## Course Syllabus

Art 2 - INTRODUCTION TO VISUAL CULTURE 53408

Online Class – Asynchronous

Instructor: Kamy Martinez

# Contact Information:

**Remind.com works like an instant messenger app. You can download it through Remind.com and connect to our class.**

Text this **@f98hefk** to the number **81010**

You'll receive a welcome text from Remind.
If anyone has trouble with 81010, they can try texting @f98hefk to (208) 932-4978.

OR you can click on [https://www.remind.com/join/f98hefk  (Links to an external site.)](https://www.remind.com/join/f98hefk)to join our class remind.

## Email:

kamy.martinez@scccd.edu

**kamym@mail.fresnostate.edu**

Web page: [kamymartinez.com (Links to an external site.)](http://kamymartinez.com/)

 Please check out my contact information and feel free to contact me on my work days, Weekdays from 8AM to 10PM.

# Materials

Access to a computer or a laptop.

No books required.

Any materials you deem necessary.

## STUDENT SYSTEMS SUPPORT CALL CENTER (HELP DESK)

If you need help with your passwords or logging on to Canvas, Web Advisor, or you Email, call the Student Systems Support Call Center. Need your password reset, we are here to help and are available 24/7.

**Phone:** 1.844.887.2223

**Website:** [District Online Support Center](https://scccd.edusupportcenter.com/)

RC TECHNOLOGY SUPPORT SERVICES HELP DESK

Need help **connecting your computer to the Wi-Fi**, visit the Technology Support Services Help Desk.

Phone: [559-637-2555](https://www.reedleycollege.edu/campus-life/%2B15596372555)

RC Helpdesk: [Technology Support Services Helpdesk](http://rchelpdesk.reedleycollege.edu/helpdesk/WebObjects/Helpdesk.woa)

**Class Activities**

Discussions, lectures, and demonstrations will begin at the start of class.

Watch video guides if provided.

**About Our Course**

Study and observe art with the tools needed to understand context, process, and the intention of multiple art pieces. To gain knowledge of visual language using the principles and elements of art. Focus on multiple art genres and time periods of art scenes and trends.

*Write, describe, and discuss:*

To gain an understanding of design. Color, Values, Shapes, Form, Content, Texture, etc.

To gain knowledge and use critical thinking, arriving to subjective and objective conclusions.

Interpret styles of art and design.

Discuss and practice the benefits of art and its role in our media.

Finding the appropriate references through the internet, books, drawings, nature, and more for our discussions and essays.

Practice basic critique and copyright laws.

Discuss public domain and original designs.

Write our own subjective feelings following what the student may see, hear, or read about an art piece.

**Class Activities**

Discussions, lectures, and demonstrations will begin at the start of class.

Writing essays, taking quizzes, and taking exams.

Exercises to build up your observation and critical thinking skills.

# Course Policies and Procedures

Days of communication: Weekdays from 8 AM - 10 PM (No weekends)

Response Time: From 1 - 24 hours. Weekends will have delays. If I don't answer you after the response time is over check if you accidental saved your message to drafts or resend the message again. You can also check the list of different methods of communication.

Preferred Method of Communication: Email and Remind.com

List of Methods of Communication: Canvas Inbox, Q and A section on Canvas, during conference hours and zoom instruction, Email (the entire list is in my profile information), and Remind.com

Again, please be respectful when you're communicating with your peers and with the instructor. Keep in mind that online students have different schedules and work hours.

# ****Attendance and Drop Policy:****

Students are absent if they fail to post during the first week online class will be dropped. Students who do not post on the first Friday of class and/or during the first week of the class will be dropped from the course. NO EXCEPTIONS.

Post here [**Introductions: Welcome to your first day and say hello!**](https://scccd.instructure.com/courses/75494/modules/items/4066925) Before Friday 11:59 PM on January 14 to be counted as present.

After the first week of instruction, students are responsible for dropping the course themselves.

If you fail to post more than 3 consecutive weeks, you may be dropped from the course prior to the withdrawal date on Week 9.

**IMPORTANT DATES Last Day to Drop with a refund: 1/21/2022 Last Day to Drop without a "W": 1/28/2022 Last Day to Drop with a "W": 3/11/2022**

# ****Late Policy:****

Late work will dock points off your assignment, discussion, or project. Points will be automatically docked by canvas.

