**Reedley College**

**African American Studies 1 (AFRAM 1)**

**08/08/2022-12/09/2022**

 **Introduction to African American Culture**

**(Sect # 51613) Fall 2022**

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| --- | --- | --- | --- | --- |
| Mailbox: Social Science Division OfficeClass Time: WEB (Online)Office Hour: Every Friday4:30 – 5:30 (by Appointment)  |

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| Dr. Debay Tadesse, Professor  |
|  debay.tadesse@fresnocitycollege.edu Office: (559) 442-4600 Text only: (404) 649 – 2723Twitter: @DebayDr  |
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**Course Description**

Welcome to Introduction to African American Culture.

Through a survey of Classical African History, Pre-Colonial West Africa, the African Diaspora, and African Americans from the Colonial Era through the 21st Century, this course introduces the African American Studies program. This course also covers the introduction to West African societies prior to European colonial expansion, the transition to the period of African enslavement in Colonial America, the investigation of African American cultural development during the Reconstruction era, the assessment of African American political movements in response to social injustice, the Civil Rights Movements and Post Civil Rights Era, and African American creative production, as well as an analysis of the various aspects of the African American experience of the 21st Century.

**STUDENT OBJECTIVES AND LEARNING OUTCOMES**

Upon successful completion, the student should be able to:

* Identify and analyze the historical and cultural contributions of African American people to the foundation and development of the United States.
* Examine historical and contemporary issues of racial injustice within African American communities and develop proposals to address injustices.
* Compare and contrast the social and political movements of African-Americans of the 20th and 21st centuries.
* Understand the principle of social justice and racial equity in creating an inclusive and equitable learning environment.

**Required Text**

*Introduction to African American Studies: An African Centered Historiography of African American History and Culture*. Karla Kirk (Electronic Textbook available through Kendall Hunt)

*12 Years a Slave.* Solomon Northrup

**BOOKS TO CONSULT**

African American History: *A Captivating Guide to the People and Event that Shaped the History of the United States;2019* Captivatinghistory.com/ebook

The History of Africa. Dr Molefi Asante; 2007.

Egyptian Philosophers. Dr Molefi Asante; 2000.

Pre-Colonial Black Africa. Cheikh Anta Diop; 1987.

History of Africa. Kevin Shillington; 1995.

Africans and Their History. Joseph E. Harris; 1998.

Senegambia and The Atlantic Slave Trade, Boubacar Barry, 1998.

**Grading**

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| --- | --- |
| Quizzes (3) | 30% |
| Midterm  | 20% |
| Final | 30% |
| Writing Assignments  | 12% |
| Discussion Assignment (4) | 8% |
| Total Points Possible | 100% |

**Grading Scale**

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| --- | --- |
| Accumulated Points | Letter Grade |
| 90% - 100% | A |
| 80% - 89% | B |
| 70% - 79% | C |
| 60% - 69% | D |
| 60% or Less | F |

**Attendance during the first three weeks**: **WEB (Online)**

There is a requirement for attendance in this online course. Every module requires attendance.

You record your first name, last name, and ID number on an attendance sheet each week.

Any unexcused absence during the first three weeks of the semester will result in an **AUTOMATIC DROP**

**Class Assignments**

**(3) 10 point quizzes.** Each quiz will often consist of a mix of fill-in-the-blank, True/False, multiple-choice, and short answer questions.

Exams: The midterm and final are the two main exams for this subject. The required **midterm test (20 points)** will be given in the eleventh week of class. The midterm, which will make up 20% of the final grade, will be thorough and comprise general questions drawn from the lectures and readings. **It IS NOT POSSIBLE to make up the midterm without the instructor's prior consent.**

**The final exam, worth 30 points,** is required and will include everything covered since the midterm, including readings, lectures, multimedia presentations, and in-class discussions. The final will include short answers, fill-in questions, multiple choice questions, matching questions.

**Writing exercises: (12 points)** Writing projects will range in length from 1500 to 2000 words and be formatted like an essay (Introduction, thesis statement, supportive evidence, conclusion). The assignment calendar lists the due dates for writing assignments, which will be announced one week beforehand.

**4 Discussion questions: (8 points)** Four discussions questions will be used towards your final grade.  For each question, you should have an answer of two to three paragraphs.

**Participation and Attendance:** Students are expected to follow the instruction and work on all lectures and assignments on Canvas.

**Cheating and Plagiarism**

Students are expected to adhere to the Fresno City College policy on cheating and plagiarism. Cheating is defined as fraudulent or deceptive acts for the purpose of improving a grade or obtaining course credit. Plagiarism is a specific form of cheating which consists of the misuse of published and/or unpublished works of another by representing the material used as one's own work. To avoid instances of "accidental" plagiarism, guidelines and examples will be provided during the introduction of the writing assignments and will be reiterated throughout the course.

Cheating and plagiarism are unacceptable practices. Any student found cheating or plagiarizing will be reported to the appropriate administrative body for violation of the codes of student conduct as stipulated in the FCC 2010-11 General Catalog.

