ASL 1

Reedley Community College

Spring Semester

January 10th-May 20th, 2022

Spring Semester 2022

Instructor: Joe Lind

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Room: Portable: Room 5

Office Hours: Mondays on campus: 10:00AM-12:00PM

Wednesdays via Zoom: 1:00-2:30PM

Tuesdays/Thursdays via Zoom: 10:00AM-12:00PM

Fridays via Zoom: 8:00AM-10:00AM

1. **Course Description**

This class is an introduction course into American Sign Language. Students will learn beginning sign language for communication purposes with members of the Deaf community. Students will learn vocabulary, idioms, grammar, about the Deaf culture, and the community involved in the culture. Students will also understand, examine and demonstrate understanding of appropriate behaviors for social interaction with Deaf people.

1. **Course Outcomes**
2. Produce the basic structures and principles of ASL to respond to short, simple sign instructions.
3. Produce the basic structures and principles of ASL to ask simple questions for information.
4. Demonstrate the ability to engage in spontaneous but limited conversations and discussions using ASL at a level expected for beginning signers.
5. Compare and contrast the basic aspects of Deaf Culture and Hearing Culture.
6. **Course Objectives**

1. Use basic structures and principles of ASL to respond to short simple sign instructions.
2. Use the basic structures and principles of ASL to ask simple questions for information.
3. Be able to converse in American Sign Language at a beginning level
4. Students will be able to use their expressive signing skills and their receptive signing skills.
5. Students will complete almost daily quizzes (10 of them)
6. Students will present a comprehensive “about me” presentation produced in American Sign Language.
7. Students will complete a midterm and a final exam.
8. **Required Text/Materials**

The digital textbook you will be using will be required to be purchased through the bookstore. There is an access code for each webbook that is purchased. Each of you are required to purchase this book.

* Other materials will be provided through worksheets and also on Canvas.

1. **Course Requirements**

* Class attendance is a must through digital assignments, quizzes and
* Students are required to keep up with the course syllabus, pay attention to course due dates, and know when exams are.

1. **Grading System**

Quizzes 100 points

Reaction Paper X2 40 points

Using your voice in video recording permission 20 points

About me Presentation 30 points

Homework (video recording posts, and discussion posts) 100 Points

Homework worksheets) 50 points

Midterm 60 points

Final 100 points

**Maximum Points 500**

Grades Assigned as Follows:

450-500 A

400-449 B

350-399 C

300-349 D

0-299 F

\*Midterms, and Finals cannot be made up.

1. **Students with Disabilities**

If you have a verified need for an academic accommodation or materials in alternate media, (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please let me know immediately. Also contact your counselor and speak with someone in the office for students with Disabilities.

1. **Academic Dishonesty Statement**

Students at Reedley College are entitled to their best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

1. **Cheating**

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, including the teacher edition of the textbook, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to copying from another’s work supplying one’s work to another, giving or receiving copies of examinations without an instructor’s permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

\*Cheating will not be tolerated. Any student who is caught cheating will receive an automatic 0 on the grade and then consequences will be handled by adhering to policies stated in the college handbook. (Students could possibly receive a failure grade for the semester)

1. **Plagiarism**

Plagiarism is a specific form of cheating: the use of another’s words or ideas without identifying them as such or giving credit to the source(s). Plagiarism may include, but is not limited tom failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights.

Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on a particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

1. **Reaction Papers**

Reaction Paper 1:

Movie Reaction Paper: (Will discuss this more the week of the video)

Reaction Paper 2:

-Students will write a paper on any Deaf culture topic such as a famous Deaf person, a cultural characteristic, a profession working alongside or for Deaf members of the community. They will also stand in front of the class and sign 2 sentences about the subject they chose to write about. (Paper must have 2 a minimum of two properly cited references.)

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Spring 2022 Schedule- Reedley Community College- ASL

The units being learned are as follows:

[Unit 1    Getting Started](https://docs.google.com/document/d/e/2PACX-1vRW-k3n72229WTH9lEbhWZKl1cvl8tbmMS4b4Ofw8vzlVKaMraNRgSfx2Jp_j5_-ECPKV_HbMB3Mxaa/pub?embedded=true#id.c8ebt7d9ursg)

[Unit 2    Academics](https://docs.google.com/document/d/e/2PACX-1vRW-k3n72229WTH9lEbhWZKl1cvl8tbmMS4b4Ofw8vzlVKaMraNRgSfx2Jp_j5_-ECPKV_HbMB3Mxaa/pub?embedded=true#id.x629uh5kiqr)

[Unit 3    Family and Relationships](https://docs.google.com/document/d/e/2PACX-1vRW-k3n72229WTH9lEbhWZKl1cvl8tbmMS4b4Ofw8vzlVKaMraNRgSfx2Jp_j5_-ECPKV_HbMB3Mxaa/pub?embedded=true#id.9ul9px8sddt7)

[Unit 4    Residences and Communities](https://docs.google.com/document/d/e/2PACX-1vRW-k3n72229WTH9lEbhWZKl1cvl8tbmMS4b4Ofw8vzlVKaMraNRgSfx2Jp_j5_-ECPKV_HbMB3Mxaa/pub?embedded=true#id.6h1czjeeclx2)

Week 1: Syllabus, add students, Introductions, ABCs and Numbers

Week 1: Unit 1.1 Getting Started

Week 2: Unit 1.2 Introduction to ASL

Week 2: Unit 1.3 ASL foundations

Week 3: Unit 1.3 ASL foundations

Week 3: Unit 1.4 Classroom Actions

Week 4: Unit 1.4/1.5 Classroom Actions and Basic Math and Numbers

Week 4: Unit 1.5 Basic Math and Numbers

Week 5: Unit 2.1Types of Schools **(QUIZ #: Unit 1)**

Week 5: Unit 2.1/2.2 Types of Schools and School Environment

Week 6: Unit 2.2/2.3 School Environment and Things you do in the classroom

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Week 7: 2.4 School Personnel and Colors

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Week 8: 2.5 School Subjects, Majors, and Courses

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Week 9: Midterm

Week 9: Movie “Through Deaf eyes”

Week 10: Unit 3.1 Describing Basic Appearances

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Week 11: Unit 3.2 Family, Friends, and Pets

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Week 12: Unit 3.3 Employment Status

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Week 13: Unit 3.4 Milestones and Life Events

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Week 14: Unit 4.1 Transportation **(QUIZ #3: Unit 3)**

Week 14: Unit 4.1 Transportation

Week 15: Unit 4.2 Housing and Dwellings

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Week 16: Unit 4.3 Places Around Town

Week 16: Unit 4.3 Places Around Town

Week 17: Unit 4.4 Cities, States, and Provinces

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Week 18: Final Exam

**All dates and scheduled activities are tentative.**