the administration. Plagiarizing is also turning in work you have completed in other classes (including mine) and not letting me know you are doing so. Please speak to me if you are going to incorporate work from another class.

**Accommodations for Students with Disabilities:** If you have a learning difference and require accommodations, please discuss your accommodation with me after class or during office hours early in the semester. Please, visit our DSP&S office if you are in need of academic accommodations. I cannot honor your accommodations if I am not aware of them. This means you need to advocate actively for yourself. Thus . . . if you have a verified need for academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disability Act (ADA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible. Ask me for more information so that I may help you find the resources you deserve.

**Writing Center:** If you engage with the writing process, research proves that your writing will improve. We have a free resource at Reedley College called the Reading and Writing center that can help you develop paper topics, receive peer feedback, and get constructive criticism on your drafts. In my classes, I will offer up to 10 points extra credit, 5 points each visit, for having your work peer-reviewed at the Writing Center. This is an excellent way to boost your grade and reinforce the skills we will be developing in our class.