Late submission deductions will be -5% of your grade.

Your grades will continue dropping -5% each day (deduction intervals) till it reaches to 0 grade points.

Demo and critique attendance will be recorded on Canvas under Attendance. Each student has 3 excused absences. Each absence after the excused absences will take away points from your grade. Please consult the Grading Policy for further details.

Module Availability: Each module will be published every Friday. You don't need to start on Monday to work on your assignments. This will give you time before the zoom conferences on Tuesdays and it'll be easier for me to help you with any issues remotely.

Attendance:

Online classes are a great way to take classes if you need a flexible schedule. Our lives are filled with unexpected circumstances and responsibilities that make it impossible to attend a class on campus.

Each student must make a post in the discussions, turn in an assignment, complete a quiz, and or a project by Friday if you want to be counted as present.

Missing attendance will dock 5 points (each week you don't post) off of your grade. Only excused absences are due to unusual and unavoidable circumstances. Please discuss this with me if you're having issues as soon as possible. Waiting till the last minute to tell me about why you need an excused absence won't get you the excused absence and your points will be docked accordingly.

Late Work:If you miss a deadline, you will lose 5 points for a major project a day until you are left with 59% F grade on your work. If you run into an unexpected circumstance or require accommodations through the proper channels provided by the college, please notify me as soon as possible.

If you need to reach out and get these accommodations please click on the following Link

<https://www.reedleycollege.edu/student-services/disabled-student-programs-and-services/index.html>

# DSP&S contact information.

**Phone:**559-494-3032                                          **Fax:**800-624-1499 **TTY:**559-638-0382 **Location:**DSP&S Building
[Campus Map](https://www.reedleycollege.edu/_documents/about/rc-campus-map_2019.pdf)
Reedley College
Attn: DSP&S
995 N. Reed Ave
Reedley, CA 93654

# Discussion Boards

Every week we will have a discussion and/or essay regarding what the week’s subject and theme will be.

Each student will also be required to write a short journal in the discussions.

They will be graded so I expect you all to participate in the discussions. Read the Instructions in the discussions very carefully and check the rubrics out so you're aware of what to do.

Click on the link below and you will be directed to your first Discussion.

[**Introductions: Welcome to your first day and say hello!**](https://scccd.instructure.com/courses/75494/modules/items/4066925)

# ­IMPORTANT DATES

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| January 3 | (M) | Campus re-opens after Winter Break |
| January 7 | (F) | Last day to add a full-term Spring 2022 class in person or online through Web Advisor 5:00 p.m. |
| January 10 | (M) | Start of Spring 2022 semester |
| Jan 10 - Mar 11 | (M-F) | Short-term classes, first nine weeks |
| January 17 | (M) | Martin Luther King, Jr. Day observed (no classes held, campus closed) |
| January 21 | (F) | Last day to drop a Spring 2022 full-term class for full refund |
| January 28 | (F) | Last day to register for a Spring 2022 full-term class in person w/ authorization code |
| January 28 | (F) | Last day to drop a Spring 2022 full-term class to avoid a “W” in person |
| January 30 | (Su) | Last day to drop a Spring 2022 full-term class to avoid a “W” on WebAdvisor |
| January 30 | (Su) | Last day to add a Spring 2022 full-term class with an authorization code on WebAdvisor |
| February 18 | (F) | Lincoln Day observance (no classes held, campus closed) |
| February 21 | (M) | Washington Day observance (no classes held, campus closed) |
| February 11 | (F) | Last day to change a Spring 2022 class to/from Pass/No-Pass grading basis |
| March 1 | (T) | Deadline to apply for graduation for Spring 2022 completion |
| March 11 | (F) | Last Day to drop a full-term class (letter grades assigned after this date) |
| Mar 14 - May 20 | (M-F) | Short-term classes, second nine weeks |
| Apr 11 – April 15 | (M-Th) | Spring recess (no classes held, campus open) |
| April 15 | (F) | Good Friday observance (no classes held, campus closed) (classes reconvene April 18) |
| May 16-20 | (M-F) | Spring 2022 final exams week |
| May 20 | (F) | End of Spring 2022 semester/commencement |
| May 30 | (M) | Memorial Day holiday (campus closed) |

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