ART 2: Visual Culture Intro Course#59117 Summer 2021

Classroom: Madera College Room WEB

Class Dates: 06/07/2021-07/08/2021

Class Times: WEB, Asynchronous

Instructor: Edwin Macaraeg, MA

E-mail: edwin.macaraeg@scccd.edu

Course Catalogue Description:

Lecture course to learn the cultural significance of the arts. Instruction will cover media and movements. Students will also learn the elements and principles of design to understand the visual language of the arts and the methods used by artists to communicate ideas to the public. Course also emphasizes the multicultural visual dialogue that occurs throughout the different communities in the world. ADVISORIES: Eligibility for English 125 and 126 (A, CSU-GE, UC, I)

Student Learning Outcomes:

1. Utilize basic knowledge of the visual arts, including architecture, crafts, drawing, film, digital/electronic media, painting, photography, printmaking, and sculpture.
2. Use knowledge of the elements and principles of design to further understanding of art objects.
3. Distinguish use of the various materials and techniques used by artists.
4. Interpret based on an understanding of visual imagery, including the use of signs, symbols and metaphor.
5. Understand how context influences art and its evolution from past to the present.
6. Understand how art functions in society.
7. Interpret basic types of artists and artisans, including but not limited to Shaman, Classical, Folk, Guild, Individual, Modern, and Contemporary.
8. Research, discuss varying cultural aspects which influence how art is made and how it is critically perceived and evaluated.
9. Articulate a visual and conceptual understanding of the major periods in art history.
10. Use an informed vocabulary to articulate an enhanced appreciation for art.

Required Text:

Exploring Art: A Global, Thematic Approach 5th Edition

Margaret Lazzari, Dona Schlesier

Digital version can be purchased directly from the Publisher

ISBN-10: 133790905X ISBN-13: 9781337909051

Course Key: MTPPK9XQX1MP

Required Materials:

- Laptop or Desktop for classwork
- Chrome web browser works best
- Tablet may work but can be limited
- Digital camera (or phone camera) for some activities.

Class Activities:

Class activities may include lecture, slide presentations and videos, discussion, homework, written assignments, quizzes and exams.

Grading:

You will be given grades based on a total accumulative score: A, B, C, D, F; determined as follows:

A = 90 – 100%
B = 80 – 89%
C = 70 – 79%
D = 60 – 69%
F = 0 – 59%

10% Participation

10% Gallery Visitation Written responses (2 required during whole semester)

20% Critique/Discussion

20% Assignments

40% Exams

= 100% Total

Students are expected to keep track of his/her grade via Canvas.

Students with disabilities:

If you have a verified need for an academic accommodation or materials in alternate media (i.e.… Braille, large print, electronic text, etc…) per the Americans With Disabilities Act or Section 504 of the Rehabilitation Act, please contact your instructor as soon as possible.

Attendance Policy

- Attendance and class participation is vital in succeeding in this class. If you become unable to fully participate, please reach out to me via email, phone call, Zoom, etc. to work out a viable solution for your continuance in the class.
- Students will be marked present by participating at least two times per week via Canvas.
- The following methods will be used to document student participation:
  - Submission of assignments such as projects, web-critiques, peer reviews, quizzes/ exams and discussion board responses.
- Typed out responses should be meaningful and constructive. Simple answers such as "Good job", or "I agree" will be deemed as lack of effort and may result to an absence.
- Failure to submit work on or before assignment deadlines will result to an absence. Absences will result to a loss of points under the "Participation" category in grading.
- Students are only allowed 5 absences per semester. Students exceeding 5 absences will result to the student being dropped.

Canvas:

Students will be able to access content regarding this course through Canvas (The new Blackboard) i.e. Make-up quizzes, discussions, files, assignment details, student grades and videos watched in class, etc.. The syllabus may be accessed and printed from this site.

Students are responsible for making sure they have stable internet during exams/quizzes. Students are responsible for learning how to upload multiple files, send messages and comments, taking quizzes, and accessing modules. Failure to meet deadlines due to technology related problems will lead to an automatic late deduction.

Google Docs:

Do not use Google Docs to turn in assignments. When sharing documents on Google Docs, only gmail addresses are allowed to view the work. This makes it difficult for instructors who use a campus e-mail account as their default inbox for school.

Assignments:

Assignments are due on the assigned due date as stated per assignment. Failure to submit work before or on due date will result to an automatic 20%. An additional 20% point deduction will be added for each subsequent day.

Quizzes and Exams Late Work Policy:

Quiz and exam information is based off required textbook.

Failure to take a quiz or exam during the given date/time will result to an automatic 20% deduction from the overall score. An additional 20% deduction will be added for each day it is not made up. Make-up quizzes/examinations will be given by the instructor for students with valid excused absence as stated by syllabus. Make-up quizzes/examinations are given by the instructors preferred date/time.

Students are responsible for having stable Internet access before taking quizzes and exams. HINT: Do not wait for the last minute to do quizzes. Last resort planning may include using an alternate computer, taking your laptop to a place with free wi-fi, or calling your Internet provider for a solution.