**Accommodation for Students with Disabilities**

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible.

In addition, there are many services and programs to keep you on the road to graduation and professional success, such as tutoring and workshops on improving time management, note-taking and test preparation, health services and psychological services that is available to help you achieve your full potential. I strongly suggest that you explore the Reedly College website and learn more about all these programs that are available for you at Student Support hub on Canvas home page at [Reedley College](https://www.reedleycollege.edu/).

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**CHAPTER/ASSIGNMENT SCHEDULE**

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| --- | --- | --- |
| Unit/Week # | Topic | Due Dates/Assessments |
| 1 | Introduction to African American Studies: Class Overview * Historiography and an African Centered Perspective
* History and a Chronological Timeline
 | Complete ADD/DROP paperwork |
| 2 | What is "African American Studies"?* The Black Liberation Movement and Higher Education
* Regional Growth
* Dynamic Identity: "African American" or "Black"
 | Reading on canvasPowerPoint lecture  |
| 3 | Classical African Civilizations/Kemetic Culture and Society: * The Civilization of Ancient Egypt and its Contribution to World Civilization
* Theory of Two Cradles of Civilization
* The Southern Cradle: Matrilineal Value Systems
* The Northern Cradle: Patriarchal Value Systems
 | Reading: Part I, II and IIIMolefi Kete Asante |
| 4 | Pre-Colonial West African Societies: * Ghana, Mali, Songhay etc.
 | Part IVMolefi Kete Asante**QUIZ 1**  |
| 5 | The African Diaspora * Decline of Africa/Rise of Europe (1400-1700)
* The Middle Passage
* Mapping the African Diaspora of the New World
 | Karla Kirk (Electronic Textbook available through Kendall Hunt)Chapter 3*Introduction to African American Studies: An African Centered Historiography of African American History and Culture*.  |
| 6 | African People of Colonial/Early America* Colonial America (1650-1750): Slavery in the American Colonies
* Early America (1750-1850): Race and Slave Based Economy
* Static Identity: "coloreds" of the North,

"Negros” of the South | Karla Kirk (Electronic Textbook available through Kendall Hunt)Chapter 4*Introduction to African American Studies: An African Centered Historiography of African American History and Culture*.  |
| 7 | The Legacy of Slavery in the United States of America* African Resistance to Enslavement in the United States
* African Abolition Movements
* Black Nationalism versus Black American Patriotism
 | Karla Kirk (Electronic Textbook available through Kendall Hunt)Chapter 5*Introduction to African American Studies: An African Centered Historiography of African American History and Culture*. *Supplemental Reading: 12 Years A Slave* |
| 8 | Reconstruction: Building a Nation after Slavery* Africans of the American Civil War
* African American Progress during Reconstruction
* Failures of Reconstruction and the birth of Jim Crow
 | Karla Kirk (Electronic Textbook available through Kendall Hunt)Chapter 6*Introduction to African American Studies: An African Centered Historiography of African American History and Culture*. **QUIZ 2** |
| 9 | Reconstruction: Building a Nation after Slavery: **Continue** |   |
| 10 | African American Cultural Adaptation:* The Great migration (1890-1950)
* African American Creative Production (1920-1990)
* African Americans' Contribution to Literature, Art, Music and early resistance
 | Karla Kirk (Electronic Textbook available through Kendall Hunt)Chapter 7*Introduction to African American Studies: An African Centered Historiography of African American History and Culture*.  |
| 11 | The Civil Rights Movement: An African Perspective* The Reform Movement (1940-1955)
* The Civil Rights Movement (1955-1970)
 | Karla Kirk (Electronic Textbook available through Kendall Hunt)Chapter 8*Introduction to African American Studies: An African Centered Historiography of African American History and Culture*. **Midterm** |
| 12 | African American Communities in the Post-Civil Rights Era* The Issue of Race and Racism
* U.S. politics in the Democratic presidential campaign in the 1970s
* The Passage of the Voting Rights Act of 1965
 | Reading: Chapter 10*African American History: A Capitating Guide to the People and Events the Shape the History of the United States* Supplemental Reading online research  |
| 13 |  African American Communities in the Post-Civil Rights Era: **Continue**  | **QUIZ 3**Online Research  |
| 14 | The African American Community in the 21st Century: Survival and Success Strategies | Canvas PowerPoint lecture  |
| 15 | The African American Community in the 21st Century | Canvas PowerPoint lecture |
| 16 | **Writing Assignment due** | **November 21-25, 2022** |
| 17 | **Final Exam Review Week**  |  |
| 18 | **FINAL EXAM: December 5, 2021 to December 9, 2022**  | **Final Exam** |

**INSTRUCTOR RESERVES THE RIGHT TO MODIFY THIS OUTLINE AS NECESSARY.**

**ANY CHANGES MADE WILL BE DISCUSSED.**