

SP2022

ART 9 # 56079

BEGINNING PAINTING

COURSE SYLLABUS

Instructor: T. Carrera

Phone: 559-638-0300 ext. 3250

Office: Art 154

Office Hours: 8-9 am Monday through Friday. I also check my email on the weekends and respond within a day.

Please send email and majority of communication via Canvas email (In-box) . If for some reason you can't access Canvas, THEN use my RC

Email: tracy.carrera@reedleycollege.edu

Safety is a top priority for all of us on campus. Students are expected to distance accordingly and wear proper masks.

If class needs to be cancelled students are to utilize Canvas online.

If a student is sick they need to email me and let me know and I will work with them online via Canvas

CONTENT:

This course is an exploration of the creative act of painting using representational, abstract, and non-objective forms.

Emphasis is placed on the fundamentals of composition and the ability to handle materials. Students will learn basic color theory, value, line, shape, texture and techniques including direct paint application, glazing, brush strokes and impasto. Issues concerning canvas differences, brush cleaning, mixing glazes and toxicity are addressed. Through lecture and studio practice, students gain introductory skills of painting within the context of a historical perspective.

Will focus on developing basic skills

Upon Completion of this course students should be able to:

Effectively and safely use oil/ and or acrylic painting materials

Explain basic color theory (subtractive method) and effectively use color mixtures to create secondary, and tertiary and neutral hues in painting

Use at least 4 color systems in four separate paintings

Use effectively and intelligently the elements and principles of design with-

in paintings

Recognize important historical periods and painters identifying specifically the culture, style, period and influence on contemporary painting

Critique paintings intelligently, using the vocabulary of form and content

Paint in representational, abstract, non-objective and conceptual styles.

Attendance will be taken daily at the beginning of class.

Introduction to materials

1. Oil and acrylic paint
3. Substrates (canvas, paper, canvas paper, experimental supports)
4. Toxicity
5. Color mixing and brush techniques

Introduction to visual elements as relating to oil and acrylic painting, lectures and painting projects concerning application of the following elements:

1. Value structure
2. Positive/negative space
3. Line quality
4. Shape relationships
5. Texture
6. Light
7. Mass
8. Space

Introduction to the principles of design as relating to oil and acrylic painting, lectures and painting projects concerning application of the following design principles:

1. Unity and Variety
2. Balance
3. Emphasis and subordination
4. Contrast
5. Repetition and rhythm

6. Scale and proportion

D. Color theory, lectures and painting projects which apply the following color principles:

1. Color Wheel
2. Color systems
3. Intensity, saturation, chroma
4. Temperature

E. Evaluation/ Critiques

1. Individual Critiques
2. Group Critiques
3. Basic Understanding of Art Criticism

Multicultural concepts included in this course:

Lectures will mostly focus on western or European painting, but International painting examples will be included. Students will be expected to demonstrate they understand and can speak to historical and contemporary international painters.

Projects & Sketchbooks

1. Active participation in (studio) learning activities. Students follow instructions, engage in instructor directed exercises and assignments; participate in discussions and critiques, and work to build painting skills with focused, disciplined, measurable effort.

2. The following painting assignments may include, but are not limited to the following:

- a. Value studies
- b. Color studies
- c. Compositional Studies
- d. Direct application paintings
- e. Glazing techniques used in paintings

- f. Impasto paintings
 - g. Basic volume summaries with value, and light
 - h. Basic volume summaries with color systems
 - i. Paintings specifically addressing design principles
 - j. Representational paintings
 - k. Abstract paintings
 - l. Non-objective paintings
 - m. Conceptual paintings
- GRADING and weight of projects

70% painting projects

10% Midterm painting critique (written)

10% Final painting critique (written)

10% Assigned Painter Research Paper due at end of semester

TURN IN ALL PROJECTS BY THE DUE DATE AND TIME.

GRADING: Final grades are earned. They reflect the amount of energy, effort and thought you put into class, your work and yourself. All work is graded on a 100-point scale:

GRADING SCALE: 100-90 A; 89-80 B; 79-70 C; 69-60 D; 59 and below F.

IMPORTANT SAFETY NOTICE:

Painting with oil paint requires serious attention to SAFETY.

STUDENTS MUST FOLLOW MY INSTRUCTIONS HERE. YOU ARE TO USE ONLY SAFFLOWER OR WALNUT OIL TO THIN OIL PAINT AND CLEAN BRUSHES.

DO NOT USE LINSEED OIL. LINSEED OIL IS ETHNOTHERMIC AND CAN CATCH FIRE SPONTANEOUSLY! LINSEED OIL HEATS UP ON ITS OWN AND COULD POTENTIALLY BURN YOUR HOUSE DOWN.

THIS IS WHY I 100% INSIST STUDENTS USE WALNUT OR SAFFLOWER OIL ONLY.

If a student disregards this warning and chooses to use linseed oil, they need to get a fire safe metal can with a lid , fill that can half way with water and dispose of used paper towels with linseed oil/ paint on them in that can and make sure they get submerged in the can. Keep the used paper towels wet. When you are ready to take them out to the garbage bin for collection, put the wet paper towel 'mush' into a plastic bag which can hold water inside of it. Make sure the sack has plenty of water in it. The wetter the paper towels are- the less chance they could potentially catch fire.

I don't want to scare you but your safety is very important to me and I want you to know how to keep yourself, your family and home safe.