Only two make-up exams are allowed per semester with official documentation of excused absence.

Test days are subject to change.

**Online Exams: Students that switch windows during exams will have a deduction of 20% from the total score of that attempt.

Makeup Policy

- Makeups for missing assignments are only available for students with official documentation such as a doctor's note or funeral announcement. Students are allowed no more than 3 makeup assignments per semester.

Gallery Reports:

- Students to write two Gallery Reports through the semester.
- Deadline for first report: Midterm. Deadline for 2nd report: Finals
- Write 5 paragraphs (around 1000 words) about the work.
  - Discuss your findings using **terminology** used in class.
- Submit through Canvas(Turnitin).
  - Plagiarized work will **not be accepted.**
- Emailed work is **not accepted.**
- [Virtual Museum Galleries (Links to an external site.)](#)
- https://www.mentalfloss.com/article/75809/12-world-class-museums-you-can-visit-online
- Include Title, Name of Artist(s). Exhibition space.

Online Class Attendance and Participation Policy Requirements:

- Students will be marked present by participating at least two times per week via Canvas.
- The following methods will be used to document student participation:
  - Submission of works.
    - These include online assignments, projects, web-critiques, peer reviews, quizzes/exams.
  - Discussion board responses.
    - Choose any topic within the discussion board forum and leave input/ feedback.
    - Typed out responses should be meaningful and constructive. Simple answers such as "Good job", or "I agree" will be deemed as lack of effort and may result to an absence.
- Failure to submit work and or participate in the discussion board the will result to an absence.
- Students are only allowed 5 absences per semester

Examples of Excused Absences:

- Funerals
- Sickness and injuries
- Religious observances
- School authorized activities such as sport, band performance, school team etc..
- Jury duty or military duty
- Psychosocial or mental disability
- Authorized documentation of excused absences must be presented to instructor

Examples of Unexcused Absences:

- Work
- Babysitting
- Family vacations
- Lack of transportation
- Concerts

Online Communication Policy

Contact info:

Edwin Macaraeg

edwin.macaraeg@scccd.edu

Office Hours and best times to reach me:

- Response time: Please allow up to 48 hours for a response.

Preferred methods of communication:

- Canvas Inbox.
- School e-mail.

Professor's Expectations:

Respect towards your classmates and instructor is expected and essential for keeping a positive and friendly environment throughout the course. It is important that you demonstrate a willingness to learn and consider ideas and concepts that may be unfamiliar to you. Expression of genuine enthusiasm and curiosity is the most direct path to an excellent grade. Learning and the acquisition of knowledge and skills are an important part of personal development, which is the ultimate goal of our time here.

Student Conduct Statement:

Student Code of Conduct – Students are held accountable to the Student Code of Conduct (college catalog), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct and general conduct.

Course Outline

I. Visual Art Media (Understanding Materials, Processes, and Terminology)
A Architecture
B Crafts
C Drawing
D Film
E Electronic
F Painting
G Photography
H Printmaking
I Sculpture

II. The Elements of Design
A Line
B Shape
C Form
D Color
E Value
F Texture
G Space
H Time/Motion

III. The Principles of Design
A Unity/Variety
B Balance
C Emphasis
D Rhythm
E Pattern
F Directional Forces
G Scale/Proportion

IV. Addressing Content
A Signals, Signs, and Symbols
B Visual Metaphors
V. Addressing Form and Style
A Representational
B Abstract
C Non-Objective
D Conceptual

VI Art and Cultural Context
A Prehistoric
B Paleolithic
C Mesolithic
D Neolithic
E Ancient
F Mesopotamia
G Egypt
H Aegean
I Classical
J Greece
K Rome

VII Art Criticism Dominant Methodologies:
A Sociocultural Criticism (Taking into account the time and culture of artists and how culture influences the art created)
B Expressive Theory (Art viewed as a representing or externalizing of an artist's inner emotional or psychological state or
subjective vision, often communication or for catharsis.
C Formalist Criticism (The Analysis and critque of an artwork based on its composition and the arrangement of its elements and
design principles).

VIII History and Major Art Movements
A Medieval to Renaissance
B Renaissance to Neo-Classicism
C Romanticism
D Realism
E Impressionism
F Pointilism
G Fauvism
H Expressionism
I Cubism
J Dada
K Surrealism
L Abstract Expressionism
M Pop
N Minimalism
O Conceptualism
P Photorealism
Q Feminist
R Neo-Expressionist
S Post-Modern

T Current Trends
U Asian
V Islamic
W African and Oceanic
X Pre-Columbian
Y Native American

IX Artists and Artisans
A Ritual Artists and Shaman
B Classical Artisans
C The Guild Model: Apprentice/Journeyman/Master
D The Birth of the Individual Artist
E Folk Artists
F Naïve Artists
G Contemporary Artists/Artisans

Instructor may make changes at any given time**