

3. learn to correctly notate rhythms and melodies of Level I difficulty after hearing them performed.
4. learn to aurally recognize and correctly notate intervals of a perfect fifth or less, modes and variant forms of the minor scale, qualities of triads and seventh chords in root position.
5. learn to use the solfege system of moveable do and the Curwen hand signals while reading music of Level I difficulty.

Student Learning Outcomes

Upon completion of the course, students will:

1. demonstrate ability to aurally recognize and correctly notate Level I musical elements after hearing them performed.
2. demonstrate ability to perform music of Level I difficulty using solfege syllables and Curwen hand signals.

Course Expectations

- Attend all classes. Any absences beyond two will cause a 2-point deduction from your final grade in the class. Contact the instructor in advance if you need to miss class for any reason.
- Be on time to class. Three tardies are equivalent to one absence.
- Complete all assignments that require your submission outside of class time. Submit the assignments on time to avoid a buildup of incomplete work and a deduction in your grade.
- Practice your sight melodies and rhythms each week. Your weekly practice will help you improve immensely in both your sight reading and dictation skills, and reflect in your midterm and final exam performance.
- Check Canvas page and school email regularly to see if there are announcements and to know what assignments are upcoming or due. All assignments for the semester will be on the Canvas page.
- No food, drinks, or gum are allowed in class. Only bottled water is permitted.

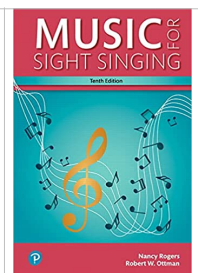
Required Materials

Text: *Music for Sight Singing*, 10th edition, by Nancy Rogers & Robert W. Ottman,
ISBN-10: 0-13-447545-3/ISBN-13: 978-0-13-447545-3

Artusi Music online subscription

8.5 x 11 manuscript paper

pencil and eraser



Course Grading

- Assignments – 25%
- Mid-Term Exams - 30%
- Final Exam - 20%
- Skills check-offs - 25%

During the semester, you will need to pass skill check-offs with 100% accuracy. Once you pass all check-offs, you will receive 100% credit for skills check-offs. You must pass all check-offs to receive these points.

Detailed information about assignments and grading will be presented in class and/or available on the course Canvas shell.

Grading Scale

- A = 90-100%
- B = 80-89%
- C = 70-79%
- D = 60-69%
- F = 0-59%

To continue in the Ear Training sequence, students must earn a 70 or higher in this class.

Makeup Work/Late Assignments

Homework will be assigned daily. Late assignments will receive only 70% credit. No credit will be given for assignments that are more than one week late. There will be no make-ups for missed exams without prior arrangements with the instructor. The final exam is required.

Attendance and Participation

Attendance at all class sessions is required. This is a skill-based course that develops and builds on itself over time. One cannot acquire classroom information and experience if he/she is not in attendance. Absences will be reflected in your final grade. You will be allowed 3 absences with no additional penalty than any zeros received on quizzes or exams. After 3 absences, you will lose 2% off of your final grade for each absence. Three tardies constitute an absence. A tardy in excess of 20 minutes is considered an absence.

Students with Disabilities

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

Academic Honesty and Disruption

For detailed information regarding Academic Dishonesty, Plagiarism, and Disruption, please see pages 46-47 of the Reedley College Catalogue. Consequences for plagiarism include receiving a zero on the assignment for the first offense or an F in the class for repeated offenses, at the instructor's discretion.

Please turn off and stow all cell phones and other electronic devices during class. Students may be dismissed from class and counted as absent for creating excessive disruptions.

Changes to the Syllabus

This syllabus is subject to change, at the discretion of the instructor. Changes will be made in writing and distributed to all members of the class, either in person or electronically.

Course Content Outline

- A. Correct Rhythmic Notation and Time Signatures
 - 1. quarter note, 8th note, and half note used as basic beat
- B. Solfege Syllables and Curwen Hand Signals
- C. Sight Singing Using Moveable Do
 - 1. Intervals Restricted To Those Less Than A Fifth
- D. Beat and Its Basic Subdivisions
 - 1. pulse, division of pulse into halves, thirds, and fourths
- E. Score-Reading In Two Parts
 - 1. rhythmic and melodic
- F. Dictation Drill
 - 1. Intervals
 - 2. Rhythmic (through quartal subdivision of beat)
 - 3. Scales (major, minor)
 - 4. Triads and seventh chords in root position
 - 5. Melodic (intervals of a fifth or less)

Course Schedule

Week	Subject Matter
1-2	Chapter 1: Rhythm—Simple Meters; the Beat and its division in two parts
3-5	Chapter 2: Stepwise Melodies, Major Keys (Rhythm continued)
6-8	Chapter 3: Leaps within the Tonic Triad, Major Keys (Rhythm continued)
9-10	Chapter 4: Compound Meters; the beat and its division (melody continued)/ Harmonic Dictation
11-13	Chapter 5: Minor Keys; Simple and Compound Meters
14-16	Chapter 6: Leaps within the Dominant Triad; Major and Minor Keys