Your workspace at home is essentially 'your studio' this semester. So make it special as possible. Keep it clean and clutter free.

Clean your brushes after you use them. It's best to work on a project for 3 hours and clean up once for the day than it is to work for an hour, clean your brushes, leave and come back a few hours later. Try to work in a 3 hour block of time. Sure - take a 10 minute break in between every hour but stay focused.

Academic Honesty

Academic honesty is fundamental to the activities and principles of a learning environment. All members of the academic community must be confident that each persons work has been responsibly and honorably acquired, developed, and presented. Academic dishonesty is an extremely serious matter, with serious consequences. When in doubt about plagiarism, paraphrasing, quoting or collaboration, please consult with me or the appropriate institutional department.

Suggestions for success in this class:

Follow instructions and be totally present when you are working on assignments. Make good use of your time.

2. If you are not sure about something, please ask for clarification. Email me (on Canvas and state name and Art 9 in the subject heading

3. Start a project the day it is assigned. Do not wait until the last minute to complete projects.

5. Participate in weekly discussions

Submit projects ON TIME. Not doing so will result in 0 points for late projects.

ART 9 SUPPLIES LIST

RC ART 9 SUPPLIES LIST Carrera SP 2022 Please save all your receipts so if you buy the wrong item you can return it.

1. 17x13" Masonite board with clip/s to hold canvas in place or A piece of masonite (tempered- smooth on both sides) and use blue painters tape to secure oil painting paper to board.

2. Gamblin 1980 Oil paint set \$40.

This company makes the highest quality paint at a reasonable price. There are cheaper brands but there is a reason I want students to use this paint. It is well made and will make mixing applying paint much easier and more enjoyable. Quality MATTERS. Make sure it's OIL paint.

Here are the colors:

Cadmium Yellow Light, Yellow Ochre, Cadmium Red Light, Alizarin Crimson, Ultramarine Blue, Phthalo Green, Ivory Black, Titanium White, and Solvent-Free Gel Medium. A small birch panel is included and we will paint on that towards the end of the semester.

3. Canson Oil and Acrylic Paper (9x12 inches) 24 sheets OR Gessoed cotton duck canvas Panels NOT STRETCHED CANVAS. 9x12 inch (10 count). The reason I prefer you not get stretched canvas is because the student grade (cheaper ones) are not stretched properly and the surface

is buckled. The panels are flat and coated with acrylic gesso and are widely available.

4. Palette (glass or disposable paper palette with tear-off sheets or resin palette or wood if you prefer). Should be at least 9x12 approx. if not larger. Mixing paint on a small palette is annoying, like cutting a watermelon on a tiny cutting board! You might also want to try disposable palette.

Here is what I recommend if you want to go that route:

5. Palette knife (metal, not plastic- must taper to a point at the end)

6. Brushes: 3 filbert hog bristle oil painting brushes sizes 2, 8 and 10

If you are vegan and do not use animal products purchase synthetic oil painting filbert brushes 2, 8,10

7. Painting apron to protect clothing. Are you lucky enough to have nice clothes? Take care of them by getting a cheap apron or smock or oversized

button up shirt from a thrift store.

8. Fast Orange hand cleaner (auto parts store)

9. Glass Baby food jar (with lid) to hold oil

10. Tackle box, cardboard shoe box or other container to carry/hold materials.

11. 6 rolls PAPER TOWELS. Bounty works pretty good.

Questions about supplies? The time to ask is week 1-2.

I will expect students to ask questions week 1 or week 2 if they have questions around supplies they need to buy. Week 3 we start painting so get supplies ASAP.

Email me with questions. Remember, I am here to help you. Message me through Inbox in Canvas or via school email.

Important Dates for Spring 2022

DATE DAY EVENT / DEADLINE

January 3 (M) Campus re-opens after Winter Break

January 6 (F) Last day to add a full-term Spring 2022 class in person or online through WebAdvisor 5:00 p.m.

January 10 (M) Start of Spring 2022 semester

Jan 10 - Mar 11 (M-F) Short-term classes, first nine weeks

January 17 (M) Martin Luther King, Jr. Day observed (no classes held, campus closed)

January 21 (F) Last day to drop a Spring 2022 full-term class for full refund

January 28 (F) Last day to register for a Spring 2022 full-term class in person w/ authorization code

January 28 (F) Last day to drop a Spring 2022 full-term class to avoid a "W" in person

January 30 (Su) Last day to drop a Spring 2022 full-term class to avoid a "W" on WebAdvisor

January 30 (Su) Last day to add a Spring 2022 full-term class with an authorization code on WebAdvisor

February 18 (F) Lincoln Day observance (no classes held, campus closed)

February 21 (M) Washington Day observance (no classes held, campus closed)

February 11 (F) Last day to change a Spring 2022 class to/from Pass/No-Pass grading basis

March 1 (T) Deadline to apply for graduation for Spring 2022 completion

March 11 (F) Last Day to drop a full-term class (letter grades assigned after this date)

Mar 14 - May 20 (M-F) Short-term classes, second nine weeks

Apr 11 – April 15 (M-Th) Spring recess (no classes held, campus open)

April 15 (F) Good Friday observance (no classes held, campus closed) (classes reconvene April 18)

May 16-20 (M-F) Spring 2022 final exams week

May 20 (F) End of Spring 2022 semester/commencement

May 30 (M) Memorial Day holiday (campus closed)