

ART 17 # 56077 Spring 2022 Carrera
INTERMEDIATE DRAWING
COURSE SYLLABUS

Safety is a top priority for all of us on campus. Students are expected to distance accordingly and wear proper masks.

If class needs to be cancelled students are to utilize Canvas online.

If a student is sick they need to email me and let me know and I will work with them online via Canvas

Art 17 SLOs:

1. Create a portfolio of artwork demonstrating an intermediate level of proficiency in course medium addressing issues of form and content.
2. Critique works of art
3. Demonstrate a visual comprehension of the visual vocabulary through the creation of artwork.

This course is an exploration of the creative act of drawing using representational, abstract, non-objective and conceptual forms. Students will build upon skills learned in beginning drawing and create a cohesive body of work. Historical and contemporary drawing techniques as well as drawing as a form of creative personal expression are integrated into course content.

In the process of completing this course students will:

Free hand draw three- dimensional, representational imagery with accurate proportions on a two- dimensional surface

Identify discuss and integrate the elements and Principles of Design into the drawing process

Identify discuss and use historical and contemporary rendering techniques and media

Create the illusion of space and volume on a 2-dimensional surface using various rendering techniques and perspective.

Differentiate between representational, abstract and non-objective and conceptual drawings.

Draw in representational, abstract, non-objective and conceptual ways

Think of creative solutions to drawing and design exercises and problems

Make aesthetic decisions autonomously

Use vocabulary specific to the drawing process

Discuss the functions of drawing
Critique formal and subjective aspects of drawings individually and in groups
Express oneself through the drawing process
Autonomously design a series of drawings which relate to each other in conceptual terms as well as formal visual terms.
Investigate individual processes of drawing

Intermediate Drawing students are expected to create a cohesive body of work demonstrating understanding of drawing techniques learned in Art 7 as well as demonstrating problem solving, refinement through critique and discussion collaboration with other Intermediate Drawing students. Composition, technical acuity and experimentation are emphasized in this course.

Along with the inclusion of Art 7 components Intermediate Students will:
Build on key art terms learned in Drawing 7
Select a theme, line of inquiry, or concept, and design a series of related drawings and meet with me individually each week to monitor progress.

Research supports and experimental surfaces as well as novel drawing media

Discuss and collaborate with fellow Art 17 students

Document Series progression with photos, sketches, thumbnails and notes on paper.

Research relevant artists working in the same theme as you chose for your series or something similar in formal visual terms and write a 5- page response paper (typewritten, double spaced).

Grading breakdown:

70 % Finished Series of drawings and documentation

10% Research Response Paper

10% Critique/participation (Discussion board posts weekly)

5% Art Terminology

5% Artist Statement about process and series of work

GRADING: Final grades are earned. They reflect the amount of energy, effort and thought you put into class, your work and yourself.

Effort = Evidence of effort, concentration and thinking in class exercises. This includes making mistakes, using your imagination, taking risks and not giving up. A subjective assessment is a part of this aspect of your grade.

A = Exemplary, using course content to truly explore and discover

B = Basic understanding +

C = Basic understanding

D = Basic understanding –

F = Punitive, Not turning work in, consistently disrespectful/disinterested behavior, etc.

Students with Disabilities

If you have a verified need for an academic accommodation or materials in alternate media (ie: Braille, large print, electronic text, etc.) per the American with Disabilities Act or Section 504 of the Rehabilitation act please contact your instructor as soon as possible.

Materials

Intermediate students will select their chosen media according to what their series design plan.

I encourage Intermediate Drawing students to be experimental and explore alternate mark making tools and supports to draw on. Alternate ideas I've seen used in the past are metal, cardboard, the sidewalk, exotic papers, distressed paper, wallpaper, fabric, etc..

Drawing media is usually dry but feel free to experiment with wet media to create imagery which reads as drawings with an emphasis on line quality. Students have used sticks and other natural elements to dip into ink or something else and create marks on a surface that way.

Important Dates for Spring 2022

DATE DAY EVENT / DEADLINE

- January 3 (M) Campus re-opens after Winter Break
- January 6 (F) Last day to add a full-term Spring 2022 class in person or online through WebAdvisor 5:00 p.m.
- January 10 (M) Start of Spring 2022 semester
- Jan 10 - Mar 11 (M-F) Short-term classes, first nine weeks
- January 17 (M) Martin Luther King, Jr. Day observed (no classes held, campus closed)
- January 21 (F) Last day to drop a Spring 2022 full-term class for full refund
- January 28 (F) Last day to register for a Spring 2022 full-term class in person w/ authorization code
- January 28 (F) Last day to drop a Spring 2022 full-term class to avoid a "W" in person
- January 30 (Su) Last day to drop a Spring 2022 full-term class to avoid a "W" on WebAdvisor
- January 30 (Su) Last day to add a Spring 2022 full-term class with an authorization code on WebAdvisor
- February 18 (F) Lincoln Day observance (no classes held, campus closed)
- February 21 (M) Washington Day observance (no classes held, campus closed)
- February 11 (F) Last day to change a Spring 2022 class to/from Pass/No-Pass grading basis
- March 1 (T) Deadline to apply for graduation for Spring 2022 completion
- March 11 (F) Last Day to drop a full-term class (letter grades assigned after this date)
- Mar 14 - May 20 (M-F) Short-term classes, second nine weeks
- Apr 11 – April 15 (M-Th) Spring recess (no classes held, campus open)
- April 15 (F) Good Friday observance (no classes held, campus closed) (classes reconvene April 18)
- May 16-20 (M-F) Spring 2022 final exams week
- May 20 (F) End of Spring 2022 semester/commencement
- May 30 (M) Memorial Day holiday (campus closed)